

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:41,140 --> 00:00:37,380

[Music]

2
00:00:44,680 --> 00:00:41,150

this hope radio for the masses headline

3
00:00:46,600 --> 00:00:44,690

of this new July 8 1947 the Army Air

4
00:00:48,549 --> 00:00:46,610

Forces has announced that applying this

5
00:00:50,830 --> 00:00:48,559

has been found and is now in the

6
00:00:54,360 --> 00:00:50,840

possession of the army the game is

7
00:00:57,210 --> 00:00:54,370

rigged change the game changer I

8
00:01:01,540 --> 00:00:57,220

occasionally think how quickly our

9
00:01:04,180 --> 00:01:01,550

differences worldwide would vanish if we

10
00:01:07,360 --> 00:01:04,190

were facing an alien threat from outside

11
00:01:07,370 --> 00:01:10,830

[Applause]

12
00:01:16,109 --> 00:01:13,289

fade to black with your host Jimmy

13
00:01:18,980 --> 00:01:16,119

church on the GameChanger radio network

14

00:01:22,610 --> 00:01:18,990

and a GRA the global rain

15

00:01:27,790 --> 00:01:24,280

I need your help to get to the year

16

00:01:33,650 --> 00:01:31,490

[Music]

17

00:01:36,590 --> 00:01:33,660

you're listening to fade to black with

18

00:01:42,039 --> 00:01:36,600

Jimmy judge on the game-changing network

19

00:01:46,469 --> 00:01:42,049

[Music]

20

00:01:49,910 --> 00:01:46,479

good evening fade to black

21

00:01:57,500 --> 00:01:49,920

misspoke radio

22

00:02:08,560 --> 00:02:04,100

today's Tuesday December 4th 2018 338

23

00:02:09,950 --> 00:02:08,570

days into the new year just 27 days left

24

00:02:11,810 --> 00:02:09,960

Wow

25

00:02:16,190 --> 00:02:11,820

we're late in the fourth quarter here

26

00:02:18,440 --> 00:02:16,200

folks and as always we are live

27

00:02:19,760 --> 00:02:18,450

we're live from a bunker somewhere in

28

00:02:21,500 --> 00:02:19,770

the middle of beautiful downtown Burbank

29

00:02:24,340 --> 00:02:21,510

California and I would like to welcome

30

00:02:27,980 --> 00:02:24,350

everybody listening all around the world

31

00:02:31,070 --> 00:02:27,990

all across the United States

32

00:02:32,960 --> 00:02:31,080

hither and thither to and fro back and

33

00:02:34,760 --> 00:02:32,970

forth up and down east and west north

34

00:02:38,870 --> 00:02:34,770

and south

35

00:02:41,450 --> 00:02:38,880

far and near that's right this is fade

36

00:02:45,380 --> 00:02:41,460

to black for kjc are the game-changer

37

00:02:48,700 --> 00:02:45,390

Network and K GRA the planet a cambiar

38

00:02:50,089 --> 00:02:48,710

host Jimmy Church what is Carl racket

39

00:02:54,490 --> 00:02:50,099

[Applause]

40

00:02:58,440 --> 00:02:56,660

how're you doing I feel pretty good

41

00:03:03,430 --> 00:02:58,450

[Music]

42

00:03:13,360 --> 00:03:07,480

tonight I'm gonna review Jeremy corbels

43

00:03:15,220 --> 00:03:13,370

new film Bob Lazar area 51 a flying

44

00:03:19,930 --> 00:03:15,230

saucers and I'm gonna do that with a

45

00:03:23,200 --> 00:03:19,940

wolf McCarran that's right wolf McCarran

46

00:03:28,950 --> 00:03:23,210

one of the original area 51 researchers

47

00:03:33,100 --> 00:03:28,960

a little curious note about the wolf

48

00:03:36,760 --> 00:03:33,110

probably all of the footage you have

49

00:03:38,610 --> 00:03:36,770

ever seen of area 51 in a documentary on

50

00:03:42,720 --> 00:03:38,620

the History Channel

51
00:03:45,160 --> 00:03:42,730
Travel Channel whatever any Danny move

52
00:03:45,790 --> 00:03:45,170
anything that you have ever seen on area

53
00:03:49,000 --> 00:03:45,800
51

54
00:03:52,360 --> 00:03:49,010
chances are wolf McCarran shot it he was

55
00:03:55,990 --> 00:03:52,370
out there as a young man and a very

56
00:04:00,760 --> 00:03:56,000
young man with a video camera running

57
00:04:05,200 --> 00:04:00,770
around chasing after and being chased by

58
00:04:07,990 --> 00:04:05,210
all of the camo dudes and just was out

59
00:04:09,940 --> 00:04:08,000
there with all of the original cats all

60
00:04:13,150 --> 00:04:09,950
of the original guys back in the early

61
00:04:17,349 --> 00:04:13,160
early nineties I's wolf McCarran and he

62
00:04:19,210 --> 00:04:17,359
had the vision to carry a video camera

63
00:04:22,540 --> 00:04:19,220

with him and shoot it all he's got an

64

00:04:25,360 --> 00:04:22,550

extensive the most extensive area 51

65

00:04:26,890 --> 00:04:25,370

video library on the planet and the cool

66

00:04:29,890 --> 00:04:26,900

thing is he's shot at all

67

00:04:35,890 --> 00:04:29,900

all right so if anybody's gonna review

68

00:04:37,690 --> 00:04:35,900

and he's met Bob Lazar if anybody's

69

00:04:40,659 --> 00:04:37,700

gonna review the film it's gonna be wolf

70

00:04:44,130 --> 00:04:40,669

now and the other cool thing is last

71

00:04:48,130 --> 00:04:44,140

night at the premiere sitting to my left

72

00:04:51,790 --> 00:04:48,140

next to me was wolf okay so we watched

73

00:04:53,260 --> 00:04:51,800

the film together and there you go now

74

00:04:56,020 --> 00:04:53,270

and the other thing is and we'll talk

75

00:04:58,690 --> 00:04:56,030

about this in a little bit wolf and I

76

00:05:00,640 --> 00:04:58,700

have not discussed the film I just

77

00:05:03,909 --> 00:05:00,650

decided let's let's do it like this

78

00:05:05,170 --> 00:05:03,919

you've got your opinion I've got mine we

79

00:05:08,409 --> 00:05:05,180

we saw what we saw

80

00:05:12,000 --> 00:05:08,419

let's talk about it tonight and wolf is

81

00:05:14,620 --> 00:05:12,010

somebody that I have known personally

82

00:05:17,320 --> 00:05:14,630

for

83

00:05:21,490 --> 00:05:17,330

it's over 30 years okay I've known wolf

84

00:05:24,850 --> 00:05:21,500

and I trust his opinion but his his

85

00:05:27,490 --> 00:05:24,860

knowledge phat a very 50 would you know

86

00:05:29,830 --> 00:05:27,500

it there are things about wolf that I

87

00:05:33,130 --> 00:05:29,840

can't even talk about well I would

88

00:05:38,830 --> 00:05:33,140

mention it but he would be upset but

89

00:05:42,130 --> 00:05:38,840

let's just say he's collected stuff from

90

00:05:44,530 --> 00:05:42,140

area 51 that is owned by the government

91

00:05:47,560 --> 00:05:44,540

but that's it that's all I'm gonna say

92

00:05:49,540 --> 00:05:47,570

as long I can't say any more you want to

93

00:05:51,520 --> 00:05:49,550

know more but I just can't say tomorrow

94

00:05:52,090 --> 00:05:51,530

night we have a very special surprise

95

00:05:57,100 --> 00:05:52,100

guest

96

00:05:59,470 --> 00:05:57,110

tomorrow and yes you will be surprised

97

00:06:01,840 --> 00:05:59,480

Thursday night is another Fator night

98

00:06:05,530 --> 00:06:01,850

with Teresa and Aris divine frequency on

99

00:06:10,090 --> 00:06:05,540

the airwaves followed by open lines all

100

00:06:13,000 --> 00:06:10,100

night long now on stellar okay if you

101
00:06:17,350 --> 00:06:13,010
want you can head over to on stellar

102
00:06:21,450 --> 00:06:17,360
right now I posted it the links to it a

103
00:06:26,140 --> 00:06:21,460
few minutes ago I posted my review of

104
00:06:27,720 --> 00:06:26,150
the film which is a short a very short

105
00:06:32,260 --> 00:06:27,730
version of the show tonight and

106
00:06:34,270 --> 00:06:32,270
obviously I can't do a full review and

107
00:06:36,580 --> 00:06:34,280
you know a two-and-a-half hour review

108
00:06:38,470 --> 00:06:36,590
and type that out that's a book you know

109
00:06:40,720 --> 00:06:38,480
we don't need we don't need five

110
00:06:42,730 --> 00:06:40,730
thousand words for review I wonder how

111
00:06:45,100 --> 00:06:42,740
many words is in that review I thought

112
00:06:48,310 --> 00:06:45,110
it was too long and I wanted to add more

113
00:06:50,860 --> 00:06:48,320

to it but so I held off in fact I took a

114

00:06:53,050 --> 00:06:50,870

lot of paragraphs out for a couple of

115

00:06:56,260 --> 00:06:53,060

reasons one I just wanted that review to

116

00:07:00,160 --> 00:06:56,270

be simple and to the point and honest of

117

00:07:02,170 --> 00:07:00,170

course but the other thing is I just

118

00:07:03,730 --> 00:07:02,180

wanted to leave something on the table

119

00:07:06,160 --> 00:07:03,740

for tonight but if you want to go and

120

00:07:09,490 --> 00:07:06,170

check out that review the links are up

121

00:07:12,250 --> 00:07:09,500

at Twitter they are also over on

122

00:07:14,950 --> 00:07:12,260

Facebook okay so you can head over and

123

00:07:18,940 --> 00:07:14,960

read the review and and and have it

124

00:07:21,940 --> 00:07:18,950

forever if you so desire okay so that's

125

00:07:24,750 --> 00:07:21,950

on stellar on stellar calm Twitter you

126
00:07:27,520 --> 00:07:24,760
can follow me there at Jay Church radio

127
00:07:28,810 --> 00:07:27,530
Facebook YouTube you know to do okay

128
00:07:30,400 --> 00:07:28,820
it's go to Jimmy Church I did

129
00:07:32,950 --> 00:07:30,410
comment click you can follow like and

130
00:07:35,770 --> 00:07:32,960
subscribe right now at J Church radio

131
00:07:37,180 --> 00:07:35,780
those where it's at for Twitter not only

132
00:07:41,080 --> 00:07:37,190
during the show tonight but you can use

133
00:07:44,170 --> 00:07:41,090
hashtag F to be while you are there that

134
00:07:46,420 --> 00:07:44,180
is the sandbox and I say it often we

135
00:07:48,120 --> 00:07:46,430
don't bite come over hang out in the

136
00:07:50,320 --> 00:07:48,130
sandbox there's going to be one to three

137
00:07:53,680 --> 00:07:50,330
thousand tweets tonight that are gonna

138
00:07:56,200 --> 00:07:53,690

go down during the show head over to the

139

00:07:57,850 --> 00:07:56,210

sandbox and and get involved with the

140

00:08:01,030 --> 00:07:57,860

conversations that are going on there we

141

00:08:04,510 --> 00:08:01,040

also have not one but two chat rooms one

142

00:08:07,300 --> 00:08:04,520

over at Spreaker and one over at kg are

143

00:08:10,270 --> 00:08:07,310

a the planet you can also email

144

00:08:14,290 --> 00:08:10,280

throughout the show Jimmy at Jimmy

145

00:08:17,790 --> 00:08:14,300

Church radio.com Jimmy and Jimmy turret

146

00:08:20,740 --> 00:08:17,800

radio comm okay alright

147

00:08:24,100 --> 00:08:20,750

lots to talk about tonight it was a very

148

00:08:30,730 --> 00:08:24,110

very very big night here in Hollywood

149

00:08:33,370 --> 00:08:30,740

downtown at the Ace Hotel we spent we

150

00:08:36,490 --> 00:08:33,380

had our own after-party upstairs

151

00:08:38,800 --> 00:08:36,500

I don't know on the roof I don't know if

152

00:08:42,850 --> 00:08:38,810

there was any kind of after-party with

153

00:08:44,260 --> 00:08:42,860

Bob or nap or or Clarabel downstairs I

154

00:08:48,160 --> 00:08:44,270

don't know what was going on there all

155

00:08:50,650 --> 00:08:48,170

the fader knots we gravitated to the

156

00:08:52,690 --> 00:08:50,660

rough where we took that over it was a

157

00:08:54,990 --> 00:08:52,700

lot of fun if you were there we'll post

158

00:08:58,210 --> 00:08:55,000

some pictures but if you were there

159

00:09:00,040 --> 00:08:58,220

calling tonight if you were at the

160

00:09:02,170 --> 00:09:00,050

premiere you don't have to be a fade or

161

00:09:04,240 --> 00:09:02,180

not if you're at the premiere you can

162

00:09:06,610 --> 00:09:04,250

also give us a call here I would love to

163

00:09:08,160 --> 00:09:06,620

hear from you guys tonight and the phone

164

00:09:10,870 --> 00:09:08,170

lines I'll be are going to be using

165

00:09:12,760 --> 00:09:10,880

three two three two seven five nine six

166

00:09:15,910 --> 00:09:12,770

nine five or eight one eight nine two

167

00:09:18,280 --> 00:09:15,920

one six nine to nine and I'll open up

168

00:09:19,990 --> 00:09:18,290

the phone lines here in a little bit if

169

00:09:21,880 --> 00:09:20,000

you're at the premiere last night and

170

00:09:22,900 --> 00:09:21,890

you have an opinion about the movie we'd

171

00:09:24,970 --> 00:09:22,910

love to hear from you

172

00:09:27,520 --> 00:09:24,980

tonight's the night to do that you can

173

00:09:30,280 --> 00:09:27,530

come and join us for the 2019 conscious

174

00:09:34,870 --> 00:09:30,290

life Expo right here in Los Angeles

175

00:09:36,970 --> 00:09:34,880

California at the LAX Hilton this year

176
00:09:40,810 --> 00:09:36,980
we are celebrating the 50th anniversary

177
00:09:42,130 --> 00:09:40,820
of Chariots of the Gods with Erich von

178
00:09:43,990 --> 00:09:42,140
däniken I am

179
00:09:45,790 --> 00:09:44,000
going to be hosting the panel with Eric

180
00:09:48,790 --> 00:09:45,800
and Linda Moulton Howe and Jase Martel

181
00:09:50,770 --> 00:09:48,800
Billy Carson David Wilcock on Friday

182
00:09:53,590 --> 00:09:50,780
night so you're gonna want to attend

183
00:09:56,620 --> 00:09:53,600
that that's a big big evening for us

184
00:09:58,450 --> 00:09:56,630
there are lots of celebrations that are

185
00:10:00,040 --> 00:09:58,460
planned for that for Eric so you're

186
00:10:02,140 --> 00:10:00,050
gonna want to hang out for that also

187
00:10:03,910 --> 00:10:02,150
you've got George Noory nassim haramain

188
00:10:07,720 --> 00:10:03,920

and Robert Schoch dannion brinkley

189

00:10:09,850 --> 00:10:07,730

grande cameron Julia Maas Bridge Theresa

190

00:10:12,700 --> 00:10:09,860

he and heiress and another 50 speakers

191

00:10:16,690 --> 00:10:12,710

are all going to be presenting at the

192

00:10:20,050 --> 00:10:16,700

2019 conscious life Expo go to conscious

193

00:10:22,360 --> 00:10:20,060

life Expo comm for tickets and a full

194

00:10:25,810 --> 00:10:22,370

conference schedule and you can also

195

00:10:28,000 --> 00:10:25,820

just click on the CLE banner over at

196

00:10:30,280 --> 00:10:28,010

Jimmy Church radio.com go and get it now

197

00:10:31,840 --> 00:10:30,290

get your stuff a raise it's at the LAX

198

00:10:32,670 --> 00:10:31,850

Hilton so if you're coming in from out

199

00:10:35,710 --> 00:10:32,680

of state

200

00:10:38,440 --> 00:10:35,720

up north whatever you're just flying

201
00:10:40,000 --> 00:10:38,450
into LAX and you're walking to the hotel

202
00:10:42,280 --> 00:10:40,010
because it's right there you could

203
00:10:45,580 --> 00:10:42,290
literally if you got alright if you got

204
00:10:48,070 --> 00:10:45,590
a roll-on carry-on bag you can walk to

205
00:10:50,830 --> 00:10:48,080
the hotel you can also or you can take a

206
00:10:55,300 --> 00:10:50,840
taxi or whatever but it's literally

207
00:10:58,180 --> 00:10:55,310
right there at the entrance of LAX in

208
00:11:02,830 --> 00:10:58,190
Los Angeles California okay let's see

209
00:11:04,840 --> 00:11:02,840
where are we at we announced Hoffman's

210
00:11:08,470 --> 00:11:04,850
Optics a couple of weeks ago our newest

211
00:11:11,470 --> 00:11:08,480
sponsors here at Timmy Church radio and

212
00:11:16,060 --> 00:11:11,480
fade to black they are the makers of our

213
00:11:18,280 --> 00:11:16,070

night vision goggles okay the area 52s

214

00:11:23,170 --> 00:11:18,290

yeah

215

00:11:25,660 --> 00:11:23,180

so all you have to do is go to Hoffman's

216

00:11:28,090 --> 00:11:25,670

optics.com click on their banner at 2

217

00:11:30,430 --> 00:11:28,100

meters radio calm give Alec Hoffman a

218

00:11:32,860 --> 00:11:30,440

call he's there he's a fade or not and

219

00:11:34,120 --> 00:11:32,870

he's there for you he'll answer all of

220

00:11:35,860 --> 00:11:34,130

your questions point you in the right

221

00:11:37,780 --> 00:11:35,870

direction okay they've got a lot of

222

00:11:40,450 --> 00:11:37,790

great stuff that is going on over there

223

00:11:43,320 --> 00:11:40,460

thank you for that John I will retweet

224

00:11:48,130 --> 00:11:43,330

that right now there you go Hoffman's

225

00:11:53,110 --> 00:11:48,140

optics all right yeah Bitcoin what's up

226

00:11:55,000 --> 00:11:53,120

with that I was reading IB Times

227

00:11:55,369 --> 00:11:55,010

International Business Times one of my

228

00:11:57,499 --> 00:11:55,379

favor

229

00:12:00,529 --> 00:11:57,509

websites by the way I don't know who

230

00:12:02,269 --> 00:12:00,539

runs it I don't want to know but the

231

00:12:05,119 --> 00:12:02,279

informations really good they had an

232

00:12:10,129 --> 00:12:05,129

article up I think it was yesterday that

233

00:12:15,559 --> 00:12:10,139

said Bitcoin is probably gonna settle in

234

00:12:17,629 --> 00:12:15,569

at around \$2,500 that's what that's what

235

00:12:20,899 --> 00:12:17,639

it's gonna do I think it's gonna go

236

00:12:23,349 --> 00:12:20,909

lower but to have IV x say that man here

237

00:12:28,789 --> 00:12:23,359

we are you know it's been right around

238

00:12:30,919 --> 00:12:28,799

38 \$3,700 now for a couple of well

239

00:12:33,679 --> 00:12:30,929

certainly the last seven days it seems

240

00:12:37,609 --> 00:12:33,689

longer since the powerslides started but

241

00:12:40,039 --> 00:12:37,619

Bitcoin where is it going to stop don't

242

00:12:43,399 --> 00:12:40,049

forget to subscribe to our podcast it is

243

00:12:45,049 --> 00:12:43,409

just two dollars per month go to Chile

244

00:12:48,769 --> 00:12:45,059

insurance radio calm click on that

245

00:12:51,439 --> 00:12:48,779

podcast banner you're gonna get over 950

246

00:12:53,919 --> 00:12:51,449

archived shows you get all of the apps

247

00:12:56,749 --> 00:12:53,929

that you need right and whether it's a

248

00:12:59,840 --> 00:12:56,759

Apple Android win it whatever it is

249

00:13:02,960 --> 00:12:59,850

Google store iTunes go and get the app

250

00:13:06,529 --> 00:13:02,970

two dollars a month runs automatic it's

251

00:13:08,899 --> 00:13:06,539

it's updated every single day for just

252

00:13:10,429 --> 00:13:08,909

two dollars per month you can also

253

00:13:12,590 --> 00:13:10,439

become a fader not over in our

254

00:13:15,289 --> 00:13:12,600

membership section at Jimmy Church radio

255

00:13:17,059 --> 00:13:15,299

comm become an official fader not today

256

00:13:21,289 --> 00:13:17,069

you can do it for free if you want and

257

00:13:24,019 --> 00:13:21,299

you can even get any level right you can

258

00:13:25,519 --> 00:13:24,029

get just downloadable archive so you can

259

00:13:27,649 --> 00:13:25,529

do by the month you could do by the year

260

00:13:29,329 --> 00:13:27,659

you can become a game changer you get

261

00:13:32,179 --> 00:13:29,339

autographed hats and t-shirts you're

262

00:13:35,539 --> 00:13:32,189

gonna get a an email to me a private

263

00:13:37,549 --> 00:13:35,549

email to me what else do you get you get

264

00:13:39,169 --> 00:13:37,559

the bunker cam yeah that's gonna get

265

00:13:42,649 --> 00:13:39,179

sussed out is it running tonight

266

00:13:45,199 --> 00:13:42,659

I didn't even check check

267

00:13:47,149 --> 00:13:45,209

bunker cam running somebody posts me a

268

00:13:49,279 --> 00:13:47,159

tweet I didn't even I didn't even look

269

00:13:50,809 --> 00:13:49,289

alright alright let's get this show

270

00:13:53,419 --> 00:13:50,819

cracking don't forget to visit all of

271

00:13:55,189 --> 00:13:53,429

our sponsors here at Jimmy Church radio

272

00:14:00,199 --> 00:13:55,199

calm I got to say happy birthday to

273

00:14:06,139 --> 00:14:00,209

today one of our favorites Marisa Tomei

274

00:14:07,600 --> 00:14:06,149

is 54 won an Academy Award for my cousin

275

00:14:11,470 --> 00:14:07,610

Vinnie and in

276

00:14:13,930 --> 00:14:11,480

served it Jeff Bridges today is 69 and

277

00:14:17,079 --> 00:14:13,940

you know why he makes the cut there's a

278

00:14:23,100 --> 00:14:17,089

lot of reasons but one big one the Big

279

00:14:26,490 --> 00:14:23,110

Lebowski Jeff Bridges today the dude

280

00:14:29,829 --> 00:14:26,500

dude what's the guy's name that narrates

281

00:14:33,819 --> 00:14:29,839

The Big Lebowski you know the Marlboro

282

00:14:36,670 --> 00:14:33,829

Man the guy with the great mustache who

283

00:14:38,769 --> 00:14:36,680

is that okay it's working bunker cam is

284

00:14:41,699 --> 00:14:38,779

good thank you

285

00:14:45,100 --> 00:14:41,709

who's the dude with the gray mustache

286

00:14:47,290 --> 00:14:45,110

the the Marlboro Man that narrates The

287

00:14:52,120 --> 00:14:47,300

Big Lebowski thank you for not smoking

288

00:14:59,259 --> 00:14:52,130

it's that guy I can't view Adonis thank

289

00:15:03,160 --> 00:14:59,269

you viewing of it what's his name what

290

00:15:04,449 --> 00:15:03,170

what does what's his name anybody know

291

00:15:08,199 --> 00:15:04,459

okay all right

292

00:15:12,579 --> 00:15:08,209

post his picture thank you for

293

00:15:17,460 --> 00:15:12,589

non-smoking all right where I'm at where

294

00:15:21,670 --> 00:15:17,470

am I at understand history OTD 1872 a

295

00:15:26,980 --> 00:15:21,680

British ship under captain David

296

00:15:31,480 --> 00:15:26,990

Morehouse spots the Mary Celeste that's

297

00:15:35,170 --> 00:15:31,490

right and Paranormal Activity was born

298

00:15:39,370 --> 00:15:35,180

not Tom Selleck Caron Sam Elliott

299

00:15:42,280 --> 00:15:39,380

that's good who did that ah ah rev Jimmy

300

00:15:46,060 --> 00:15:42,290

all the way from the UK comes in strong

301

00:15:49,769 --> 00:15:46,070

with Sam Elliot it's very impressive

302

00:15:53,079 --> 00:15:49,779

there Jimmy anyway Paranormal Activity

303

00:15:55,240 --> 00:15:53,089

started on this day in 1872 a British

304

00:15:58,060 --> 00:15:55,250

ship under captain David Morehouse spots

305

00:16:01,750 --> 00:15:58,070

the Mary Celeste an American vessel

306

00:16:03,880 --> 00:16:01,760

sailing erratically but was at full sail

307

00:16:05,949 --> 00:16:03,890

all the sales are up near the Azores

308

00:16:09,160 --> 00:16:05,959

Islands in the Atlantic Ocean

309

00:16:13,180 --> 00:16:09,170

the ship was sea earthy its stores and

310

00:16:18,040 --> 00:16:13,190

supplies were untouched but nobody now

311

00:16:20,260 --> 00:16:18,050

soul was on board and and the rumors and

312

00:16:21,160 --> 00:16:20,270

the stories about what was there when

313

00:16:25,269 --> 00:16:21,170

they got aboard

314

00:16:28,449 --> 00:16:25,279

the food was still warm the lifeboats

315

00:16:30,519 --> 00:16:28,459

were there right it's one of the

316

00:16:35,710 --> 00:16:30,529

craziest stories ever but it happened on

317

00:16:42,059 --> 00:16:35,720

this day in 1872 Fader fact okay here we

318

00:16:48,069 --> 00:16:42,069

go are you ready the toothpaste Colgate

319

00:16:56,710 --> 00:16:48,079

in Spanish translates to are you ready

320

00:16:58,150 --> 00:16:56,720

wait for it go hang yourself is this

321

00:17:00,789 --> 00:16:58,160

thing on hey that's a great picture

322

00:17:03,699 --> 00:17:00,799

right there of Sam Elliot yep that's him

323

00:17:06,460 --> 00:17:03,709

and Sam with a thin mustache but that

324

00:17:09,579 --> 00:17:06,470

Sam good job John all right

325

00:17:12,009 --> 00:17:09,589

also in Roadhouse is he really Sam

326

00:17:14,649 --> 00:17:12,019

Elliot was the marble yes Sam Elliot

327

00:17:16,329 --> 00:17:14,659

what he's one of the Marlboro Man that's

328

00:17:20,250 --> 00:17:16,339

why he was in that movie thank you for

329

00:17:23,079 --> 00:17:20,260

not smoking I'm pretty sure am I wrong

330

00:17:25,569 --> 00:17:23,089

wasn't Sam Elliot a Marlboro Man

331

00:17:28,139 --> 00:17:25,579

somebody please confirm I don't I really

332

00:17:34,049 --> 00:17:28,149

don't want to be the disinfo guy I

333

00:17:36,879 --> 00:17:34,059

really don't all right where am I

334

00:17:39,879 --> 00:17:36,889

tonight I'm gonna review Jeremy corbels

335

00:17:42,250 --> 00:17:39,889

new film the film is called a bob lazar

336

00:17:43,779 --> 00:17:42,260

area 51 in flying saucers I'm gonna do

337

00:17:46,060 --> 00:17:43,789

that with Wolfman Carney it's gonna be

338

00:17:48,029 --> 00:17:46,070

with us here in a few short minutes and

339

00:17:52,299 --> 00:17:48,039

[Applause]

340

00:17:53,070 --> 00:17:52,309

how important can I gotta hit this

341

00:17:59,440 --> 00:17:53,080

coffee

342

00:18:05,230 --> 00:17:59,450

Colgate Colgate translates into go hang

343

00:18:08,019 --> 00:18:05,240

yourself are you quoting me or it's it's

344

00:18:11,680 --> 00:18:08,029

true right I think so what is it cold

345

00:18:21,220 --> 00:18:17,169

I don't know I don't know how important

346

00:18:22,389 --> 00:18:21,230

are these films you know and we've had a

347

00:18:26,799 --> 00:18:22,399

lot of them lately

348

00:18:28,149 --> 00:18:26,809

you serious right unacknowledged back to

349

00:18:32,440 --> 00:18:28,159

back from Steven Greer

350

00:18:34,240 --> 00:18:32,450

you know there's above majestic the hunt

351
00:18:38,200 --> 00:18:34,250
for skinwalker now we've got Bob Lazar

352
00:18:41,230 --> 00:18:38,210
area 51 and and flying saucers how

353
00:18:46,180 --> 00:18:41,240
important are these films and what is

354
00:18:48,970 --> 00:18:46,190
going on now these are except for

355
00:18:52,860 --> 00:18:48,980
serious but these are major studio

356
00:18:56,470 --> 00:18:52,870
releases and they're documentaries and

357
00:19:04,230 --> 00:18:56,480
for most of these are put out by the

358
00:19:08,320 --> 00:19:04,240
orchard and I understand this segment of

359
00:19:11,590 --> 00:19:08,330
of the viewing audience it's a big one

360
00:19:14,529 --> 00:19:11,600
it's a big one and people are talking

361
00:19:16,690 --> 00:19:14,539
about us and this subject right so it's

362
00:19:21,399 --> 00:19:16,700
not it don't please remember something

363
00:19:24,669 --> 00:19:21,409

it's not just us watching above majestic

364

00:19:26,470 --> 00:19:24,679

or you know like Bob Lazar it's not it's

365

00:19:29,529 --> 00:19:26,480

not it's getting outside of our

366

00:19:31,960 --> 00:19:29,539

community our community is very very

367

00:19:35,860 --> 00:19:31,970

very small numbers I mean you know big

368

00:19:38,470 --> 00:19:35,870

numbers to us in the world side of

369

00:19:41,200 --> 00:19:38,480

things you know when you look at a TV

370

00:19:46,960 --> 00:19:41,210

show like ancient aliens

371

00:19:50,039 --> 00:19:46,970

the average ancient aliens viewer never

372

00:19:54,369 --> 00:19:50,049

heard of Bob Lazar has no idea

373

00:19:56,529 --> 00:19:54,379

Rendlesham know they may know area 51

374

00:19:58,749 --> 00:19:56,539

because of Independence Day but they

375

00:20:01,320 --> 00:19:58,759

don't know area 51 because of Bob Lazar

376

00:20:03,970 --> 00:20:01,330

they don't listen to coast to coast am

377

00:20:05,680 --> 00:20:03,980

you know that's the average and so you

378

00:20:08,379 --> 00:20:05,690

got to think about how small our

379

00:20:10,029 --> 00:20:08,389

community is you know the numbers for

380

00:20:12,220 --> 00:20:10,039

above majestic I don't know what those

381

00:20:14,619 --> 00:20:12,230

are but they're not very big and the

382

00:20:16,659 --> 00:20:14,629

numbers from our community or whatever

383

00:20:19,180 --> 00:20:16,669

that are watching above majestic small

384

00:20:22,919 --> 00:20:19,190

those numbers are small it's outside of

385

00:20:25,450 --> 00:20:22,929

our community where the numbers are big

386

00:20:27,880 --> 00:20:25,460

that's something to think about you know

387

00:20:32,680 --> 00:20:27,890

you know how important are these films

388

00:20:36,159 --> 00:20:32,690

and I look at it this way when we have

389

00:20:38,680 --> 00:20:36,169

the UFO community and please everybody

390

00:20:41,019 --> 00:20:38,690

just listen to what I am saying because

391

00:20:44,409 --> 00:20:41,029

there are others that are going to

392

00:20:46,389 --> 00:20:44,419

listen to this little monologue later

393

00:20:48,700 --> 00:20:46,399

that are not part of this community or

394

00:20:50,320 --> 00:20:48,710

they may be listening now because

395

00:20:51,310 --> 00:20:50,330

they've wandered into the show but

396

00:20:52,779 --> 00:20:51,320

they're not a part of this community

397

00:20:54,430 --> 00:20:52,789

like I said they don't know who Bob

398

00:20:56,590 --> 00:20:54,440

Lazar is they don't know who Corey Goode

399

00:21:00,310 --> 00:20:56,600

is they don't know Richard Dolan is they

400

00:21:05,139 --> 00:21:00,320

don't know they don't know right okay

401
00:21:08,340 --> 00:21:05,149
so the importance of these films is who

402
00:21:12,430 --> 00:21:08,350
is viewing it outside of our community

403
00:21:15,760 --> 00:21:12,440
when you look at a film like serious the

404
00:21:18,039 --> 00:21:15,770
reason why serious was successful first

405
00:21:22,570 --> 00:21:18,049
off the film was a little bit different

406
00:21:24,580 --> 00:21:22,580
okay it covered a lot of ground it

407
00:21:29,470 --> 00:21:24,590
covered consciousness it covered

408
00:21:32,409 --> 00:21:29,480
awakening it did it had some UFO stuff

409
00:21:37,210 --> 00:21:32,419
in it it did have the atacama alien

410
00:21:39,130 --> 00:21:37,220
mummy dude in it right with Emory so you

411
00:21:42,100 --> 00:21:39,140
know it had that but if you watch the

412
00:21:46,120 --> 00:21:42,110
movie you knew by watching it that the

413
00:21:48,039 --> 00:21:46,130

atacama mummy was like a couple of

414

00:21:51,130 --> 00:21:48,049

minutes of the film and it really you

415

00:21:54,190 --> 00:21:51,140

had to I I watched the film for that and

416

00:21:57,570 --> 00:21:54,200

was so disappointed in that there was it

417

00:22:00,730 --> 00:21:57,580

was such a small part of the film

418

00:22:03,490 --> 00:22:00,740

serious reached into the consciousness

419

00:22:05,669 --> 00:22:03,500

community the yoga community the

420

00:22:08,380 --> 00:22:05,679

awakening community and that community

421

00:22:10,090 --> 00:22:08,390

doesn't know who Bob Lazar is that

422

00:22:12,159 --> 00:22:10,100

community doesn't know who Corey Goode

423

00:22:15,340 --> 00:22:12,169

is that community doesn't know

424

00:22:18,250 --> 00:22:15,350

necessarily about things like Roswell or

425

00:22:22,139 --> 00:22:18,260

or mountain strim Air Force Base they

426

00:22:24,690 --> 00:22:22,149

don't know you know Todd Kenneth Arnold

427

00:22:27,580 --> 00:22:24,700

they don't know about these things and

428

00:22:31,090 --> 00:22:27,590

that's the importance of these films is

429

00:22:34,950 --> 00:22:31,100

the reach out on the outside of it

430

00:22:39,220 --> 00:22:34,960

because when you look at unacknowledged

431

00:22:43,330 --> 00:22:39,230

my criticism of unacknowledged to fill

432

00:22:46,270 --> 00:22:43,340

was great film is edited really well

433

00:22:49,060 --> 00:22:46,280

having Louie Armstrong saying it's a

434

00:22:51,370 --> 00:22:49,070

wonderful world at the beginning hey you

435

00:22:54,730 --> 00:22:51,380

know what that was strong stuff right

436

00:22:57,190 --> 00:22:54,740

Mikey Missoula the way that he edited

437

00:22:59,830 --> 00:22:57,200

that and put that film together very

438

00:23:01,960 --> 00:22:59,840

commendable but that film wasn't made

439

00:23:03,490 --> 00:23:01,970

for our community it was made for

440

00:23:07,870 --> 00:23:03,500

everybody else it was made for my

441

00:23:10,930 --> 00:23:07,880

parents who know nothing about UFOs you

442

00:23:14,950 --> 00:23:10,940

know it's it's it's always focused at

443

00:23:18,370 --> 00:23:14,960

the lowest common denominator right and

444

00:23:21,190 --> 00:23:18,380

that's what unacknowledged did and above

445

00:23:24,400 --> 00:23:21,200

me ejected above majestic in very large

446

00:23:26,680 --> 00:23:24,410

part does the exact same thing there was

447

00:23:28,900 --> 00:23:26,690

some breaking stuff in above majestic

448

00:23:31,180 --> 00:23:28,910

that that I had never seen before and I

449

00:23:33,520 --> 00:23:31,190

thought was pretty cool but again to the

450

00:23:38,530 --> 00:23:33,530

lowest common denominator the hunt for

451
00:23:40,600 --> 00:23:38,540
skinwalker man you know a lot of a harsh

452
00:23:44,080 --> 00:23:40,610
criticism out there by about that film

453
00:23:45,520 --> 00:23:44,090
but for the most part it's made for

454
00:23:49,000 --> 00:23:45,530
people that have never heard of

455
00:23:51,220 --> 00:23:49,010
skinwalker that's that that's my opinion

456
00:23:52,960 --> 00:23:51,230
but that's what I get from it and and

457
00:23:55,960 --> 00:23:52,970
Bob Lazar here we are

458
00:23:57,700 --> 00:23:55,970
bob was our area 51 in UFOs what do we

459
00:24:00,730 --> 00:23:57,710
do with this film well we're gonna talk

460
00:24:04,230 --> 00:24:00,740
about this tonight and the the reason

461
00:24:09,280 --> 00:24:04,240
for all of these films with major

462
00:24:11,590 --> 00:24:09,290
distribution coming out so quickly back

463
00:24:14,470 --> 00:24:11,600

to back to bat and there's more coming

464

00:24:17,110 --> 00:24:14,480

out okay there's more I've got a couple

465

00:24:19,150 --> 00:24:17,120

of directors that have contacted me in

466

00:24:22,060 --> 00:24:19,160

the last couple of weeks that have major

467

00:24:24,789 --> 00:24:22,070

film releases in the works that either

468

00:24:27,039 --> 00:24:24,799

I've been on the show before or are you

469

00:24:29,530 --> 00:24:27,049

know part of the fade to black family

470

00:24:32,130 --> 00:24:29,540

here and that are gonna be on the show

471

00:24:37,620 --> 00:24:32,140

very soon and these films are finished

472

00:24:45,310 --> 00:24:37,630

so what's the reason for it so is it

473

00:24:51,970 --> 00:24:49,360

if you think about that why this

474

00:24:53,860 --> 00:24:51,980

community after viewing each one of

475

00:24:56,649 --> 00:24:53,870

these films which is sitting back on

476

00:24:58,840 --> 00:24:56,659

their hands going wow okay it's cool I'm

477

00:25:02,980 --> 00:24:58,850

glad it's out there I didn't learn

478

00:25:05,889 --> 00:25:02,990

anything well it's not about you it's

479

00:25:09,460 --> 00:25:05,899

not about this community think about who

480

00:25:12,909 --> 00:25:09,470

else is seeing these films that are

481

00:25:16,509 --> 00:25:12,919

being exposed to abroad when you think

482

00:25:19,240 --> 00:25:16,519

about the subjects in serious or

483

00:25:21,070 --> 00:25:19,250

unacknowledged you know secret access

484

00:25:23,019 --> 00:25:21,080

programs you go from that serious which

485

00:25:25,299 --> 00:25:23,029

is free energy and consciousness right

486

00:25:30,549 --> 00:25:25,309

unacknowledged secret access programs

487

00:25:33,070 --> 00:25:30,559

above majestic it's a lot of subjects

488

00:25:35,619 --> 00:25:33,080

and above majestic but again exposing

489

00:25:38,350 --> 00:25:35,629

people to this and another part of this

490

00:25:41,289 --> 00:25:38,360

a hum for skinwalker right paranormal

491

00:25:42,970 --> 00:25:41,299

activity at a ransom Utah right and then

492

00:25:47,259 --> 00:25:42,980

we've got Bob Lazar the whistleblower

493

00:25:50,259 --> 00:25:47,269

out of area 51 so so many are now

494

00:25:53,470 --> 00:25:50,269

wondering what is really going on is

495

00:25:58,149 --> 00:25:53,480

that the place that these films have

496

00:26:02,740 --> 00:25:58,159

right now not for our community and I I

497

00:26:07,210 --> 00:26:02,750

am comfortable in saying that am i

498

00:26:11,289 --> 00:26:07,220

walking away disappointed look the the

499

00:26:14,350 --> 00:26:11,299

level of a movie that you would have to

500

00:26:18,220 --> 00:26:14,360

see sitting next to me the level of

501
00:26:20,619 --> 00:26:18,230
information the comprehensive nature

502
00:26:24,430 --> 00:26:20,629
that would have to be so groundbreaking

503
00:26:26,680 --> 00:26:24,440
a mind-blowing for me to go oh I didn't

504
00:26:29,169 --> 00:26:26,690
know any of this before I don't even

505
00:26:30,460 --> 00:26:29,179
know what that movie would be and

506
00:26:34,060 --> 00:26:30,470
neither do you

507
00:26:35,499 --> 00:26:34,070
right so is that possible well I would

508
00:26:37,330 --> 00:26:35,509
looked I would love for that movie to be

509
00:26:41,080 --> 00:26:37,340
made but I can't have those kinds of

510
00:26:44,619 --> 00:26:41,090
expectations it's a very important point

511
00:26:48,789 --> 00:26:44,629
for all of us to realize you know so I

512
00:26:50,470 --> 00:26:48,799
came away from Lazar impressed in the

513
00:26:52,539 --> 00:26:50,480

cinematography yes

514

00:26:54,250 --> 00:26:52,549

technical issues we'll be talking about

515

00:26:57,320 --> 00:26:54,260

all of that tonight the subject of the

516

00:27:00,560 --> 00:26:57,330

film what was covered in the film

517

00:27:02,600 --> 00:27:00,570

should you watch it okay we're gonna

518

00:27:05,419 --> 00:27:02,610

cover all of that tonight but bear in

519

00:27:08,749 --> 00:27:05,429

mind I just honestly feel the film

520

00:27:11,359 --> 00:27:08,759

wasn't made for me and it wasn't made

521

00:27:14,930 --> 00:27:11,369

for you this is made for everybody else

522

00:27:17,450 --> 00:27:14,940

the Bob Lazar fans and the rest of the

523

00:27:18,950 --> 00:27:17,460

world so this is fade to black I'm your

524

00:27:20,269 --> 00:27:18,960

signature smart now I got a special

525

00:27:22,609 --> 00:27:20,279

surprise guess I'm gonna make that

526
00:27:24,919 --> 00:27:22,619
announcement tomorrow Thursday night

527
00:27:27,649 --> 00:27:24,929
Tracy Harris is going to be here with a

528
00:27:31,039 --> 00:27:27,659
divine frequency on the airwaves email

529
00:27:33,109 --> 00:27:31,049
is Jimmy and Jimmy church radio calm you

530
00:27:36,229 --> 00:27:33,119
can also follow me on twitter at GH

531
00:27:37,940 --> 00:27:36,239
radio we do have one to chat rooms we

532
00:27:41,330 --> 00:27:37,950
have one over at Spreaker we have one

533
00:27:43,729 --> 00:27:41,340
over at kgr a the planet and tonight a

534
00:27:46,549 --> 00:27:43,739
couple of things you can use the hashtag

535
00:27:50,479 --> 00:27:46,559
f2b for the sandbox you can use hashtag

536
00:27:52,609 --> 00:27:50,489
f2 bq4 fade to black questions and if

537
00:27:55,460 --> 00:27:52,619
you went to the premiere last night or

538
00:27:58,509 --> 00:27:55,470

if you purchase the film can you rent it

539

00:28:02,330 --> 00:27:58,519

too as well if you've seen the film in

540

00:28:04,159 --> 00:28:02,340

streaming give us a call tonight three

541

00:28:08,389 --> 00:28:04,169

to three to seven five nine six nine

542

00:28:10,609 --> 00:28:08,399

five or eight one eight nine two one six

543

00:28:12,590 --> 00:28:10,619

nine two knives take a break right here

544

00:28:13,310 --> 00:28:12,600

this is fade to black I'm your host Amy

545

00:28:17,029 --> 00:28:13,320

church tonight

546

00:28:19,580 --> 00:28:17,039

wolf McCarran and I are going to review

547

00:28:22,849 --> 00:28:19,590

Jeremy corbels new film Bob Lazar

548

00:28:25,129 --> 00:28:22,859

area 51 in flying saucers we're gonna do

549

00:28:28,039 --> 00:28:25,139

all of that that's right Wolfie

550

00:28:30,830 --> 00:28:28,049

one of the original area 51 researchers

551
00:28:32,840 --> 00:28:30,840
nobody knows more about area 51 then

552
00:28:35,149 --> 00:28:32,850
Wolfie McCarran I'm your host Jimmy

553
00:28:38,960 --> 00:28:35,159
church this is fade to black just spoke

554
00:28:40,950 --> 00:28:38,970
radio for the masses I'll be right back

555
00:29:07,010 --> 00:28:40,960
after this short break stay with me

556
00:29:09,500 --> 00:29:07,020
[Music]

557
00:29:11,540 --> 00:29:09,510
this is Nicole Church daughter of

558
00:29:14,060 --> 00:29:11,550
you-know-who and you're listening to

559
00:29:18,740 --> 00:29:14,070
fade to black on Jimmy Church radio.com

560
00:29:24,190 --> 00:29:18,750
and the GameChanger Network you're

561
00:29:28,130 --> 00:29:27,200
[Music]

562
00:29:32,169 --> 00:29:28,140
[Applause]

563
00:29:41,030 --> 00:29:38,810

radio when you take the beans from

564

00:29:43,610 --> 00:29:41,040

Central America with dashes of

565

00:29:45,980 --> 00:29:43,620

indonesian and african mixed in and then

566

00:29:48,860 --> 00:29:45,990

roast it to the dark side of fade to

567

00:29:52,010 --> 00:29:48,870

black you create the ultimate brew of

568

00:29:55,760 --> 00:29:52,020

Fringe introducing the fade to black

569

00:29:58,370 --> 00:29:55,770

blend from river moon coffee yes River

570

00:30:01,370 --> 00:29:58,380

moons darkest customized roast was

571

00:30:04,400 --> 00:30:01,380

created for the love of fade to black

572

00:30:07,070 --> 00:30:04,410

the alchemy of masterful roasting and

573

00:30:10,640 --> 00:30:07,080

smoking the beans is in every sip of

574

00:30:13,610 --> 00:30:10,650

this full-bodied dark Java I need my

575

00:30:15,500 --> 00:30:13,620

coffee dog deep with distinct

576

00:30:18,680 --> 00:30:15,510

bittersweet chocolate highlights just

577

00:30:21,080 --> 00:30:18,690

like the bunker leaning further into the

578

00:30:24,380 --> 00:30:21,090

darkness of the roast is fade to black

579

00:30:26,030 --> 00:30:24,390

blend from river moon coffee just click

580

00:30:29,360 --> 00:30:26,040

on the banner at Jimmy Church radio.com

581

00:30:34,660 --> 00:30:29,370

and use the promo code F to B blend for

582

00:30:36,919 --> 00:30:34,670

15% off of your order today gobekli tepe

583

00:30:40,430 --> 00:30:36,929

this is Jimmy Church of fade to black

584

00:30:42,770 --> 00:30:40,440

and you can get our podcast for just \$2

585

00:30:45,260 --> 00:30:42,780

per month all you have to do is click on

586

00:30:48,919 --> 00:30:45,270

the podcast banner over at Jimmy Church

587

00:30:50,570 --> 00:30:48,929

radio.com hi folks it's a holiday season

588

00:30:53,030 --> 00:30:50,580

with hope in the air things to look

589

00:30:55,460 --> 00:30:53,040

forward to in no time for despair health

590

00:30:57,860 --> 00:30:55,470

can be a challenge and so can the mail

591

00:31:00,950 --> 00:30:57,870

so get the t wants to help you by giving

592

00:31:04,010 --> 00:31:00,960

you a sale by two months of Super T and

593

00:31:06,560 --> 00:31:04,020

get one month for free No Limit that's

594

00:31:08,960 --> 00:31:06,570

by two months of Super T and get one

595

00:31:12,140 --> 00:31:08,970

month free that's the savings of 35

596

00:31:14,870 --> 00:31:12,150

bucks where get the t.com that's get the

597

00:31:17,780 --> 00:31:14,880

t.com scroll down on the front page and

598

00:31:19,730 --> 00:31:17,790

find the buy two get one free ad click

599

00:31:22,040 --> 00:31:19,740

it and save orders over on

600

00:31:25,640 --> 00:31:22,050

dollars get free shipping send the gift

601
00:31:27,460 --> 00:31:25,650
of life change tea I get the tea calm we

602
00:31:30,080 --> 00:31:27,470
have many many non-gmo organic

603
00:31:32,090 --> 00:31:30,090
supplements just waiting for you this

604
00:31:34,730 --> 00:31:32,100
holiday season enjoy health and

605
00:31:36,260 --> 00:31:34,740
Thanksgiving with get the t-dot-com

606
00:31:38,540 --> 00:31:36,270
want to call us nine two eight three

607
00:31:40,250 --> 00:31:38,550
zero eight zero four zero eight that's

608
00:31:43,160 --> 00:31:40,260
nine two eight three zero eight zero

609
00:31:45,020 --> 00:31:43,170
four zero eight get the t-dot-com is a

610
00:31:48,350 --> 00:31:45,030
proud sponsor of doing what's right

611
00:31:51,669 --> 00:31:48,360
that's get the t.com nine out of ten

612
00:31:57,650 --> 00:31:51,679
geneticists agreed

613
00:32:01,310 --> 00:31:57,660

fade to black is not your father's radio

614

00:32:06,900 --> 00:32:01,320

show on the game changer radio network

615

00:32:12,000 --> 00:32:09,360

do you want to lose weight but have no

616

00:32:14,130 --> 00:32:12,010

idea where to begin the fast start diet

617

00:32:14,730 --> 00:32:14,140

a three day weight loss plan is the

618

00:32:17,040 --> 00:32:14,740

answer

619

00:32:19,410 --> 00:32:17,050

three days of nutritionally balanced

620

00:32:22,320 --> 00:32:19,420

calorie restricted meals delivered right

621

00:32:24,900 --> 00:32:22,330

to your door no shopping no measuring

622

00:32:26,400 --> 00:32:24,910

and no cooking everything is prepared

623

00:32:29,370 --> 00:32:26,410

for you and ready to eat

624

00:32:31,200 --> 00:32:29,380

at home or on-the-go the fast start diet

625

00:32:33,060 --> 00:32:31,210

has all the amazing benefits of

626

00:32:35,520 --> 00:32:33,070

intermittent fasting without starving

627

00:32:36,900 --> 00:32:35,530

we've helped thousands of people who

628

00:32:39,480 --> 00:32:36,910

have struggled to reach their weight

629

00:32:41,850 --> 00:32:39,490

loss goals isn't it time we helped you

630

00:32:44,820 --> 00:32:41,860

with the fast start diet you'll lose

631

00:32:47,250 --> 00:32:44,830

weight and feel great fine fast start

632

00:32:50,370 --> 00:32:47,260

diet on Amazon or go to fast start diet

633

00:32:52,680 --> 00:32:50,380

calm and use promo code talk to get 10%

634

00:32:54,990 --> 00:32:52,690

off your first box and as a special

635

00:32:57,300 --> 00:32:55,000

bonus fast start will include their

636

00:32:59,520 --> 00:32:57,310

number-one-rated lipo 3 appetite

637

00:33:01,920 --> 00:32:59,530

suppressant spray free with your order

638

00:33:05,040 --> 00:33:01,930

this is Jimmy church and whatever your

639

00:33:23,700 --> 00:33:05,050

diet plans are do what I did go too fast

640

00:33:23,710 --> 00:33:33,860

[Music]

641

00:33:40,279 --> 00:33:37,340

all right welcome back pain to black I'm

642

00:33:44,419 --> 00:33:40,289

your host Jimmy church tonight I will be

643

00:33:47,720 --> 00:33:44,429

doing a review of Jeremy corbels new

644

00:33:51,409 --> 00:33:47,730

film bob lazar area 51 in flying saucers

645

00:33:53,269 --> 00:33:51,419

with wolf McCarran wolf is with us now

646

00:33:56,330 --> 00:33:53,279

couple of things wolf is one of the

647

00:34:00,380 --> 00:33:56,340

original researchers ad down at area 51

648

00:34:03,140 --> 00:34:00,390

over at area 51 and he videotaped just

649

00:34:06,169 --> 00:34:03,150

about every time he was out there that's

650

00:34:08,750 --> 00:34:06,179

one aspect of Wolf's career wolf also

651
00:34:11,119 --> 00:34:08,760
was one of the technical directors of

652
00:34:14,450 --> 00:34:11,129
MUFON Los Angeles for a number of years

653
00:34:18,200 --> 00:34:14,460
probably I don't even know it but

654
00:34:21,440 --> 00:34:18,210
probably a dozen or more and on our last

655
00:34:24,980 --> 00:34:21,450
season of the unexplained on History

656
00:34:27,829 --> 00:34:24,990
Channel we did a segment on area 51 and

657
00:34:30,619 --> 00:34:27,839
there was only one person to go and do

658
00:34:32,930 --> 00:34:30,629
that for us and that was wolf McCarran

659
00:34:37,280 --> 00:34:32,940
wolf welcome back to fade to black how

660
00:34:43,010 --> 00:34:39,050
yeah it was it was a lot of fun it was a

661
00:34:45,919 --> 00:34:43,020
lot of fun and the let's let's kind of

662
00:34:49,730 --> 00:34:45,929
start here wolf I almost want to do some

663
00:34:52,159 --> 00:34:49,740

of your background with everybody let's

664

00:34:55,730 --> 00:34:52,169

let's do that first when you first

665

00:35:00,950 --> 00:34:55,740

started going out to area 51 in the

666

00:35:03,700 --> 00:35:00,960

early 90s what what inspired you to

667

00:35:07,010 --> 00:35:03,710

start making those road trips out there

668

00:35:08,839 --> 00:35:07,020

well I was at I think I was at your full

669

00:35:11,060 --> 00:35:08,849

Expo West back then I used to hit up all

670

00:35:13,849 --> 00:35:11,070

those back in the day and I think it was

671

00:35:15,560 --> 00:35:13,859

at the 1992 Expo West for the 93 and

672

00:35:19,550 --> 00:35:15,570

that's the one that John we're actually

673

00:35:21,260 --> 00:35:19,560

spoke at and at that time there was an

674

00:35:22,609 --> 00:35:21,270

Oreo had like a little booth out there

675

00:35:25,460 --> 00:35:22,619

and actually Shawn Moore and had a booth

676
00:35:28,160 --> 00:35:25,470
out there too and you know norio had all

677
00:35:30,079 --> 00:35:28,170
these RTP was very 51 304 magazine

678
00:35:33,170 --> 00:35:30,089
through you know articles about lazar

679
00:35:34,579 --> 00:35:33,180
that were published in that but a you

680
00:35:35,780 --> 00:35:34,589
know Nuria was there was another one of

681
00:35:38,359 --> 00:35:35,790
the early area because when researchers

682
00:35:39,650 --> 00:35:38,369
of the Hansel died with five and yeah

683
00:35:41,000 --> 00:35:39,660
and you know I had all these pictures of

684
00:35:42,650 --> 00:35:41,010
the base and all that stuff so it kind

685
00:35:44,089 --> 00:35:42,660
of got me intrigued and as that time was

686
00:35:46,099 --> 00:35:44,099
already switched it over my research

687
00:35:47,300 --> 00:35:46,109
from you know just I got sick about

688
00:35:48,950 --> 00:35:47,310

reading about books about life

689

00:35:50,810 --> 00:35:48,960

in the sky you know your phone books and

690

00:35:52,100 --> 00:35:50,820

stuff and I wanted to you know I just

691

00:35:53,360 --> 00:35:52,110

wanted to go off to the military cuz I

692

00:35:56,060 --> 00:35:53,370

forgive anybody knew where was that it

693

00:35:57,170 --> 00:35:56,070

was definitely the military so I kind of

694

00:35:59,210 --> 00:35:57,180

switched gears with my research and

695

00:36:01,010 --> 00:35:59,220

started doing that and just got really

696

00:36:03,020 --> 00:36:01,020

hardcore Glee like learning about

697

00:36:06,410 --> 00:36:03,030

military secrets and black ops and stuff

698

00:36:08,300 --> 00:36:06,420

like that and so so that's what set me

699

00:36:09,680 --> 00:36:08,310

off like really like really just you

700

00:36:10,820 --> 00:36:09,690

know I hit the manorial a little bit we

701
00:36:12,680 --> 00:36:10,830
got along really great and I just

702
00:36:14,150 --> 00:36:12,690
started you know learning about how to

703
00:36:16,730 --> 00:36:14,160
get out there and that kind of thing and

704
00:36:18,470 --> 00:36:16,740
I started making trips out there my

705
00:36:21,590 --> 00:36:18,480
first trip was with that I think at 20

706
00:36:24,020 --> 00:36:21,600
before words with Shaun Morton we're are

707
00:36:25,880 --> 00:36:24,030
shining star you know big people charge

708
00:36:27,620 --> 00:36:25,890
people hundred bucks and take him out in

709
00:36:29,150 --> 00:36:27,630
the passenger ban out there so I went

710
00:36:30,890 --> 00:36:29,160
with a couple people and that was

711
00:36:34,180 --> 00:36:30,900
actually my first trip there he 51 was

712
00:36:40,720 --> 00:36:34,190
with Shaun and we're talking about Norio

713
00:36:43,940 --> 00:36:40,730

Hayakawa everybody and so you also

714

00:36:46,760 --> 00:36:43,950

decided and I find this one of the most

715

00:36:50,020 --> 00:36:46,770

interesting parts of of how you dealt

716

00:36:53,180 --> 00:36:50,030

with it out there you you got radios

717

00:36:58,600 --> 00:36:53,190

walkie-talkies of course video equipment

718

00:37:02,600 --> 00:36:58,610

and you decided to map out the the the

719

00:37:05,060 --> 00:37:02,610

area around area 51 where the

720

00:37:08,720 --> 00:37:05,070

checkpoints were where the guards were

721

00:37:11,990 --> 00:37:08,730

and their radio communications and you

722

00:37:15,290 --> 00:37:12,000

decided to have fun with those guys too

723

00:37:17,090 --> 00:37:15,300

pretty daring move are you surprised

724

00:37:20,270 --> 00:37:17,100

that you didn't get shot or get arrested

725

00:37:22,400 --> 00:37:20,280

after all those years I mean I got

726

00:37:24,200 --> 00:37:22,410

pulled over many times especially near

727

00:37:26,660 --> 00:37:24,210

Tonopah we got pulled over one incident

728

00:37:28,730 --> 00:37:26,670

with the guys you know after a while it

729

00:37:30,980 --> 00:37:28,740

was there for a while I acquired a team

730

00:37:33,530 --> 00:37:30,990

I think I started something a team of

731

00:37:35,150 --> 00:37:33,540

guys that had expertise in certain areas

732

00:37:37,310 --> 00:37:35,160

and I had one of the guys in my team the

733

00:37:39,320 --> 00:37:37,320

main guy was uh then he grew up outside

734

00:37:41,390 --> 00:37:39,330

of Edwards Air Force Base and he was you

735

00:37:43,100 --> 00:37:41,400

know he's basically had scanners and you

736

00:37:45,560 --> 00:37:43,110

know spying on Edwards for life you know

737

00:37:47,720 --> 00:37:45,570

basically his whole life and uh he was

738

00:37:49,340 --> 00:37:47,730

over you know he was a radio expert it's

739

00:37:51,500 --> 00:37:49,350

you know listening the frequencies and

740

00:37:53,120 --> 00:37:51,510

stuff so he was like my main guy we

741

00:37:55,250 --> 00:37:53,130

assembled a team of guys and a pilot

742

00:37:58,040 --> 00:37:55,260

from Sky West that needs to fly right

743

00:38:00,380 --> 00:37:58,050

near area 51 he used to monitor area 51

744

00:38:00,859 --> 00:38:00,390

from his plane while I was flying a crew

745

00:38:03,499 --> 00:38:00,869

of people

746

00:38:04,759 --> 00:38:03,509

you know into Vegas and we started

747

00:38:06,680 --> 00:38:04,769

assembling as a list of all the

748

00:38:08,210 --> 00:38:06,690

frequencies out there Tower ground

749

00:38:09,559 --> 00:38:08,220

frequency is back in the day if you have

750

00:38:11,450 --> 00:38:09,569

to understand it wasn't digital was all

751
00:38:12,920 --> 00:38:11,460
analog so we're but it's happen to the

752
00:38:15,380 --> 00:38:12,930
towers I can actually hear guys on the

753
00:38:16,900 --> 00:38:15,390
ground the ground crews even that was

754
00:38:20,120 --> 00:38:16,910
recording transmissions from the base

755
00:38:22,190 --> 00:38:20,130
for years while we're doing seeker

756
00:38:23,930 --> 00:38:22,200
missions I still have them you know and

757
00:38:25,579 --> 00:38:23,940
it's a lot of data to go through you

758
00:38:28,039 --> 00:38:25,589
have to go through it but we were not

759
00:38:30,109 --> 00:38:28,049
only listening to what was going on out

760
00:38:34,009 --> 00:38:30,119
there we're actually recording it too so

761
00:38:37,730 --> 00:38:34,019
did you get a chance to hang out or meet

762
00:38:39,470 --> 00:38:37,740
Bob Lazar well I met him actually it's a

763
00:38:42,200 --> 00:38:39,480

little alien conference which was in

764

00:38:44,660 --> 00:38:42,210

1993 oh yeah and one that I actually

765

00:38:46,249 --> 00:38:44,670

yeah that was a little alien conference

766

00:38:49,009 --> 00:38:46,259

and it's called the ultimate UFO seminar

767

00:38:50,599 --> 00:38:49,019

and that was started by Nuria Alex iy

768

00:38:54,710 --> 00:38:50,609

and I think Gary Schultz had one who

769

00:38:56,329 --> 00:38:54,720

would promoted it better and yeah and

770

00:38:57,470 --> 00:38:56,339

that's when I met him but I actually was

771

00:38:59,680 --> 00:38:57,480

the only guy there's only two or three

772

00:39:02,630 --> 00:38:59,690

guys that have the video of that actual

773

00:39:03,739 --> 00:39:02,640

that actual seminar and actually I was

774

00:39:05,749 --> 00:39:03,749

one of the guys so there's only two

775

00:39:07,519 --> 00:39:05,759

videos I think on YouTube that exist and

776

00:39:09,349 --> 00:39:07,529

one is this other guys and the other

777

00:39:10,880 --> 00:39:09,359

one's mine but that's it there's only

778

00:39:12,859 --> 00:39:10,890

two people that have footage of that of

779

00:39:14,239 --> 00:39:12,869

that actual seminar yeah I was I was

780

00:39:16,880 --> 00:39:14,249

thinking about that last night during

781

00:39:20,299 --> 00:39:16,890

the film when they showed him at that

782

00:39:22,940 --> 00:39:20,309

seminar yeah I was wondering if that was

783

00:39:31,940 --> 00:39:22,950

your footage that wasn't your you would

784

00:39:34,430 --> 00:39:31,950

have said something well yeah my footage

785

00:39:36,049 --> 00:39:34,440

is I've taken the I have some issues

786

00:39:38,390 --> 00:39:36,059

with YouTube where I had to take down

787

00:39:39,979 --> 00:39:38,400

because I monetization issue so I had to

788

00:39:41,989 --> 00:39:39,989

restart again but I I should be

789

00:39:43,039 --> 00:39:41,999

uploading to so your listeners know I'll

790

00:39:45,259 --> 00:39:43,049

probably be uploading you but the next

791

00:39:47,180 --> 00:39:45,269

day or two the whole thing it'll be free

792

00:39:50,960 --> 00:39:47,190

up there on my my YouTube account it's

793

00:39:53,120 --> 00:39:50,970

called area 51 TV it's one word so it's

794

00:39:55,880 --> 00:39:53,130

just YouTube good calm and type an area

795

00:39:57,200 --> 00:39:55,890

51 TV and you can see all my videos up

796

00:40:00,499 --> 00:39:57,210

there and all the stuff I shot of the

797

00:40:01,849 --> 00:40:00,509

guards and black cops Black Hawks flying

798

00:40:04,430 --> 00:40:01,859

over my head and all kinds of crazy

799

00:40:07,279 --> 00:40:04,440

stuff and a transmissions being recorded

800

00:40:08,630 --> 00:40:07,289

where you know meet Glenn and my friend

801
00:40:10,339 --> 00:40:08,640
broke through freedom Ridge the first

802
00:40:12,079 --> 00:40:10,349
time and all kinds of crazy stuff so

803
00:40:14,630 --> 00:40:12,089
it's all up there but I'm gonna post it

804
00:40:16,790 --> 00:40:14,640
probably in the next couple of days okay

805
00:40:19,280 --> 00:40:16,800
okay I'll get the links up there for

806
00:40:22,490 --> 00:40:19,290
that I'm gonna I'm not gonna fully throw

807
00:40:24,830 --> 00:40:22,500
you under the bus but I'm gonna I'm

808
00:40:28,700 --> 00:40:24,840
gonna share with everybody just a taste

809
00:40:32,390 --> 00:40:28,710
of what Wolfie is about this is probably

810
00:40:34,700 --> 00:40:32,400
ten years ago maybe a little more I'm

811
00:40:37,760 --> 00:40:34,710
over at wolfies house and we're having a

812
00:40:39,920 --> 00:40:37,770
party and and Wolfie goes hey church man

813
00:40:43,310 --> 00:40:39,930

you want to check out some stuff from

814

00:40:45,290 --> 00:40:43,320

area 51 I was like what because yeah so

815

00:40:50,060 --> 00:40:45,300

anyway I'm not gonna say what it was but

816

00:40:54,140 --> 00:40:50,070

but Wolfie breaks out some hardware and

817

00:41:01,099 --> 00:40:54,150

I'm like say what and and he swore me to

818

00:41:06,290 --> 00:41:01,109

secrecy but knowing that you were on the

819

00:41:08,300 --> 00:41:06,300

grounds a hold on that was a that was a

820

00:41:09,830 --> 00:41:08,310

sneeze that was the sneeze but everybody

821

00:41:15,020 --> 00:41:09,840

just saw that on the camera that was a

822

00:41:17,660 --> 00:41:15,030

real sneeze was the stuff that I saw all

823

00:41:19,579 --> 00:41:17,670

I could think about at that time Wolfie

824

00:41:22,339 --> 00:41:19,589

was there's only one way to get that

825

00:41:24,260 --> 00:41:22,349

stuff right there's only one way that

826

00:41:28,040 --> 00:41:24,270

you're not gonna get it in the mail

827

00:41:32,570 --> 00:41:28,050

right you don't order it online and and

828

00:41:36,320 --> 00:41:32,580

my my my impression of you at that time

829

00:41:39,470 --> 00:41:36,330

is it takes it takes some pretty big

830

00:41:41,660 --> 00:41:39,480

brass cojones to go out there and do

831

00:41:43,609 --> 00:41:41,670

that kind of stuff and and I've always

832

00:41:44,870 --> 00:41:43,619

wanted to do it but Rita has held me

833

00:41:48,460 --> 00:41:44,880

back she doesn't want me to get in

834

00:41:51,680 --> 00:41:48,470

trouble but you did do that and so when

835

00:41:54,140 --> 00:41:51,690

when the audience is listening to you

836

00:41:56,000 --> 00:41:54,150

tonight I need to have them frame that

837

00:41:58,579 --> 00:41:56,010

in their mind if you don't mind Wolfie

838

00:42:01,540 --> 00:41:58,589

in that you were there you were out

839

00:42:04,010 --> 00:42:01,550

there with norio and the crew and

840

00:42:05,930 --> 00:42:04,020

getting chased around by the guards and

841

00:42:09,050 --> 00:42:05,940

doing the best that you could to find

842

00:42:13,130 --> 00:42:09,060

out what was going on and and there you

843

00:42:16,220 --> 00:42:13,140

go so that being said there are very few

844

00:42:20,870 --> 00:42:16,230

people on this planet that know area51

845

00:42:24,710 --> 00:42:20,880

as well as you do maybe not even Bob

846

00:42:28,140 --> 00:42:24,720

Lazar right okay so if we look at it in

847

00:42:35,340 --> 00:42:29,640

and we're gonna go through this tonight

848

00:42:38,730 --> 00:42:35,350

when you see the old Bob versus what you

849

00:42:41,460 --> 00:42:38,740

saw last night what do you think what

850

00:42:43,920 --> 00:42:41,470

are your impressions of that is he is he

851
00:42:47,640 --> 00:42:43,930
the same person or has he changed for

852
00:42:48,270 --> 00:42:47,650
you over the years well he seems to be

853
00:42:50,580 --> 00:42:48,280
the same guy

854
00:42:53,280 --> 00:42:50,590
kinda you know Sixtus story always does

855
00:42:55,530 --> 00:42:53,290
but uh a lot of people think that's like

856
00:42:57,530 --> 00:42:55,540
something to be said like oh he he tells

857
00:43:00,540 --> 00:42:57,540
the same story but that's not really

858
00:43:01,890 --> 00:43:00,550
necessarily - billy meier never for

859
00:43:04,530 --> 00:43:01,900
instance if anybody knows billy meier

860
00:43:06,690 --> 00:43:04,540
case he's never switched his story the

861
00:43:07,260 --> 00:43:06,700
reed case the reed UFO case which is

862
00:43:09,720 --> 00:43:07,270
crazy

863
00:43:10,890 --> 00:43:09,730

he's never changed his story so just

864

00:43:12,570 --> 00:43:10,900

because he didn't seen his story doesn't

865

00:43:15,300 --> 00:43:12,580

mean he's not telling the truth or not

866

00:43:17,340 --> 00:43:15,310

and you know everybody wants you know

867

00:43:19,200 --> 00:43:17,350

he's a likable guy he'll everybody wants

868

00:43:22,290 --> 00:43:19,210

to believe the story there are some

869

00:43:23,880 --> 00:43:22,300

inconsistencies with the story a lot and

870

00:43:27,870 --> 00:43:23,890

I was always on the fence with bizarre

871

00:43:31,170 --> 00:43:27,880

and you know his past and and you know

872

00:43:33,840 --> 00:43:31,180

his MIT and it's Caltech degrees things

873

00:43:35,760 --> 00:43:33,850

like that you know I guess we can get

874

00:43:38,780 --> 00:43:35,770

into that a little bit it's like you

875

00:43:43,290 --> 00:43:38,790

know lets you know a lot of people yeah

876

00:43:45,600 --> 00:43:43,300

let me jump in let's get into that quite

877

00:43:48,630 --> 00:43:45,610

a bit later because there is so much to

878

00:43:51,060 --> 00:43:48,640

discuss in this film and that is one of

879

00:43:55,380 --> 00:43:51,070

the important aspects of it and so what

880

00:43:58,080 --> 00:43:55,390

we'll get to that now but let's let's

881

00:44:01,650 --> 00:43:58,090

talk about last night we're downtown

882

00:44:06,360 --> 00:44:01,660

it's the the Ace Hotel downtown in a

883

00:44:08,640 --> 00:44:06,370

theater that seats 1600 I was there you

884

00:44:10,890 --> 00:44:08,650

and I sat next to each other

885

00:44:13,800 --> 00:44:10,900

and I don't think there was an empty

886

00:44:15,390 --> 00:44:13,810

seat that theater was sold out and it

887

00:44:17,520 --> 00:44:15,400

was massive

888

00:44:20,820 --> 00:44:17,530

did that surprise you and what did you

889

00:44:22,140 --> 00:44:20,830

think about the choice of venues no I

890

00:44:23,400 --> 00:44:22,150

thought it was great it's a beautiful

891

00:44:24,450 --> 00:44:23,410

theater I had never been in that one

892

00:44:26,760 --> 00:44:24,460

I've been in a lot of theaters in

893

00:44:28,290 --> 00:44:26,770

Hollywood but that was quite a beautiful

894

00:44:30,420 --> 00:44:28,300

one and and they just the architecture

895

00:44:32,160 --> 00:44:30,430

in that place is really amazing but no I

896

00:44:33,810 --> 00:44:32,170

was I was really stoked that he you know

897

00:44:36,540 --> 00:44:33,820

they sold it out like they did that was

898

00:44:38,010 --> 00:44:36,550

great I think it was good for the you

899

00:44:39,870 --> 00:44:38,020

know for the cause and everything and al

900

00:44:40,930 --> 00:44:39,880

I think a lot more people I mean a lot

901
00:44:42,460 --> 00:44:40,940
more people are interested in

902
00:44:44,050 --> 00:44:42,470
yopo and all this type of stuff now

903
00:44:45,970 --> 00:44:44,060
because of the cousin shows like ancient

904
00:44:47,349 --> 00:44:45,980
aliens and all the reality shows it

905
00:44:49,660 --> 00:44:47,359
wasn't like it was back in the day when

906
00:44:51,819 --> 00:44:49,670
we went to your folk inventions in 92

907
00:44:54,130 --> 00:44:51,829
and 93 there weren't you know yeah you

908
00:44:55,720 --> 00:44:54,140
could you know it's like sometimes you

909
00:44:57,609 --> 00:44:55,730
find a handful of people you know that

910
00:44:59,170 --> 00:44:57,619
we're into it because you know now now

911
00:45:01,300 --> 00:44:59,180
that there's TV and reality shows and

912
00:45:03,460 --> 00:45:01,310
stuff that's blown up like big-time you

913
00:45:05,079 --> 00:45:03,470

know I always tell people you know that

914

00:45:06,790 --> 00:45:05,089

I mean I go look you know dude I was

915

00:45:10,270 --> 00:45:06,800

doing YouTube before there was YouTube

916

00:45:11,920 --> 00:45:10,280

okay so he you know mm-hmm so but yeah

917

00:45:17,079 --> 00:45:11,930

it's just he's blowing up big-time you

918

00:45:18,640 --> 00:45:17,089

know and the age group of everybody last

919

00:45:21,700 --> 00:45:18,650

night I found that to be pretty

920

00:45:25,000 --> 00:45:21,710

impressive too in that I think everybody

921

00:45:28,180 --> 00:45:25,010

was represented you know every you know

922

00:45:31,450 --> 00:45:28,190

from your 20s you know all the way up to

923

00:45:33,400 --> 00:45:31,460

you know people my age but that was that

924

00:45:40,720 --> 00:45:33,410

was pretty that was pretty impressive to

925

00:45:42,910 --> 00:45:40,730

see such a diversified crowd yeah they

926

00:45:44,920 --> 00:45:42,920

definitely promoted it right so it was

927

00:45:47,380 --> 00:45:44,930

it was it was it was you know he was

928

00:45:49,089 --> 00:45:47,390

promoted right I think you know so but

929

00:45:50,440 --> 00:45:49,099

it was a it was a it was a good night to

930

00:45:51,790 --> 00:45:50,450

be out with all those people and stuff

931

00:45:54,849 --> 00:45:51,800

looks good hung out a little bit longer

932

00:45:59,290 --> 00:45:54,859

but uh that was that you know so yeah we

933

00:46:01,569 --> 00:45:59,300

were we were there till probably 1:30 I

934

00:46:05,290 --> 00:46:01,579

think when we left something like that

935

00:46:09,460 --> 00:46:05,300

130 now I had mentioned at the beginning

936

00:46:13,809 --> 00:46:09,470

of the show tonight that we've had a lot

937

00:46:16,150 --> 00:46:13,819

of films lately like serious and

938

00:46:17,680 --> 00:46:16,160

unacknowledged and recently above

939

00:46:20,230 --> 00:46:17,690

majestic and of course the hump for

940

00:46:24,760 --> 00:46:20,240

skinwalker now Bob Lazar 51 in flying

941

00:46:27,490 --> 00:46:24,770

saucers a lot of a lot of documentaries

942

00:46:30,099 --> 00:46:27,500

being backed up by major Hollywood

943

00:46:32,859 --> 00:46:30,109

studios right now what do you think is

944

00:46:35,319 --> 00:46:32,869

going on it's this part of what is

945

00:46:37,420 --> 00:46:35,329

happening with disclosure why the sudden

946

00:46:38,849 --> 00:46:37,430

interest from the movie studios and in

947

00:46:40,630 --> 00:46:38,859

this subject

948

00:46:42,099 --> 00:46:40,640

well I think there's always been an

949

00:46:44,710 --> 00:46:42,109

interest but I just think it's kind of

950

00:46:46,240 --> 00:46:44,720

coming back a little bit more and I'm

951
00:46:51,970 --> 00:46:46,250
sure this film will actually maybe push

952
00:46:52,950 --> 00:46:51,980
more area 51 in lazar stuff too it's

953
00:46:54,780 --> 00:46:52,960
just I don't

954
00:46:56,910 --> 00:46:54,790
I mean you know you know my taking us

955
00:46:58,859 --> 00:46:56,920
closer on a buying Danny of it um

956
00:47:00,089 --> 00:46:58,869
everybody talks about disclosure and

957
00:47:02,820 --> 00:47:00,099
it's gonna happen and they talk about

958
00:47:04,140 --> 00:47:02,830
even the new UFO footage that was the

959
00:47:06,780 --> 00:47:04,150
people always say was released by the

960
00:47:08,460 --> 00:47:06,790
Pentagon it was not it was released it

961
00:47:10,260 --> 00:47:08,470
wasn't the Pentagon gonna come out and

962
00:47:12,839 --> 00:47:10,270
say hey this is this you know the co

963
00:47:15,300 --> 00:47:12,849

footage is we believe in UFOs and the

964

00:47:17,790 --> 00:47:15,310

ryona here here it was released by that

965

00:47:19,410 --> 00:47:17,800

we were organization through you know

966

00:47:21,990 --> 00:47:19,420

through the senator through it and

967

00:47:24,120 --> 00:47:22,000

Senator Hurley really by the Pentagon so

968

00:47:25,349 --> 00:47:24,130

it's not really a nice closure you know

969

00:47:28,470 --> 00:47:25,359

and there's some problems I have with

970

00:47:30,480 --> 00:47:28,480

with the with the what's the name from

971

00:47:32,460 --> 00:47:30,490

blink and and some of that stuff going

972

00:47:33,390 --> 00:47:32,470

on but uh I don't think it's the

973

00:47:35,099 --> 00:47:33,400

school's I just think there's a huge

974

00:47:37,050 --> 00:47:35,109

interesting and there's always going to

975

00:47:39,660 --> 00:47:37,060

be an interest in this field and I just

976

00:47:41,220 --> 00:47:39,670

think it's a you know I think it's good

977

00:47:42,300 --> 00:47:41,230

you know the more the better but I just

978

00:47:43,890 --> 00:47:42,310

think with all the you know ancient

979

00:47:46,440 --> 00:47:43,900

aliens all these shows it just got more

980

00:47:47,010 --> 00:47:46,450

it just gotten more you know it's just

981

00:47:48,420 --> 00:47:47,020

gotten bigger

982

00:47:49,920 --> 00:47:48,430

you know since of all that stuff you

983

00:47:51,810 --> 00:47:49,930

know the internet and all that because

984

00:47:53,339 --> 00:47:51,820

we're doing stuff free internet you know

985

00:47:55,050 --> 00:47:53,349

when there was no you remember being a

986

00:48:00,300 --> 00:47:55,060

parent and all that stuff right you know

987

00:48:06,030 --> 00:48:00,310

yeah yeah blood perronnette document

988

00:48:08,329 --> 00:48:06,040

Amin was scared of perronnette I

989

00:48:11,190 --> 00:48:08,339

couldn't wait to get home from work I

990

00:48:13,680 --> 00:48:11,200

just couldn't wait to sign it and and

991

00:48:16,500 --> 00:48:13,690

and see what was what was happening

992

00:48:17,430 --> 00:48:16,510

there I the internet was such and this

993

00:48:20,579 --> 00:48:17,440

is the truth

994

00:48:22,980 --> 00:48:20,589

the internet was such a scary place back

995

00:48:29,930 --> 00:48:22,990

then it was so misunderstood I didn't

996

00:48:37,099 --> 00:48:34,859

but compared to today right and so you

997

00:48:40,109 --> 00:48:37,109

know perronnette and some of my early

998

00:48:43,710 --> 00:48:40,119

experiences on the internet I was a bit

999

00:48:45,750 --> 00:48:43,720

freaked out I just assumed that somebody

1000

00:48:47,880 --> 00:48:45,760

who's watching all of my keystrokes I

1001
00:48:50,130 --> 00:48:47,890
assume somebody everybody knew where I

1002
00:48:51,839 --> 00:48:50,140
lived just because I signed onto

1003
00:48:53,790 --> 00:48:51,849
perronnette I just you know I just

1004
00:48:55,410 --> 00:48:53,800
assumed these things parent it really

1005
00:48:57,660 --> 00:48:55,420
freaked me out but I just felt like it

1006
00:49:00,450 --> 00:48:57,670
was it was like the forbidden fruit

1007
00:49:02,220 --> 00:49:00,460
right we weren't supposed to be sharing

1008
00:49:04,980 --> 00:49:02,230
this kind of stuff you had to go out and

1009
00:49:08,370 --> 00:49:04,990
and and buy stuff at the books

1010
00:49:10,950 --> 00:49:08,380
or get the latest UFO magazine or dig up

1011
00:49:13,109 --> 00:49:10,960
some kind of video somewhere but not

1012
00:49:14,820 --> 00:49:13,119
sharing this stuff freely like what was

1013
00:49:16,760 --> 00:49:14,830

happening I'm pairing it back in the day

1014

00:49:19,290 --> 00:49:16,770

you know I

1015

00:49:21,030 --> 00:49:19,300

yeah and I know things that would me and

1016

00:49:22,560 --> 00:49:21,040

my team except there's like as you know

1017

00:49:24,090 --> 00:49:22,570

I've been I've been like pretty much

1018

00:49:26,280 --> 00:49:24,100

under the radar for almost 30 years

1019

00:49:27,660 --> 00:49:26,290

because a lot of people don't know my

1020

00:49:29,609 --> 00:49:27,670

name because of what I was doing out at

1021

00:49:31,080 --> 00:49:29,619

area 51 I couldn't really talk about

1022

00:49:33,720 --> 00:49:31,090

what I was doing out there are kind of

1023

00:49:35,340 --> 00:49:33,730

like you know post recordings of the

1024

00:49:36,840 --> 00:49:35,350

secret missions that I was recording out

1025

00:49:39,000 --> 00:49:36,850

there so I had to late a little key I

1026

00:49:40,859 --> 00:49:39,010

got off to the do tons of TV and stuff

1027

00:49:43,590 --> 00:49:40,869

back in the day and I always had to turn

1028

00:49:44,910 --> 00:49:43,600

it down you know so it's not so recently

1029

00:49:47,040 --> 00:49:44,920

that I started coming out with because

1030

00:49:49,530 --> 00:49:47,050

it's been like 30 years it's been after

1031

00:49:50,850 --> 00:49:49,540

that figure okay you know times have

1032

00:49:51,960 --> 00:49:50,860

changed a little bit and people have to

1033

00:49:54,480 --> 00:49:51,970

understand what I was doing all this

1034

00:49:57,120 --> 00:49:54,490

crazy stuff it was pre 9/11 so the

1035

00:49:58,800 --> 00:49:57,130

security wasn't is is you know was still

1036

00:50:00,630 --> 00:49:58,810

gnarly but it wasn't as gnarly as it is

1037

00:50:02,040 --> 00:50:00,640

now after 9/11 to changed everything out

1038

00:50:03,870 --> 00:50:02,050

there with the sites and every all the

1039

00:50:05,940 --> 00:50:03,880

other bases and security gotten

1040

00:50:07,530 --> 00:50:05,950

tightened a lot more I couldn't get out

1041

00:50:09,420 --> 00:50:07,540

I couldn't get away with half the crap

1042

00:50:11,099 --> 00:50:09,430

that it did back then that I do now you

1043

00:50:13,490 --> 00:50:11,109

know that I did back then that it that

1044

00:50:16,410 --> 00:50:13,500

they do out there now so you know but

1045

00:50:19,470 --> 00:50:16,420

yeah it was a great time yeah plus they

1046

00:50:22,380 --> 00:50:19,480

they didn't do the land-grab yet so you

1047

00:50:24,960 --> 00:50:22,390

could still get right really yeah you

1048

00:50:26,940 --> 00:50:24,970

could get reasonably close you know you

1049

00:50:28,859 --> 00:50:26,950

had to do some hiking you had to do some

1050

00:50:31,170 --> 00:50:28,869

driving but if you knew where to go like

1051

00:50:35,000 --> 00:50:31,180

you did you were able to take your

1052

00:50:37,620 --> 00:50:35,010

cameras and all your friends right up on

1053

00:50:40,800 --> 00:50:37,630

one white side you know white side

1054

00:50:43,680 --> 00:50:40,810

Mountain back in 95 and then in 94 and

1055

00:50:45,590 --> 00:50:43,690

93 I was climbing white sides and that

1056

00:50:48,960 --> 00:50:45,600

was the first mountain they simply said

1057

00:50:50,490 --> 00:50:48,970

4895 and they basically kissed you know

1058

00:50:51,930 --> 00:50:50,500

me and a couple other guys off the damn

1059

00:50:53,400 --> 00:50:51,940

mountains I said iweíre a thorn in their

1060

00:50:55,050 --> 00:50:53,410

side they couldn't they couldn't even

1061

00:50:57,180 --> 00:50:55,060

test why anything because they knew were

1062

00:50:58,800 --> 00:50:57,190

up on the mountain you know right so we

1063

00:50:59,910 --> 00:50:58,810

never scanners up there and they you

1064

00:51:01,830 --> 00:50:59,920

know they'd be calling the sheriff's the

1065

00:51:03,090 --> 00:51:01,840

gardens and stuff and you know I'd be

1066

00:51:04,410 --> 00:51:03,100

having my scanner listening them your

1067

00:51:05,730 --> 00:51:04,420

tap into the sheriff frequency so we

1068

00:51:07,620 --> 00:51:05,740

hear him call the sheriff we'd be out of

1069

00:51:09,030 --> 00:51:07,630

there before the sheriff came to get us

1070

00:51:10,800 --> 00:51:09,040

so I'd be out of it I get down the

1071

00:51:12,900 --> 00:51:10,810

mountain and had all my cameras on all

1072

00:51:15,060 --> 00:51:12,910

my gear and gone you know by the time he

1073

00:51:17,550 --> 00:51:15,070

got there and then they also took

1074

00:51:18,140 --> 00:51:17,560

freedom bridge which was you know which

1075

00:51:20,820 --> 00:51:18,150

was

1076
00:51:23,040 --> 00:51:20,830
in 95 - that took another four thousand

1077
00:51:25,320 --> 00:51:23,050
acres so it took 8,000 acres total you

1078
00:51:28,680 --> 00:51:25,330
know the two closest peaks which were

1079
00:51:31,020 --> 00:51:28,690
like a 12 mile throw for Mary 51 yeah

1080
00:51:34,230 --> 00:51:31,030
and and with the right with the right

1081
00:51:37,440 --> 00:51:34,240
you know scoping binoculars or or

1082
00:51:41,130 --> 00:51:37,450
telescopes you had a straight shot right

1083
00:51:43,080 --> 00:51:41,140
down into the top of area 51 oh yeah

1084
00:51:45,780 --> 00:51:43,090
yeah it was amazing I miss I miss I miss

1085
00:51:47,100 --> 00:51:45,790
condos now I miss that real man it was a

1086
00:51:49,320 --> 00:51:47,110
great view we sit up there with lawn

1087
00:51:51,540 --> 00:51:49,330
chairs you know and sit there like like

1088
00:51:53,400 --> 00:51:51,550

six seven eight hours a day yeah longer

1089

00:51:55,200 --> 00:51:53,410

to the base you know in broad daylight

1090

00:51:56,490 --> 00:51:55,210

and and the guards were right across

1091

00:51:58,650 --> 00:51:56,500

them with some another mountain range

1092

00:52:01,110 --> 00:51:58,660

looking at us were looking at them all

1093

00:52:04,740 --> 00:52:01,120

day long you know what I mean man yeah

1094

00:52:06,150 --> 00:52:04,750

yeah my video cameras and backpacks and

1095

00:52:08,160 --> 00:52:06,160

stuff to the lens sticking out because

1096

00:52:09,660 --> 00:52:08,170

if they saw me put a camera on my

1097

00:52:11,280 --> 00:52:09,670

shoulder or anything they you know they

1098

00:52:12,390 --> 00:52:11,290

freaked out me call it sheriff but I

1099

00:52:16,610 --> 00:52:12,400

could always hightail it out of there

1100

00:52:22,680 --> 00:52:16,620

before the sheriff ever came you know so

1101

00:52:25,560 --> 00:52:22,690

so this movie which was if when this

1102

00:52:29,340 --> 00:52:25,570

community and you know hears about

1103

00:52:31,800 --> 00:52:29,350

Jeremy corbels lazar movie which he's

1104

00:52:34,410 --> 00:52:31,810

had the clips of it up on his website

1105

00:52:36,090 --> 00:52:34,420

extraordinary release for for quite a

1106

00:52:38,880 --> 00:52:36,100

long time so we knew the movie was

1107

00:52:40,290 --> 00:52:38,890

coming but net when it became eminent

1108

00:52:42,180 --> 00:52:40,300

and tickets were announced you're

1109

00:52:43,590 --> 00:52:42,190

writing me you know Church and all those

1110

00:52:47,100 --> 00:52:43,600

that we got to go do this of course we

1111

00:52:50,970 --> 00:52:47,110

were but your expectations like

1112

00:52:55,250 --> 00:52:50,980

everybody else's are very very very high

1113

00:52:59,580 --> 00:52:55,260

I want to start at the beginning here

1114

00:53:02,040 --> 00:52:59,590

what were you expecting with this film

1115

00:53:04,470 --> 00:53:02,050

not getting into the details but what

1116

00:53:10,140 --> 00:53:04,480

were you what were you hoping for going

1117

00:53:11,910 --> 00:53:10,150

in well I was hoping for maybe some you

1118

00:53:14,790 --> 00:53:11,920

know like you know some people that

1119

00:53:16,020 --> 00:53:14,800

maybe some newer you know newer people

1120

00:53:17,820 --> 00:53:16,030

that maybe come forward to corroborate

1121

00:53:20,220 --> 00:53:17,830

his claims or whatever that kind of

1122

00:53:21,810 --> 00:53:20,230

thing right and I wanted to keep you

1123

00:53:23,190 --> 00:53:21,820

know an open mind and just kind of watch

1124

00:53:24,570 --> 00:53:23,200

it but just like that watching with you

1125

00:53:25,770 --> 00:53:24,580

and just kind of you know really seeing

1126

00:53:28,290 --> 00:53:25,780

the nothing and just kind of wanted to

1127

00:53:30,330 --> 00:53:28,300

watch and see what I have to take myself

1128

00:53:32,370 --> 00:53:30,340

out of myself because a lot of people

1129

00:53:34,200 --> 00:53:32,380

don't know or you know I'm a filmer

1130

00:53:35,790 --> 00:53:34,210

so I've worked in the industry since I

1131

00:53:37,710 --> 00:53:35,800

was you know 18

1132

00:53:39,090 --> 00:53:37,720

so working Sony worked at Warner

1133

00:53:40,200 --> 00:53:39,100

Brothers I mean the editors guild I've

1134

00:53:42,210 --> 00:53:40,210

done you know I've done movies

1135

00:53:44,550 --> 00:53:42,220

commercials and my own post-production

1136

00:53:46,440 --> 00:53:44,560

business for 15 years so I know how to

1137

00:53:48,270 --> 00:53:46,450

do these things that you know film

1138

00:53:49,650 --> 00:53:48,280

editing and all that stuff so but I

1139

00:53:51,360 --> 00:53:49,660

still took it like I'm gonna watch like

1140

00:53:53,970 --> 00:53:51,370

that and I'm not gonna like try to

1141

00:53:55,290 --> 00:53:53,980

nitpick as film or documentary into that

1142

00:53:57,000 --> 00:53:55,300

stuff I'm just gonna watch it for what

1143

00:53:59,130 --> 00:53:57,010

it is and that's what I did

1144

00:54:03,360 --> 00:53:59,140

you know but I also looked at from the

1145

00:54:04,680 --> 00:54:03,370

lose our side of you know of the stories

1146

00:54:05,940 --> 00:54:04,690

and that and trying to see if there's

1147

00:54:07,200 --> 00:54:05,950

you know like a curtain still on the

1148

00:54:12,150 --> 00:54:07,210

fence with it I guess we can get more

1149

00:54:14,900 --> 00:54:12,160

into that you know well so you just went

1150

00:54:19,550 --> 00:54:14,910

in with an open mind and you you didn't

1151

00:54:22,260 --> 00:54:19,560

you didn't plan on getting upset or or

1152

00:54:24,000 --> 00:54:22,270

bounding with joy oh yeah I just wanted

1153

00:54:26,280 --> 00:54:24,010

to stay kind of neutral to it and then

1154

00:54:28,020 --> 00:54:26,290

and then kind of put my thoughts

1155

00:54:29,550 --> 00:54:28,030

together today all day today before we

1156

00:54:31,500 --> 00:54:29,560

did the show and I just wanted to kind

1157

00:54:33,090 --> 00:54:31,510

of assemble some notes and stuff so I

1158

00:54:36,770 --> 00:54:33,100

had some notes about some things that I

1159

00:54:39,450 --> 00:54:36,780

think of what my take of you know of

1160

00:54:44,460 --> 00:54:39,460

what kind of might have happened within

1161

00:54:47,700 --> 00:54:44,470

you know my yeah my expectations

1162

00:54:50,550 --> 00:54:47,710

look it's Jeremy Korbelt the guy knows

1163

00:54:55,050 --> 00:54:50,560

how to frame a shot he's very artistic

1164

00:54:57,270 --> 00:54:55,060

he his stuff is just so colorful and it

1165

00:54:59,700 --> 00:54:57,280

just looks different I've watched every

1166

00:55:02,060 --> 00:54:59,710

one of his movies except for a

1167

00:55:07,260 --> 00:55:02,070

skinwalker I've only seen pieces of it

1168

00:55:10,020 --> 00:55:07,270

and so I knew that that part of it was

1169

00:55:13,590 --> 00:55:10,030

going to be covered the question that I

1170

00:55:16,350 --> 00:55:13,600

had is you have Bob Lazar at your

1171

00:55:19,290 --> 00:55:16,360

disposal right you got a clean slate

1172

00:55:22,020 --> 00:55:19,300

with Bob do you take advantage of that

1173

00:55:25,770 --> 00:55:22,030

do we take things to the next level and

1174

00:55:27,870 --> 00:55:25,780

so I went in with that expectation I

1175

00:55:30,150 --> 00:55:27,880

thought that it's a once-in-a-lifetime

1176

00:55:32,730 --> 00:55:30,160

thing I don't think you get you get to

1177

00:55:35,550 --> 00:55:32,740

you're gonna get to go back to the Bob

1178

00:55:38,580 --> 00:55:35,560

Lazar well a second time you know and do

1179

00:55:41,880 --> 00:55:38,590

Bob Lazar part two maybe but I don't

1180

00:55:42,510 --> 00:55:41,890

think so and so do you let it all hang

1181

00:55:44,700 --> 00:55:42,520

out

1182

00:55:48,210 --> 00:55:44,710

is it all going to be in this film and

1183

00:55:51,480 --> 00:55:48,220

as Jeremy weaponize your curiosity okay

1184

00:55:54,090 --> 00:55:51,490

hey I I went in thinking this could be

1185

00:55:57,240 --> 00:55:54,100

the one this this could actually be the

1186

00:55:59,100 --> 00:55:57,250

one and that's my fault all right that's

1187

00:56:03,710 --> 00:55:59,110

my fault you shouldn't go in looking

1188

00:56:07,440 --> 00:56:03,720

like that because I have always always

1189

00:56:11,870 --> 00:56:07,450

believed Bob lazarre's story in its

1190

00:56:14,910 --> 00:56:11,880

general sense how we got there the MIT

1191

00:56:16,440 --> 00:56:14,920

Caltech stuff always a big question mark

1192

00:56:19,200 --> 00:56:16,450

I live in the valley Pierce College

1193

00:56:21,270 --> 00:56:19,210

along with you we know all of the names

1194

00:56:23,340 --> 00:56:21,280

and the things and Caltech is right down

1195

00:56:26,430 --> 00:56:23,350

the street as well this is our

1196

00:56:31,400 --> 00:56:26,440

neighborhood and so those question marks

1197

00:56:35,070 --> 00:56:31,410

were always there but I just wanted to

1198

00:56:37,350 --> 00:56:35,080

give Bob the fair shake that he had that

1199

00:56:39,660 --> 00:56:37,360

I felt that he deserved I watched

1200

00:56:42,480 --> 00:56:39,670

everything that he had done over the

1201
00:56:45,660 --> 00:56:42,490
years and I thought that he can present

1202
00:56:47,610 --> 00:56:45,670
it a pretty convincing argument on the

1203
00:56:50,340 --> 00:56:47,620
propulsion system on what he saw how he

1204
00:56:53,040 --> 00:56:50,350
got there how he got in how long he was

1205
00:56:55,950 --> 00:56:53,050
there he had a w-2 he had a badge

1206
00:56:59,430 --> 00:56:55,960
whether he was there for a day a week a

1207
00:57:00,960 --> 00:56:59,440
weekday you know well the bad was that

1208
00:57:03,390 --> 00:57:00,970
that he made you know it's not the

1209
00:57:05,400 --> 00:57:03,400
original badge that's what he he made

1210
00:57:07,590 --> 00:57:05,410
that himself a cut-and-paste job of what

1211
00:57:10,080 --> 00:57:07,600
the badge he wanted to show people what

1212
00:57:12,090 --> 00:57:10,090
did he not remember that looked like so

1213
00:57:14,970 --> 00:57:12,100

the badge is not original now the w2

1214

00:57:17,250 --> 00:57:14,980

since he was my take on it was cut and

1215

00:57:20,220 --> 00:57:17,260

paste in a badge I think he might have

1216

00:57:22,170 --> 00:57:20,230

even mocked up that w2 okay

1217

00:57:24,990 --> 00:57:22,180

supposedly the social security number of

1218

00:57:29,960 --> 00:57:25,000

that w2 belongs to a woman from New York

1219

00:57:37,590 --> 00:57:33,660

I you know okay well we'll talk about

1220

00:57:39,900 --> 00:57:37,600

that in a little bit I need to take a

1221

00:57:43,520 --> 00:57:39,910

break right here but one more I'm back

1222

00:57:46,560 --> 00:57:43,530

one of the things that I thought that

1223

00:57:49,860 --> 00:57:46,570

they just kind of let go last night in

1224

00:57:53,310 --> 00:57:49,870

the movie spoiler alert here everybody

1225

00:57:55,170 --> 00:57:53,320

okay if you haven't seen it the badge is

1226

00:57:59,430 --> 00:57:55,180

shown in the movie

1227

00:58:02,220 --> 00:57:59,440

and back not talked about not handled

1228

00:58:05,160 --> 00:58:02,230

but they did show the front and the back

1229

00:58:08,430 --> 00:58:05,170

and I thought that we were getting ready

1230

00:58:12,030 --> 00:58:08,440

to you know have Bob show us the badge

1231

00:58:14,340 --> 00:58:12,040

and explain it to us okay and it just

1232

00:58:15,920 --> 00:58:14,350

didn't happen and I was very just but I

1233

00:58:18,390 --> 00:58:15,930

had never seen the back of the badge

1234

00:58:28,440 --> 00:58:18,400

before last night had you seen the back

1235

00:58:29,160 --> 00:58:28,450

of the badge no I will talk about that

1236

00:58:30,990 --> 00:58:29,170

when we come back

1237

00:58:33,480 --> 00:58:31,000

this is fade to black our guest tonight

1238

00:58:37,050 --> 00:58:33,490

wolf McCarran wolf one of the original

1239

00:58:38,970 --> 00:58:37,060

area 51 researchers video guys that shot

1240

00:58:41,310 --> 00:58:38,980

area 51 back in the day I'll be right

1241

00:58:44,220 --> 00:58:41,320

back this is fade to black we're doing a

1242

00:58:44,730 --> 00:58:44,230

review on Jeremy corbels new film Bob

1243

00:58:47,220 --> 00:58:44,740

Lazar

1244

00:58:48,930 --> 00:58:47,230

area 51 and flying saucers we'll be

1245

00:58:53,440 --> 00:58:48,940

right back after this short break stay

1246

00:58:57,410 --> 00:58:55,280

this is fade to black

1247

00:59:01,100 --> 00:58:57,420

with Jimmy Church on the game changer

1248

00:59:02,890 --> 00:59:01,110

radio network and kgr a the global radio

1249

00:59:06,200 --> 00:59:02,900

alliance

1250

00:59:09,530 --> 00:59:06,210

this is kera digital broadcasting

1251
00:59:18,560 --> 00:59:09,540
station Salt Lake City Utah Van Buren

1252
00:59:21,440 --> 00:59:18,570
Arkansas come join us for the 2019

1253
00:59:24,590 --> 00:59:21,450
conscious life Expo in Los Angeles at

1254
00:59:27,050 --> 00:59:24,600
the LAX Hilton this year we are

1255
00:59:29,000 --> 00:59:27,060
celebrating the 50th anniversary of

1256
00:59:31,460 --> 00:59:29,010
Chariots of the Gods with Erich von

1257
00:59:34,760 --> 00:59:31,470
däniken and I'll be hosting the panel

1258
00:59:37,730 --> 00:59:34,770
with Eric Linda Moulton Howe Jason

1259
00:59:41,150 --> 00:59:37,740
Martel Billy Carson and David Wilcock

1260
00:59:43,640 --> 00:59:41,160
join George Noory nassim haramain Robert

1261
00:59:46,160 --> 00:59:43,650
Schoch dannion brinkley grant hammer and

1262
00:59:48,020 --> 00:59:46,170
Julia Moss bridge Theresa an heiress and

1263
00:59:51,020 --> 00:59:48,030

another 50 speakers who will be

1264

00:59:53,540 --> 00:59:51,030

presenting at the 2019 unconscious life

1265

00:59:55,970 --> 00:59:53,550

Expo just go through conscious life Expo

1266

00:59:58,670 --> 00:59:55,980

comm for tickets and a full conference

1267

01:00:02,540 --> 00:59:58,680

schedule or click on the see le banner

1268

01:00:09,620 --> 01:00:02,550

at jimmy church radio.com go back Lee

1269

01:00:12,130 --> 01:00:09,630

Jaffe folks this is very important

1270

01:00:15,560 --> 01:00:12,140

information what's to be said about CBD

1271

01:00:19,040 --> 01:00:15,570

ancient life oil calm our CBD is made

1272

01:00:21,800 --> 01:00:19,050

from hemp and has point 0 0 3 THC which

1273

01:00:24,320 --> 01:00:21,810

means this wonderful product won't get

1274

01:00:27,170 --> 01:00:24,330

you high no matter what amount you take

1275

01:00:30,110 --> 01:00:27,180

what a CBD do for the body my hands are

1276

01:00:32,390 --> 01:00:30,120

tied but you can Google CBD benefits and

1277

01:00:34,700 --> 01:00:32,400

be astounded when you're finished

1278

01:00:37,010 --> 01:00:34,710

reading you'll want to log on to ancient

1279

01:00:40,010 --> 01:00:37,020

life oil calm that's ancient life oil

1280

01:00:42,050 --> 01:00:40,020

calm and purchase life is good when you

1281

01:00:44,090 --> 01:00:42,060

feel good people are tired of pain

1282

01:00:47,000 --> 01:00:44,100

people are asking for non-gmo organic

1283

01:00:49,700 --> 01:00:47,010

products to help them with you fill in

1284

01:00:51,920 --> 01:00:49,710

the blank legal in 49 states and again

1285

01:00:54,740 --> 01:00:51,930

our CBD is made from hemp ancient life

1286

01:00:55,550 --> 01:00:54,750

oil is about helping people one by one

1287

01:00:57,170 --> 01:00:55,560

by one

1288

01:01:00,530 --> 01:00:57,180

if you wonder how good the product is

1289

01:01:03,020 --> 01:01:00,540

the CEO takes it every day without miss

1290

01:01:13,970 --> 01:01:03,030

ancient life oil calm that's ancient

1291

01:01:15,830 --> 01:01:13,980

life oil calm have a great day this is

1292

01:01:18,020 --> 01:01:15,840

ray sobs here repping the planet and

1293

01:01:21,050 --> 01:01:18,030

you're listening to my good friend Jimmy

1294

01:01:23,900 --> 01:01:21,060

Church fade to black on the game changer

1295

01:01:28,130 --> 01:01:23,910

network and the kgr a digital broadcast

1296

01:01:30,040 --> 01:01:28,140

station this is Toby Kebbell you're

1297

01:01:41,670 --> 01:01:30,050

listening to Jimmy Church radio.com

1298

01:01:47,160 --> 01:01:44,140

and I'm Ari Gold where the honey

1299

01:01:50,590 --> 01:01:47,170

brothers and you listen to Jimmy Church

1300

01:01:53,350 --> 01:01:50,600

revolution reclaim your active lifestyle

1301
01:01:55,420 --> 01:01:53,360
with NGO Prem NGO print is the original

1302
01:01:57,460 --> 01:01:55,430
liquid oral chelation supplement

1303
01:01:59,620 --> 01:01:57,470
chelation helps remove toxins heavy

1304
01:02:01,170 --> 01:01:59,630
metals and cholesterol in your veins and

1305
01:02:03,280 --> 01:02:01,180
arteries that can cause blockages

1306
01:02:05,170 --> 01:02:03,290
scientific research proves the active

1307
01:02:07,300 --> 01:02:05,180
ingredient in angio primp has superior

1308
01:02:08,740 --> 01:02:07,310
oral chelation action that helps promote

1309
01:02:11,020 --> 01:02:08,750
cardiovascular health

1310
01:02:13,120 --> 01:02:11,030
find out more come to angio primm calm

1311
01:02:15,310 --> 01:02:13,130
talk to a trained consultant by calling

1312
01:02:17,970 --> 01:02:15,320
angio primm toll free eight seven seven

1313
01:02:20,230 --> 01:02:17,980

eight eight to seventy two twenty one

1314

01:02:22,420 --> 01:02:20,240

this is Jimmy Church of fade to black

1315

01:02:24,340 --> 01:02:22,430

and you can become an official fade or

1316

01:02:28,570 --> 01:02:24,350

not by just going to our membership

1317

01:02:30,490 --> 01:02:28,580

section at Jimmy Church radio.com hey

1318

01:02:32,859 --> 01:02:30,500

it's grace can we talk about something

1319

01:02:35,710 --> 01:02:32,869

serious for a minute your age getting

1320

01:02:38,200 --> 01:02:35,720

old has its perks but remember being a

1321

01:02:39,940 --> 01:02:38,210

few years younger you know your hair was

1322

01:02:42,190 --> 01:02:39,950

thicker you didn't have so many wrinkles

1323

01:02:44,530 --> 01:02:42,200

that extra weight wasn't haunting you

1324

01:02:46,480 --> 01:02:44,540

and you just felt better well we can't

1325

01:02:48,970 --> 01:02:46,490

turn back the clocks and go back 10 or

1326
01:02:51,460 --> 01:02:48,980
15 years but you can start feeling and

1327
01:02:53,920 --> 01:02:51,470
looking 10 or 15 years younger with

1328
01:02:55,780 --> 01:02:53,930
nature's youth RSF it's a doctor

1329
01:02:57,760 --> 01:02:55,790
formulated daily supplement that helps

1330
01:02:59,830 --> 01:02:57,770
your body maintain its peak performance

1331
01:03:01,720 --> 01:02:59,840
and fight the aging process imagine

1332
01:03:02,890 --> 01:03:01,730
sleeping better looking better and

1333
01:03:05,290 --> 01:03:02,900
feeling better

1334
01:03:07,210 --> 01:03:05,300
see how Nature's youth RSF has helped

1335
01:03:09,880 --> 01:03:07,220
thousands of people just like you at

1336
01:03:11,680 --> 01:03:09,890
nature's youth calm nature's youth calm

1337
01:03:13,270 --> 01:03:11,690
imagine how it will feel when your

1338
01:03:15,700 --> 01:03:13,280

family and friends are asking you what

1339

01:03:18,310 --> 01:03:15,710

you did to look so good your secret will

1340

01:03:20,560 --> 01:03:18,320

be nature's youth RSS it's time to start

1341

01:03:22,690 --> 01:03:20,570

looking better and feeling better learn

1342

01:03:24,910 --> 01:03:22,700

more in order your nature's use RSS at

1343

01:03:28,500 --> 01:03:24,920

nature's youth calm that's nature's

1344

01:03:31,060 --> 01:03:28,510

youth calm that's nature's youth calm

1345

01:03:33,310 --> 01:03:31,070

hello this is Serena right kayla from

1346

01:03:35,859 --> 01:03:33,320

conscious life Expo and you're listening

1347

01:03:38,109 --> 01:03:35,869

to fade to black with Jimmy Church who

1348

01:03:42,870 --> 01:03:38,119

holds the lucky pony record for the best

1349

01:03:45,370 --> 01:03:42,880

astrological chart since 1963 true story

1350

01:03:46,960 --> 01:03:45,380

this is Micah Hank's of a gray lien

1351

01:03:49,300 --> 01:03:46,970

report and you're listening to Jimmy

1352

01:03:50,299 --> 01:03:49,310

church on fade to black across the globe

1353

01:03:52,819 --> 01:03:50,309

on the GameChanger

1354

01:03:54,600 --> 01:03:52,829

Radio Network and the one and only kgr a

1355

01:03:58,570 --> 01:03:54,610

radio the planet

1356

01:03:58,890 --> 01:03:58,580

[Music]

1357

01:04:09,980 --> 01:03:58,900

[Applause]

1358

01:04:16,430 --> 01:04:14,240

[Music]

1359

01:04:18,440 --> 01:04:16,440

all right welcome back fade to black I

1360

01:04:20,990 --> 01:04:18,450

am your host Amy Church tonight I am

1361

01:04:24,440 --> 01:04:21,000

reviewing Jeremy corbels new film Bob

1362

01:04:26,780 --> 01:04:24,450

Lazar area51 of flying saucers with wolf

1363

01:04:29,990 --> 01:04:26,790

McCarran one of the original area 51

1364

01:04:32,630 --> 01:04:30,000

researchers we were both there last

1365

01:04:37,700 --> 01:04:32,640

night and the film okay this was a

1366

01:04:41,839 --> 01:04:37,710

spectacular event the hotel unbelievable

1367

01:04:44,330 --> 01:04:41,849

the size the the enormity of it

1368

01:04:47,230 --> 01:04:44,340

it was great to witness and to see

1369

01:04:52,250 --> 01:04:47,240

everybody thousands come together well

1370

01:04:54,859 --> 01:04:52,260

1,600 in the audience and the the place

1371

01:04:58,040 --> 01:04:54,869

was packed but Jan Harz an from MUFON

1372

01:04:59,660 --> 01:04:58,050

was there Kerry Cassidy was there of

1373

01:05:03,530 --> 01:04:59,670

course wolf McCarran was there

1374

01:05:07,490 --> 01:05:03,540

Alex Mastretta was investment yeah

1375

01:05:11,120 --> 01:05:07,500

Yvonne Smith was there and of course

1376

01:05:16,849 --> 01:05:11,130

Steve Murillo was there and last night

1377

01:05:20,780 --> 01:05:16,859

as we were leaving I met Tyler Glockner

1378

01:05:24,530 --> 01:05:20,790

from secure team ten and that was really

1379

01:05:27,470 --> 01:05:24,540

cool him and I had a chance to actually

1380

01:05:29,210 --> 01:05:27,480

chat for a minute that was that was

1381

01:05:32,060 --> 01:05:29,220

really cool so knee of course in the

1382

01:05:34,130 --> 01:05:32,070

orchard was there in force but it was

1383

01:05:37,190 --> 01:05:34,140

definitely a star-studded event

1384

01:05:39,859 --> 01:05:37,200

everybody from ufology certainly here in

1385

01:05:43,160 --> 01:05:39,869

Los Angeles was there and we met

1386

01:05:46,670 --> 01:05:43,170

upstairs when we took over the roof a

1387

01:05:49,700 --> 01:05:46,680

lot of people from out of state that

1388

01:05:51,820 --> 01:05:49,710

were coming up in saying hello I met

1389

01:05:55,930 --> 01:05:51,830

some people from Cincinnati from

1390

01:05:59,810 --> 01:05:55,940

Minnesota South Dakota Washington

1391

01:06:02,030 --> 01:05:59,820

Florida that that all came in from out

1392

01:06:03,710 --> 01:06:02,040

of state and and that that was very very

1393

01:06:07,870 --> 01:06:03,720

very impressive everybody had their

1394

01:06:11,450 --> 01:06:07,880

posters and and it was just a huge huge

1395

01:06:13,040 --> 01:06:11,460

premiere at that part of it was knocked

1396

01:06:14,690 --> 01:06:13,050

out of the park there was just no

1397

01:06:19,550 --> 01:06:14,700

question about it

1398

01:06:22,670 --> 01:06:19,560

now I started to mention wolf that and I

1399

01:06:25,520 --> 01:06:22,680

really want to get a little bit serious

1400

01:06:30,620 --> 01:06:25,530

here for a second and that is

1401

01:06:35,150 --> 01:06:30,630

I feel that the movie was not a

1402

01:06:38,300 --> 01:06:35,160

documentary that it was a tribute and

1403

01:06:41,020 --> 01:06:38,310

that there is a difference here that you

1404

01:06:43,640 --> 01:06:41,030

know when you use the word documentary

1405

01:06:47,090 --> 01:06:43,650

people make assumptions at that point

1406

01:06:51,650 --> 01:06:47,100

documentary means documents okay that's

1407

01:06:54,859 --> 01:06:51,660

what documentary means and so however

1408

01:06:59,450 --> 01:06:54,869

you want to approach it that's where the

1409

01:07:01,760 --> 01:06:59,460

name came from this I felt was different

1410

01:07:03,410 --> 01:07:01,770

I also feel that it was appropriate if

1411

01:07:07,070 --> 01:07:03,420

that's the film that you want to make

1412

01:07:09,590 --> 01:07:07,080

that's that Jeremy succeeded in that he

1413

01:07:12,410 --> 01:07:09,600

succeeded in making a pretty good a

1414

01:07:14,570 --> 01:07:12,420

pretty cool tribute film when I say

1415

01:07:16,520 --> 01:07:14,580

something like that what do you think do

1416

01:07:19,670 --> 01:07:16,530

you think it was a documentary or a

1417

01:07:21,080 --> 01:07:19,680

tribute well more like when you said

1418

01:07:23,420 --> 01:07:21,090

like more of a tribute I mean you can

1419

01:07:25,880 --> 01:07:23,430

tell that Jeremy was a fanboy two of

1420

01:07:28,970 --> 01:07:25,890

lazar I mean there's no question he's a

1421

01:07:30,410 --> 01:07:28,980

fanboy so he kind of buys he was kind of

1422

01:07:34,090 --> 01:07:30,420

buying into those are things you know

1423

01:07:39,890 --> 01:07:34,100

before I think he even made the thing so

1424

01:07:42,260 --> 01:07:39,900

I I didn't find it interesting that he

1425

01:07:43,700 --> 01:07:42,270

kind of you know like he said the first

1426

01:07:44,990 --> 01:07:43,710

45 minutes nothing seemed to really

1427

01:07:46,730 --> 01:07:45,000

happen much in the movie I think it

1428

01:07:50,480 --> 01:07:46,740

could I think the editing could have

1429

01:07:51,680 --> 01:07:50,490

been a little quicker but you know

1430

01:07:54,109 --> 01:07:51,690

there's some things where he kind of

1431

01:07:56,540 --> 01:07:54,119

puts himself in the movie a little too

1432

01:07:58,640 --> 01:07:56,550

much that I thought and I thought there

1433

01:08:00,890 --> 01:07:58,650

was a lot of the old nap footage that

1434

01:08:03,410 --> 01:08:00,900

was being used was a little too much too

1435

01:08:04,880 --> 01:08:03,420

much I looked I guess that he gotta tell

1436

01:08:06,590 --> 01:08:04,890

people that don't know who the Tsar is

1437

01:08:08,780 --> 01:08:06,600

you know his kind of background and all

1438

01:08:10,400 --> 01:08:08,790

that and in but I just thought some

1439

01:08:12,590 --> 01:08:10,410

stuff was a little long and a little

1440

01:08:14,720 --> 01:08:12,600

played out a little bit too much that

1441

01:08:16,999 --> 01:08:14,730

was one of the points oh and a quick

1442

01:08:21,260 --> 01:08:17,009

disclaimer for everybody wolf and I

1443

01:08:23,960 --> 01:08:21,270

after the movie ended we did not discuss

1444

01:08:25,880 --> 01:08:23,970

the film we have not discussed the film

1445

01:08:27,890 --> 01:08:25,890

until this very moment

1446

01:08:30,440 --> 01:08:27,900

on the show okay and that is that's a

1447

01:08:32,460 --> 01:08:30,450

very serious point here I'm getting

1448

01:08:35,020 --> 01:08:32,470

Wolf's

1449

01:08:36,520 --> 01:08:35,030

opinions on the film and how we felt

1450

01:08:39,970 --> 01:08:36,530

about it right now in real time along

1451

01:08:44,829 --> 01:08:39,980

with everybody else I will agree with

1452

01:08:47,829 --> 01:08:44,839

you wolf that I found myself after the

1453

01:08:50,980 --> 01:08:47,839

initial setup of the film okay and you

1454

01:08:54,670 --> 01:08:50,990

expect certain things which is fine

1455

01:08:59,950 --> 01:08:54,680

that I was checking my watch and it was

1456

01:09:04,210 --> 01:08:59,960

a full 45 minutes before it took off and

1457

01:09:06,880 --> 01:09:04,220

running and I thought that that was a

1458

01:09:10,360 --> 01:09:06,890

bit much for me it was a little bit too

1459

01:09:12,760 --> 01:09:10,370

much setup you that that's my take on it

1460

01:09:16,870 --> 01:09:12,770

you're a film editor why would you wait

1461

01:09:21,730 --> 01:09:16,880

45 minutes to to get to something in the

1462

01:09:23,500 --> 01:09:21,740

film well I wanted but a you know it's

1463

01:09:25,480 --> 01:09:23,510

just a way that I guess it's styled the

1464

01:09:28,480 --> 01:09:25,490

way that he thought you know he should

1465

01:09:31,560 --> 01:09:28,490

do it you know I would have done it

1466

01:09:35,560 --> 01:09:31,570

quite differently the stuff with them

1467

01:09:37,420 --> 01:09:35,570

the narrator which was Mickey Rourke you

1468

01:09:39,270 --> 01:09:37,430

know that stuff seemed to be once he I

1469

01:09:42,760 --> 01:09:39,280

think he kind of pretty much made the

1470

01:09:44,770 --> 01:09:42,770

documentary straight out and then he met

1471

01:09:46,120 --> 01:09:44,780

Mickey workin and had him kind of

1472

01:09:49,120 --> 01:09:46,130

dubbing his little lines and just kind

1473

01:09:50,980 --> 01:09:49,130

of talk to him throughout the you know

1474

01:09:52,570 --> 01:09:50,990

the rest of the movie just to you know

1475

01:09:54,070 --> 01:09:52,580

he needed a name for the for the

1476

01:09:56,740 --> 01:09:54,080

documentary and that's all good and fine

1477

01:09:58,210 --> 01:09:56,750

because you need a name in a name of a

1478

01:10:00,160 --> 01:09:58,220

person to stick into the movie to get

1479

01:10:01,540 --> 01:10:00,170

get some type of interest so I that

1480

01:10:05,350 --> 01:10:01,550

stuff's okay I'm cool with that

1481

01:10:06,760 --> 01:10:05,360

but Mickey work you know and you know

1482

01:10:08,230 --> 01:10:06,770

when you hear him speak he something

1483

01:10:09,790 --> 01:10:08,240

like marble mouth he's very hard to

1484

01:10:11,650 --> 01:10:09,800

understand I thought that should have

1485

01:10:13,180 --> 01:10:11,660

been the subtitles it was really

1486

01:10:15,880 --> 01:10:13,190

difficult just to hear Mickey work in

1487

01:10:17,800 --> 01:10:15,890

the the narration at the movie you know

1488

01:10:23,820 --> 01:10:17,810

it's interesting you say that because I

1489

01:10:28,750 --> 01:10:23,830

had the same the same opinion and when I

1490

01:10:31,270 --> 01:10:28,760

Mickey was speaking last night once

1491

01:10:33,580 --> 01:10:31,280

everybody kind of saw what was going on

1492

01:10:35,590 --> 01:10:33,590

there there's a lot of giggling that was

1493

01:10:37,210 --> 01:10:35,600

going on when he started to do his

1494

01:10:40,450 --> 01:10:37,220

narration because nobody could

1495

01:10:42,760 --> 01:10:40,460

understand what he was saying there was

1496

01:10:45,430 --> 01:10:42,770

pretty interesting but this is this was

1497

01:10:47,920 --> 01:10:45,440

my take which is very similar to your

1498

01:10:53,200 --> 01:10:47,930

again wolf and I have not discussed this

1499

01:10:55,630 --> 01:10:53,210

is that it felt to me that Mickey Rourke

1500

01:10:58,060 --> 01:10:55,640

was an afterthought and I don't mean

1501

01:11:00,670 --> 01:10:58,070

that in a negative way but you could

1502

01:11:04,810 --> 01:11:00,680

tell that the movie was finished it was

1503

01:11:06,400 --> 01:11:04,820

done and then I could be wrong and you

1504

01:11:09,490 --> 01:11:06,410

and I could both be wrong here but it

1505

01:11:12,189 --> 01:11:09,500

don't like Mickey was brought in after

1506

01:11:15,130 --> 01:11:12,199

the fact and had his parts added to the

1507

01:11:18,400 --> 01:11:15,140

film and they didn't need to be there

1508

01:11:21,340 --> 01:11:18,410

they they just added nothing to the film

1509

01:11:24,610 --> 01:11:21,350

but this is the thing once you bring in

1510

01:11:27,370 --> 01:11:24,620

a guy like Mickey Rourke and it doesn't

1511

01:11:29,620 --> 01:11:27,380

work out how do you take him out of the

1512

01:11:32,770 --> 01:11:29,630

film I'm not gonna tell Mickey Rourke

1513

01:11:36,700 --> 01:11:32,780

that we that we cut his parts who's

1514

01:11:38,740 --> 01:11:36,710

gonna go tell Mickey Rourke that we

1515

01:11:41,620 --> 01:11:38,750

didn't use your stuff in the film so

1516

01:11:44,979 --> 01:11:41,630

you're kind of stuck in a weird position

1517

01:11:47,560 --> 01:11:44,989

there I am sure that and I'm and I mean

1518

01:11:50,350 --> 01:11:47,570

this with nothing negative towards the

1519

01:11:53,229 --> 01:11:50,360

orchard or Jeremy they're not stupid

1520

01:11:55,270 --> 01:11:53,239

guys they're watching the same film and

1521

01:11:58,450 --> 01:11:55,280

listening to the same film as we are and

1522

01:12:02,080 --> 01:11:58,460

they're going home and this this this

1523

01:12:04,330 --> 01:12:02,090

this isn't good but you're stuck you

1524

01:12:06,400 --> 01:12:04,340

know it's Mickey Rourke and and what are

1525

01:12:14,350 --> 01:12:06,410

you gonna do at that point so Mickey

1526

01:12:16,510 --> 01:12:14,360

stays in lines over actually right me

1527

01:12:18,520 --> 01:12:16,520

personally yeah I mean I hear an audio

1528

01:12:20,590 --> 01:12:18,530

engineer you know yeah I would have made

1529

01:12:23,050 --> 01:12:20,600

him do it over many times as he could

1530

01:12:24,939 --> 01:12:23,060

until he got I don't have any issues

1531

01:12:26,650 --> 01:12:24,949

with telling any singer that he didn't

1532

01:12:30,790 --> 01:12:26,660

sing his parts right that he's got to do

1533

01:12:33,790 --> 01:12:30,800

them again and I it's gotten ugly with

1534

01:12:35,650 --> 01:12:33,800

me in the studio but sometimes and and

1535

01:12:39,660 --> 01:12:35,660

you know what most people want to take

1536

01:12:42,610 --> 01:12:39,670

direction they need that you know and I

1537

01:12:45,850 --> 01:12:42,620

felt like Mickey needed some direction

1538

01:12:48,400 --> 01:12:45,860

but it just didn't happen and so that

1539

01:12:51,190 --> 01:12:48,410

was a that was a part for the film that

1540

01:12:54,560 --> 01:12:51,200

when you have

1541

01:12:56,000 --> 01:12:54,570

you have an opportunity there to take

1542

01:12:58,100 --> 01:12:56,010

advantage of a guy like Mickey Rourke

1543

01:12:59,810 --> 01:12:58,110

well then you make it right and if it's

1544

01:13:02,690 --> 01:12:59,820

not right take it out of the film don't

1545

01:13:05,780 --> 01:13:02,700

let it detract because in the end

1546

01:13:09,590 --> 01:13:05,790

Mickey started to detract from the film

1547

01:13:14,390 --> 01:13:09,600

now I want to ask you this did you think

1548

01:13:16,310 --> 01:13:14,400

the film was ready right or do you think

1549

01:13:18,380 --> 01:13:16,320

it could have stayed in post for another

1550

01:13:21,890 --> 01:13:18,390

two three weeks to tighten all of this

1551

01:13:23,090 --> 01:13:21,900

stuff up I don't know I think he had it

1552

01:13:25,370 --> 01:13:23,100

ready and then I think he might have

1553

01:13:27,530 --> 01:13:25,380

added the Mickey after the fact that's

1554

01:13:30,800 --> 01:13:27,540

what I think good enough to get you know

1555

01:13:33,530 --> 01:13:30,810

no I'm talking about over overall all of

1556

01:13:38,450 --> 01:13:33,540

the editing all of the audio tracks the

1557

01:13:40,130 --> 01:13:38,460

music the balance yeah well I think that

1558

01:13:41,930 --> 01:13:40,140

you know I think everybody has a

1559

01:13:44,540 --> 01:13:41,940

different style I mean he seems to be

1560

01:13:45,710 --> 01:13:44,550

like a one-stop-shop down a guy like he

1561

01:13:48,200 --> 01:13:45,720

does you know he's doing everything

1562

01:13:50,210 --> 01:13:48,210

himself and sometimes that's not good

1563

01:13:52,070 --> 01:13:50,220

like for instance I'm colored wine I

1564

01:13:54,920 --> 01:13:52,080

can't colorize the movie I just can't do

1565

01:13:56,750 --> 01:13:54,930

it and and I don't do it because I'm not

1566

01:13:59,090 --> 01:13:56,760

into it I'm strictly in the editing and

1567

01:14:00,890 --> 01:13:59,100

I have an audio experience background

1568

01:14:03,440 --> 01:14:00,900

too because it's been doing audio and

1569

01:14:05,500 --> 01:14:03,450

video you know practically it's just

1570

01:14:08,330 --> 01:14:05,510

digital etting started on the computers

1571

01:14:10,280 --> 01:14:08,340

so you know I still could do audio too

1572

01:14:11,270 --> 01:14:10,290

but there's always certain guys that if

1573

01:14:12,620 --> 01:14:11,280

they're good at editing they should

1574

01:14:15,200 --> 01:14:12,630

stick to editing you know there's good

1575

01:14:17,150 --> 01:14:15,210

guys at a great shooting it graded being

1576

01:14:19,010 --> 01:14:17,160

DPS and all that stuff they should stick

1577

01:14:20,840 --> 01:14:19,020

to that we've guys have try to do

1578

01:14:22,970 --> 01:14:20,850

everything I'm a writer I'm an editor it

1579

01:14:24,500 --> 01:14:22,980

just doesn't fly to me man stick to what

1580

01:14:26,510 --> 01:14:24,510

you're doing good if you can't do audio

1581

01:14:28,820 --> 01:14:26,520

get a great audio guy do when your audio

1582

01:14:30,200 --> 01:14:28,830

you know but these guys are trying to do

1583

01:14:32,990 --> 01:14:30,210

everything sometimes that's where they

1584

01:14:35,120 --> 01:14:33,000

lose things because if you're a good

1585

01:14:38,000 --> 01:14:35,130

director stick to that you know yeah but

1586

01:14:39,380 --> 01:14:38,010

you try to do everything it just there's

1587

01:14:41,120 --> 01:14:39,390

always something that falls apart if you

1588

01:14:43,280 --> 01:14:41,130

get one of my drift yeah yeah and

1589

01:14:45,320 --> 01:14:43,290

there's okay so now let's start to get

1590

01:14:47,480 --> 01:14:45,330

into the meat and potatoes here and

1591

01:14:49,310 --> 01:14:47,490

again if you haven't seen the film I'm

1592

01:14:52,760 --> 01:14:49,320

just gonna say this right now spoiler

1593

01:14:55,760 --> 01:14:52,770

alert if you don't dig it just cover

1594

01:14:57,680 --> 01:14:55,770

your ears in the very beginning of the

1595

01:15:02,419 --> 01:14:57,690

film and I thought it was an interesting

1596

01:15:04,880 --> 01:15:02,429

concept was Jeremy chose to

1597

01:15:07,040 --> 01:15:04,890

have this clip with his cell phone and

1598

01:15:09,140 --> 01:15:07,050

his cell phone rings and he starts to

1599

01:15:11,870 --> 01:15:09,150

have a conversation with George Knapp on

1600

01:15:14,300 --> 01:15:11,880

his speakerphone and he's holding the

1601
01:15:17,300 --> 01:15:14,310
phone up everybody doing this for the

1602
01:15:17,899 --> 01:15:17,310
camera like this and he's listening to

1603
01:15:22,610 --> 01:15:17,909
nap

1604
01:15:24,890 --> 01:15:22,620
all right on camera and and and what

1605
01:15:27,709 --> 01:15:24,900
what this does and I understand the

1606
01:15:32,810 --> 01:15:27,719
artistic side of it it starts the tone

1607
01:15:35,270 --> 01:15:32,820
of the movie it's nap talking about Bob

1608
01:15:38,930 --> 01:15:35,280
Lazar and and Jeremy is sitting and

1609
01:15:42,290 --> 01:15:38,940
listening and okay interesting concept I

1610
01:15:45,890 --> 01:15:42,300
I see where they're going with this but

1611
01:15:49,160 --> 01:15:45,900
that wasn't the case it wasn't just one

1612
01:15:52,300 --> 01:15:49,170
scene it was continuous throughout the

1613
01:15:54,649 --> 01:15:52,310

movie probably one third of the movie is

1614

01:15:59,060 --> 01:15:54,659

Jeremy holding up his phone and

1615

01:16:02,330 --> 01:15:59,070

listening to it what did you think about

1616

01:16:03,470 --> 01:16:02,340

that approach I think it's okay but I

1617

01:16:05,149 --> 01:16:03,480

just thought it could have been shorter

1618

01:16:07,970 --> 01:16:05,159

you know it could have been tightened up

1619

01:16:09,560 --> 01:16:07,980

but I thought it was okay you know to do

1620

01:16:11,750 --> 01:16:09,570

it I just think some of the scenes were

1621

01:16:14,360 --> 01:16:11,760

a little too long that's my take that

1622

01:16:16,340 --> 01:16:14,370

you know that's about it I just said it

1623

01:16:20,120 --> 01:16:16,350

could have been tighten up better you

1624

01:16:23,180 --> 01:16:20,130

know I mean yeah my yeah my take on that

1625

01:16:26,300 --> 01:16:23,190

was this what should have been done

1626
01:16:30,050 --> 01:16:26,310
because once you set up that it snap on

1627
01:16:34,490 --> 01:16:30,060
the phone then take naps audio use that

1628
01:16:37,520 --> 01:16:34,500
as as a voiceover right vo that's your

1629
01:16:40,899 --> 01:16:37,530
narrator and then continue on with the

1630
01:16:43,669 --> 01:16:40,909
movie but you don't have to see Korbel

1631
01:16:46,040 --> 01:16:43,679
staring at his phone we don't get to see

1632
01:16:48,890 --> 01:16:46,050
nap talking right we only hear naps

1633
01:16:52,220 --> 01:16:48,900
voice this disembodied voice of George

1634
01:16:56,810 --> 01:16:52,230
Knapp which is fine but replace the

1635
01:16:58,459 --> 01:16:56,820
visuals of Jeremy with Bob Lazar and it

1636
01:17:00,680 --> 01:16:58,469
could be anything it could be pictures

1637
01:17:03,620 --> 01:17:00,690
it could be video it could be graphics

1638
01:17:05,360 --> 01:17:03,630

it could be area 51 it could be the

1639

01:17:08,320 --> 01:17:05,370

sport model it could be anything

1640

01:17:11,209 --> 01:17:08,330

diagrams it could be John Lear whatever

1641

01:17:13,729 --> 01:17:11,219

but replace that so we're not looking

1642

01:17:15,920 --> 01:17:13,739

necessarily at

1643

01:17:18,950 --> 01:17:15,930

Jeremy staring at his phone for 30

1644

01:17:20,840 --> 01:17:18,960

minutes right right I got it yeah yeah

1645

01:17:24,650 --> 01:17:20,850

yeah I think that could have been done

1646

01:17:25,850 --> 01:17:24,660

better I you know I just uh there were

1647

01:17:29,240 --> 01:17:25,860

some interesting things in the movie

1648

01:17:30,800 --> 01:17:29,250

where he and well I thought was

1649

01:17:33,260 --> 01:17:30,810

interesting if we could talk about where

1650

01:17:36,200 --> 01:17:33,270

he was in then remember when he was in

1651

01:17:38,479 --> 01:17:36,210

Dennis character when that was you know

1652

01:17:40,970 --> 01:17:38,489

interviewing the little Lazar back in a

1653

01:17:42,770 --> 01:17:40,980

day when he was in blackface and and not

1654

01:17:45,200 --> 01:17:42,780

blackface was blacked out on the screen

1655

01:17:46,640 --> 01:17:45,210

and he was he was known as Dennis you

1656

01:17:48,770 --> 01:17:46,650

know when he did say that thing where he

1657

01:17:50,930 --> 01:17:48,780

said you know he mentioned about him

1658

01:17:53,540 --> 01:17:50,940

where I might get you know thrown in

1659

01:17:55,700 --> 01:17:53,550

jail for espionage that kind of clicked

1660

01:17:57,310 --> 01:17:55,710

to me with the article that I read would

1661

01:17:59,300 --> 01:17:57,320

you read to that I said you of the

1662

01:18:01,490 --> 01:17:59,310

villains are story from the perspective

1663

01:18:03,590 --> 01:18:01,500

of 2018 which is the new article by

1664

01:18:06,620 --> 01:18:03,600

Thomas would which a lot of people don't

1665

01:18:08,209 --> 01:18:06,630

know he is but he's a he's a he's a guy

1666

01:18:10,550 --> 01:18:08,219

he goes back to the Glen Campbell and

1667

01:18:12,380 --> 01:18:10,560

was one of the early area 51 researchers

1668

01:18:15,260 --> 01:18:12,390

kind of like I come like the third

1669

01:18:17,720 --> 01:18:15,270

generation guy after me but uh but he

1670

01:18:18,860 --> 01:18:17,730

was oh he was a physicist now for more

1671

01:18:20,690 --> 01:18:18,870

business but he was a guy that was

1672

01:18:22,520 --> 01:18:20,700

involved with a lot of the stuff was

1673

01:18:24,709 --> 01:18:22,530

going camel and Erica to one researcher

1674

01:18:26,830 --> 01:18:24,719

research back in the day that wrote an

1675

01:18:28,790 --> 01:18:26,840

article about what his take was on

1676

01:18:30,050 --> 01:18:28,800

al-azhar his background and all this

1677

01:18:31,820 --> 01:18:30,060

kind of stuff so I thought that was

1678

01:18:35,690 --> 01:18:31,830

interesting but I kind of reading it on

1679

01:18:37,160 --> 01:18:35,700

the hood article and I kind of kind of

1680

01:18:38,420 --> 01:18:37,170

kind of side with a little bit of what

1681

01:18:40,010 --> 01:18:38,430

Thomas hood was saying about in that

1682

01:18:45,370 --> 01:18:40,020

article so I don't know if you want to

1683

01:18:49,760 --> 01:18:48,290

well you know in the early the part of

1684

01:18:51,440 --> 01:18:49,770

it like in the early days when you know

1685

01:18:53,630 --> 01:18:51,450

he took John Lear out to go see the UFO

1686

01:18:55,760 --> 01:18:53,640

right on the Wednesday when they went to

1687

01:18:57,410 --> 01:18:55,770

see videotape in your book I remember

1688

01:18:58,729 --> 01:18:57,420

reading back in the day that that when

1689

01:19:01,040 --> 01:18:58,739

there's our first minute John here they

1690

01:19:02,870 --> 01:19:01,050

were friends but he kind of gooped Italy

1691

01:19:05,330 --> 01:19:02,880

about you know old earlier was into this

1692

01:19:07,010 --> 01:19:05,340

UFO stuff and was always kind of like

1693

01:19:09,440 --> 01:19:07,020

you should group fatimata

1694

01:19:11,000 --> 01:19:09,450

oh yeah this is kind of you knowahaha

1695

01:19:12,680 --> 01:19:11,010

you know euro stuff you believe in that

1696

01:19:14,420 --> 01:19:12,690

book you know it's crap right now at

1697

01:19:16,130 --> 01:19:14,430

that time he didn't really tell John

1698

01:19:20,690 --> 01:19:16,140

that he was working at Los Alamos right

1699

01:19:24,380 --> 01:19:20,700

so he knew about these these tests going

1700

01:19:27,199 --> 01:19:24,390

on but mahute says that it wasn't a UFO

1701

01:19:29,750 --> 01:19:27,209

he was just it was he's saying that Bob

1702

01:19:31,729 --> 01:19:29,760

our knew that they were being a particle

1703

01:19:34,429 --> 01:19:31,739

accelerator tested every 51 with

1704

01:19:36,319 --> 01:19:34,439

particle beam-weapons okay and that they

1705

01:19:38,839 --> 01:19:36,329

were generating plasma whatever and

1706

01:19:41,959 --> 01:19:38,849

those those weapons but also for radar

1707

01:19:44,179 --> 01:19:41,969

spoofing for planes and whatnot you know

1708

01:19:46,640 --> 01:19:44,189

where the the real site for Tonopah were

1709

01:19:48,739 --> 01:19:46,650

they have radon a jam test that you know

1710

01:19:51,319 --> 01:19:48,749

they have Russian radar their you know

1711

01:19:54,140 --> 01:19:51,329

other systems throughout the China and

1712

01:19:55,910 --> 01:19:54,150

when they test you test secrets planes

1713

01:19:57,169 --> 01:19:55,920

they they hit him with all the stealth

1714

01:19:59,899 --> 01:19:57,179

and stuff and see if they can evade

1715

01:20:02,479 --> 01:19:59,909

radar from Russia from China and Iraq

1716

01:20:04,660 --> 01:20:02,489

and whatever right so at that time he's

1717

01:20:07,609 --> 01:20:04,670

saying that was our knew that these were

1718

01:20:08,899 --> 01:20:07,619

particle beam-weapons so he kind of

1719

01:20:10,939 --> 01:20:08,909

brought him out there hey I'll show you

1720

01:20:14,620 --> 01:20:10,949

some UFOs and he should you know it's

1721

01:20:17,540 --> 01:20:14,630

this particle beam weapon test and then

1722

01:20:18,890 --> 01:20:17,550

you know Lazar had a screw off when the

1723

01:20:20,719 --> 01:20:18,900

sheriff came because didn't want to get

1724

01:20:23,239 --> 01:20:20,729

busted right because he knew he worked

1725

01:20:27,020 --> 01:20:23,249

in the site well the guards dawnia's or

1726

01:20:28,459 --> 01:20:27,030

the sheriff got his ID so they knew you

1727

01:20:30,469 --> 01:20:28,469

know that's how it got back to Lezama

1728

01:20:32,810 --> 01:20:30,479

then hey this guy works here so what my

1729

01:20:36,109 --> 01:20:32,820

good is saying is that Lazar they had to

1730

01:20:38,660 --> 01:20:36,119

tell the Czar you know you either you

1731

01:20:40,399 --> 01:20:38,670

either say that this is we want to cover

1732

01:20:42,080 --> 01:20:40,409

up this this particle beam we don't want

1733

01:20:44,540 --> 01:20:42,090

this out to the public that you just

1734

01:20:45,949 --> 01:20:44,550

tell people that this is a UFO you know

1735

01:20:48,859 --> 01:20:45,959

that this was they were seeing a year

1736

01:20:50,600 --> 01:20:48,869

for this is UFO vet and and it's kind of

1737

01:20:53,330 --> 01:20:50,610

like what the if anybody knows about the

1738

01:20:54,979 --> 01:20:53,340

Paul bennewitz case you know where he

1739

01:20:57,290 --> 01:20:54,989
was seeing these secret things happening

1740

01:20:59,330 --> 01:20:57,300
you know at the airbase and they started

1741

01:21:01,129 --> 01:20:59,340
you know telling him that he was seeing

1742

01:21:02,149 --> 01:21:01,139
UFOs it's kind of like the almost the

1743

01:21:04,370 --> 01:21:02,159
reverse of that you know what I'm

1744

01:21:09,529 --> 01:21:04,380
talking about right I do i do i do well

1745

01:21:15,979 --> 01:21:09,539
see and that's and specifically in in

1746

01:21:20,209 --> 01:21:15,989
the movie Jeremy decided to whether its

1747

01:21:26,719 --> 01:21:20,219
artistic license or not decided to not

1748

01:21:30,080 --> 01:21:26,729
have anything combative or anything that

1749

01:21:33,290 --> 01:21:30,090
was on one side of the argument

1750

01:21:36,649 --> 01:21:33,300
all of that was avoided in the movie

1751

01:21:39,649 --> 01:21:36,659

where I thought that it was going to be

1752

01:21:40,860 --> 01:21:39,659

the exact opposite of that and so you're

1753

01:21:43,710 --> 01:21:40,870

bringing up you know

1754

01:21:46,050 --> 01:21:43,720

like the particle beams and that Lazar

1755

01:21:48,540 --> 01:21:46,060

possibly knew that it was particle beams

1756

01:21:50,460 --> 01:21:48,550

and not UFOs but he thought he was gonna

1757

01:21:52,230 --> 01:21:50,470

impress his friends and shown particle

1758

01:21:54,000 --> 01:21:52,240

beams and tell him it's UFOs inand it

1759

01:21:57,300 --> 01:21:54,010

apparently worked if that was the case

1760

01:21:59,490 --> 01:21:57,310

well he said look you're gonna go to

1761

01:22:01,050 --> 01:21:59,500

prison oh you you you know you say this

1762

01:22:03,450 --> 01:22:01,060

cover story or you're gonna go to prison

1763

01:22:05,850 --> 01:22:03,460

but my point he did mention that's when

1764

01:22:10,460 --> 01:22:05,860

he's Dennis yeah yeah but my point with

1765

01:22:14,490 --> 01:22:10,470

that is the movie is void of anything

1766

01:22:17,160 --> 01:22:14,500

confrontational right so just like this

1767

01:22:19,140 --> 01:22:17,170

example that you're talking about and so

1768

01:22:23,670 --> 01:22:19,150

what do you think about that kind of

1769

01:22:26,660 --> 01:22:23,680

approach are are people out there gonna

1770

01:22:28,830 --> 01:22:26,670

be happy with that you know are they

1771

01:22:32,400 --> 01:22:28,840

expecting something in a little more

1772

01:22:34,110 --> 01:22:32,410

offense all about 51 and all this and

1773

01:22:36,300 --> 01:22:34,120

this past history and all that stuff and

1774

01:22:37,470 --> 01:22:36,310

I look at both sides cuz I'm not you

1775

01:22:39,360 --> 01:22:37,480

know when I was younger I kind of

1776

01:22:41,070 --> 01:22:39,370

believe leaves a lot of the stuff but as

1777

01:22:43,170 --> 01:22:41,080

I got older and the research more I kind

1778

01:22:44,490 --> 01:22:43,180

of became I always read both sides of

1779

01:22:46,590 --> 01:22:44,500

the story and kind of take what I can

1780

01:22:49,860 --> 01:22:46,600

into it you know so it's not like I'm

1781

01:22:52,650 --> 01:22:49,870

gonna you know be bunker or a guy like

1782

01:22:54,240 --> 01:22:52,660

that I'm not I think both sides I think

1783

01:22:56,550 --> 01:22:54,250

some things are conspiracies but I don't

1784

01:22:58,110 --> 01:22:56,560

think everything is a conspiracy okay a

1785

01:23:00,930 --> 01:22:58,120

lot of people knew your own field

1786

01:23:02,880 --> 01:23:00,940

believed everything is a conspiracy you

1787

01:23:06,900 --> 01:23:02,890

know no matter what and I just don't do

1788

01:23:09,900 --> 01:23:06,910

that I might say okay I believe JFK was

1789

01:23:11,520 --> 01:23:09,910

shot by one guy okay I believe that

1790

01:23:13,500 --> 01:23:11,530

right but other people say oh no I can't

1791

01:23:14,970 --> 01:23:13,510

believe that you know people go crazy so

1792

01:23:16,500 --> 01:23:14,980

there's some things that I believe there

1793

01:23:18,900 --> 01:23:16,510

confuses other things they don't you

1794

01:23:20,040 --> 01:23:18,910

know yeah I believe we went to the moon

1795

01:23:21,960 --> 01:23:20,050

there's other people that don't believe

1796

01:23:24,770 --> 01:23:21,970

you under the moon you know now we

1797

01:23:27,120 --> 01:23:24,780

didn't go to the moon come on you know

1798

01:23:29,160 --> 01:23:27,130

wolf do you really want to have that

1799

01:23:31,920 --> 01:23:29,170

conversation tonight all right are you

1800

01:23:33,660 --> 01:23:31,930

are you are you a flatterer now how you

1801

01:23:35,250 --> 01:23:33,670

think the earth is safe I could do that

1802

01:23:35,760 --> 01:23:35,260

is that what do you think no that's you

1803

01:23:43,140 --> 01:23:35,770

wolf

1804

01:23:47,970 --> 01:23:43,150

okay okay okay okay let's serious hats

1805

01:23:52,170 --> 01:23:47,980

on for a second but the bat back to the

1806

01:23:55,490 --> 01:23:52,180

movie when you take that approach where

1807

01:23:59,310 --> 01:23:55,500

you are going to avoid the

1808

01:24:03,420 --> 01:23:59,320

the concerns about Bob Lazar and you're

1809

01:24:07,140 --> 01:24:03,430

gonna do that on purpose is that is that

1810

01:24:09,810 --> 01:24:07,150

being objective or is the movie should

1811

01:24:12,870 --> 01:24:09,820

it just be looked at as a tribute and

1812

01:24:16,170 --> 01:24:12,880

this wasn't supposed to be some

1813

01:24:19,680 --> 01:24:16,180

groundbreaking evidence documents type

1814

01:24:23,460 --> 01:24:19,690

of documentary proving Bob Lazar

1815

01:24:24,990 --> 01:24:23,470

history and story you know yeah yeah

1816

01:24:26,340 --> 01:24:25,000

there were some scenes where he kind of

1817

01:24:27,570 --> 01:24:26,350

pushed him near the end you saw that

1818

01:24:30,270 --> 01:24:27,580

where he kind of is trying to ask him

1819

01:24:32,160 --> 01:24:30,280

you know about the yelling that 115 did

1820

01:24:35,190 --> 01:24:32,170

he take it out of us almost as right as

1821

01:24:36,480 --> 01:24:35,200

he did now right I don't buy that story

1822

01:24:40,080 --> 01:24:36,490

a little bit because they have those

1823

01:24:42,180 --> 01:24:40,090

those radiation detectors there item you

1824

01:24:43,740 --> 01:24:42,190

know maybe he was able to sneak some out

1825

01:24:46,170 --> 01:24:43,750

but I mean they're you know they have

1826
01:24:47,370 --> 01:24:46,180
these you know radiation detectors and

1827
01:24:49,970 --> 01:24:47,380
stuff I'm not really sure if he really

1828
01:24:52,620 --> 01:24:49,980
got it out or not but why is the FBI

1829
01:24:54,390 --> 01:24:52,630
rated him not once but twice you got to

1830
01:24:56,310 --> 01:24:54,400
think about that - right right right

1831
01:24:57,690 --> 01:24:56,320
they're definitely looking for element

1832
01:25:00,630 --> 01:24:57,700
115 what are they looking for

1833
01:25:03,090 --> 01:25:00,640
no quite me what do you think yeah

1834
01:25:06,720 --> 01:25:03,100
that's the part where Bob Lazar becomes

1835
01:25:08,910 --> 01:25:06,730
an enigma you know it's a very very hard

1836
01:25:10,140 --> 01:25:08,920
thing to figure out okay so now we're

1837
01:25:12,750 --> 01:25:10,150
gonna head towards a break we're gonna

1838
01:25:15,480 --> 01:25:12,760

pick up or when we come back I'm going

1839

01:25:20,580 --> 01:25:15,490

to ask you this question do you believe

1840

01:25:26,250 --> 01:25:20,590

that Bob Lazar set foot flew into area

1841

01:25:29,430 --> 01:25:26,260

51 not once or twice our was inside of

1842

01:25:35,850 --> 01:25:29,440

area 51 as an employee for one day one

1843

01:25:38,910 --> 01:25:35,860

minute reacts is he I think he I think

1844

01:25:40,380 --> 01:25:38,920

he did get into 51 but I think I'm even

1845

01:25:41,730 --> 01:25:40,390

nap things because he did say something

1846

01:25:43,530 --> 01:25:41,740

about the base that some people don't

1847

01:25:47,940 --> 01:25:43,540

know about that's right that's right he

1848

01:25:49,980 --> 01:25:47,950

finds the kind of that he was there now

1849

01:25:52,500 --> 01:25:49,990

they'd be like it said the ikkaku thing

1850

01:25:54,210 --> 01:25:52,510

I still on the fence with like I said we

1851
01:25:56,580 --> 01:25:54,220
you know we talked about Jerry Freeman

1852
01:25:58,260 --> 01:25:56,590
the hiker and the lights and all that

1853
01:26:00,540 --> 01:25:58,270
stuff I'm still on the fence about that

1854
01:26:02,730 --> 01:26:00,550
I'm still on the fence about this he

1855
01:26:04,560 --> 01:26:02,740
talked about going to a gate when he was

1856
01:26:06,930 --> 01:26:04,570
on the bus and he was going to castles

1857
01:26:08,160 --> 01:26:06,940
like it was a gate and I'm all the rain

1858
01:26:08,610 --> 01:26:08,170
starts and all the satellite and

1859
01:26:12,180 --> 01:26:08,620
absolutely

1860
01:26:13,770 --> 01:26:12,190
no gate so I promise with the roads that

1861
01:26:15,600 --> 01:26:13,780
are go on the satellite maps go to four

1862
01:26:18,960 --> 01:26:15,610
please so there's still a lot of things

1863
01:26:22,380 --> 01:26:18,970

amount of sensitive ones are too so you

1864

01:26:26,280 --> 01:26:22,390

know like this it just yeah yeah oh you

1865

01:26:27,900 --> 01:26:26,290

can hear me doing that okay I need to

1866

01:26:29,940 --> 01:26:27,910

stop this for a second I was actually

1867

01:26:32,760 --> 01:26:29,950

texting somebody I was telling him I'm

1868

01:26:35,550 --> 01:26:32,770

on the air right now so you you heard

1869

01:26:38,790 --> 01:26:35,560

that right that's pretty funny okay

1870

01:26:41,160 --> 01:26:38,800

let's take a break right here and see

1871

01:26:47,400 --> 01:26:41,170

this is the thing and you touched upon

1872

01:26:52,410 --> 01:26:47,410

it which is he saw things at area 51

1873

01:26:56,490 --> 01:26:52,420

that can only be seen at area 51 that we

1874

01:26:58,830 --> 01:26:56,500

found out years later to be pretty spot

1875

01:27:02,520 --> 01:26:58,840

on the money and then you combine that

1876
01:27:05,640 --> 01:27:02,530
so you know that bob was there you know

1877
01:27:07,740 --> 01:27:05,650
in what capacity we don't know but bob

1878
01:27:10,800 --> 01:27:07,750
was there what did he see

1879
01:27:13,320 --> 01:27:10,810
and then you combine that with Papoose

1880
01:27:15,660 --> 01:27:13,330
Lake and the side of that mountain and

1881
01:27:18,660 --> 01:27:15,670
for the life of me I can't see anything

1882
01:27:21,060 --> 01:27:18,670
there and speaking of that when we come

1883
01:27:23,460 --> 01:27:21,070
back we'll talk about the hand scanner

1884
01:27:25,890 --> 01:27:23,470
which was if you're gonna watch this

1885
01:27:29,190 --> 01:27:25,900
movie and look for something new and

1886
01:27:31,740 --> 01:27:29,200
breaking it's the hand scanner and that

1887
01:27:34,620 --> 01:27:31,750
scene with Bob will talk when about when

1888
01:27:37,290 --> 01:27:34,630

we come back but that scene with Bob was

1889

01:27:40,440 --> 01:27:37,300

awesome this is fade to black tonight

1890

01:27:43,110 --> 01:27:40,450

reviewing Jeremy corbels new film Bob

1891

01:27:45,630 --> 01:27:43,120

Lazar area 51 a flying saucers with the

1892

01:27:47,640 --> 01:27:45,640

one and only wolf McCarran we'll be

1893

01:27:50,540 --> 01:27:47,650

right back after this short break stay

1894

01:28:06,340 --> 01:27:56,500

[Music]

1895

01:28:12,550 --> 01:28:09,550

way out here we listen to Jimmy Church

1896

01:28:15,050 --> 01:28:12,560

you're listening to faint and black

1897

01:28:17,900 --> 01:28:15,060

always on the edge of the hottest

1898

01:28:18,680 --> 01:28:17,910

alternative talk jimmy church with fade

1899

01:28:37,940 --> 01:28:18,690

to black

1900

01:28:41,660 --> 01:28:37,950

stay GRA radio.com hurricanes

1901

01:28:43,400 --> 01:28:41,670

earthquakes wildfires this year we've

1902

01:28:45,830 --> 01:28:43,410

experienced more than our fair share

1903

01:28:48,710 --> 01:28:45,840

this is Jimmy Church of fade to black

1904

01:28:50,900 --> 01:28:48,720

and last month I decided to make sure my

1905

01:28:53,060 --> 01:28:50,910

family does not have to worry about food

1906

01:28:56,780 --> 01:28:53,070

should we get caught in a real emergency

1907

01:28:58,700 --> 01:28:56,790

situation introducing Humana a healthy

1908

01:29:00,500 --> 01:28:58,710

storable product that tastes so good

1909

01:29:02,330 --> 01:29:00,510

that you'll want to eat it every day

1910

01:29:05,030 --> 01:29:02,340

instead of just during those times of

1911

01:29:08,450 --> 01:29:05,040

duress all new manna products have a 25

1912

01:29:10,570 --> 01:29:08,460

year shelf life our msg and GMO free no

1913

01:29:13,010 --> 01:29:10,580

preservatives and are made in America

1914

01:29:15,050 --> 01:29:13,020

with the new manna pack in your home

1915

01:29:17,600 --> 01:29:15,060

you'll be able to sleep at night knowing

1916

01:29:20,780 --> 01:29:17,610

that you protected your family not only

1917

01:29:23,150 --> 01:29:20,790

have I tasted and tested I own it now

1918

01:29:25,460 --> 01:29:23,160

you can too just click on the new manna

1919

01:29:27,500 --> 01:29:25,470

banner on Jimmy Church radio.com and use

1920

01:29:29,930 --> 01:29:27,510

the promo code Jimmy when you order in

1921

01:29:31,930 --> 01:29:29,940

addition to a discount we'll send you an

1922

01:29:34,610 --> 01:29:31,940

autograph fade to black t-shirt

1923

01:29:37,460 --> 01:29:34,620

seriously gobekli tepe

1924

01:29:40,160 --> 01:29:37,470

do you want to be an official fade or

1925

01:29:42,320 --> 01:29:40,170

not of course you do this is Jimmy

1926

01:29:44,210 --> 01:29:42,330

Church of fade to black just go to our

1927

01:29:49,040 --> 01:29:44,220

membership section at Jimmy Church

1928

01:29:52,370 --> 01:29:49,050

radio.com so you love talk radio then

1929

01:29:55,430 --> 01:29:52,380

you'll love talk stream live.com talk

1930

01:29:57,440 --> 01:29:55,440

stream live is always on 24/7 with the

1931

01:29:59,390 --> 01:29:57,450

best streaming talk shows find your

1932

01:30:01,700 --> 01:29:59,400

favorite talkers and discover some new

1933

01:30:04,370 --> 01:30:01,710

ones it's free readily available online

1934

01:30:06,230 --> 01:30:04,380

or on mobile with any smartphone or

1935

01:30:08,630 --> 01:30:06,240

tablet finding your favorite talk shows

1936

01:30:12,260 --> 01:30:08,640

all in one place has gotten a whole lot

1937

01:30:13,820 --> 01:30:12,270

easier just go to talk stream live.com

1938

01:30:18,260 --> 01:30:13,830

sort of download the free apps from

1939

01:30:21,890 --> 01:30:18,270

Google Play or the iTunes App Store you

1940

01:30:23,180 --> 01:30:21,900

listen to us and we listen to you so

1941

01:30:26,020 --> 01:30:23,190

does the CIA

1942

01:30:30,050 --> 01:30:26,030

[Music]

1943

01:30:31,940 --> 01:30:30,060

kgr a radio com if you have hard water

1944

01:30:33,860 --> 01:30:31,950

the lime scale not only leaves white

1945

01:30:35,990 --> 01:30:33,870

spots it clogs pipes and breaks down

1946

01:30:38,090 --> 01:30:36,000

appliances costing you hundreds of

1947

01:30:39,980 --> 01:30:38,100

dollars in energy and where eliminate

1948

01:30:42,140 --> 01:30:39,990

limescale and other water issues like

1949

01:30:44,210 --> 01:30:42,150

brown staining and bad odors with hydro

1950

01:30:46,340 --> 01:30:44,220

care water products available from wave

1951
01:30:48,350 --> 01:30:46,350
home solutions waves affordable water

1952
01:30:50,300 --> 01:30:48,360
systems don't use salts or chemicals

1953
01:30:52,640 --> 01:30:50,310
you'll love the way your water tastes

1954
01:30:54,680 --> 01:30:52,650
smells and looks satisfaction guaranteed

1955
01:30:57,320 --> 01:30:54,690
for more information go to best water

1956
01:31:00,410 --> 01:30:57,330
one two three com that's best water one

1957
01:31:03,050 --> 01:31:00,420
two three com are you intrigued by

1958
01:31:05,690 --> 01:31:03,060
paranormal talk radio you love the new

1959
01:31:08,420 --> 01:31:05,700
paranormal radio app from torque stream

1960
01:31:11,540 --> 01:31:08,430
live you'll find a great selection of

1961
01:31:14,270 --> 01:31:11,550
talk shows covering UFOs ghosts strange

1962
01:31:16,520 --> 01:31:14,280
phenomena and much more download the

1963
01:31:18,320 --> 01:31:16,530

paranormal radio app now and start

1964

01:31:20,750 --> 01:31:18,330

listening to the very best in paranormal

1965

01:31:22,550 --> 01:31:20,760

talk entertainment including the network

1966

01:31:25,460 --> 01:31:22,560

you're listening to right now the

1967

01:31:30,650 --> 01:31:25,470

paranormal radio app free in Google Play

1968

01:31:31,670 --> 01:31:30,660

and the iOS App Store you are listening

1969

01:31:33,980 --> 01:31:31,680

to fade to black

1970

01:31:39,680 --> 01:31:33,990

with Jimmy Church on the game changing

1971

01:31:42,230 --> 01:31:39,690

Network oh you're listening to Jimmy

1972

01:31:45,050 --> 01:31:42,240

Church this is a revolution the

1973

01:31:53,020 --> 01:31:45,060

revolution will not be televised the

1974

01:32:29,960 --> 01:32:27,630

[Music]

1975

01:32:32,150 --> 01:32:29,970

[Applause]

1976

01:32:33,530 --> 01:32:32,160

all right welcome back fade to black I'm

1977

01:32:36,680 --> 01:32:33,540

Neel shimmy Church tonight we're doing a

1978

01:32:39,410 --> 01:32:36,690

review of Jeremy corbels new film Bob

1979

01:32:41,330 --> 01:32:39,420

Lazar area51 applying sausage with wolf

1980

01:32:44,930 --> 01:32:41,340

macaron who attended the premiere with

1981

01:32:47,240 --> 01:32:44,940

me sat with me last night at the Ace

1982

01:32:50,690 --> 01:32:47,250

Hotel and the ACE Theater in downtown

1983

01:32:52,130 --> 01:32:50,700

Los Angeles now I'm going to set this up

1984

01:32:55,070 --> 01:32:52,140

for you wolf because it was a very

1985

01:32:59,860 --> 01:32:55,080

interesting moment in the film there has

1986

01:33:03,530 --> 01:32:59,870

been over the years much controversy

1987

01:33:08,030 --> 01:33:03,540

about Bob talking about the hand scanner

1988

01:33:10,490 --> 01:33:08,040

at the gate outside of sight s4 off a

1989

01:33:13,190 --> 01:33:10,500

Papoose Lake that he had to go through

1990

01:33:15,350 --> 01:33:13,200

before getting to the hangars that this

1991

01:33:19,070 --> 01:33:15,360

infamous gate was there with this hand

1992

01:33:21,110 --> 01:33:19,080

scanner now what now this is what's

1993

01:33:24,020 --> 01:33:21,120

interesting people have been looking for

1994

01:33:26,930 --> 01:33:24,030

those gates in and satellite imaging for

1995

01:33:28,790 --> 01:33:26,940

years myself included I'm not saying

1996

01:33:33,230 --> 01:33:28,800

that we would have seen this infamous

1997

01:33:35,300 --> 01:33:33,240

hand scanner but this has been one one

1998

01:33:41,180 --> 01:33:35,310

of the quests for many UFO researchers

1999

01:33:42,920 --> 01:33:41,190

is is this entrance to the hangars at on

2000

01:33:46,490 --> 01:33:42,930

the side of the mountain at pupusas Lake

2001
01:33:49,250 --> 01:33:46,500
now that being said the hand scanner was

2002
01:33:51,920 --> 01:33:49,260
revealed last night in the movie this

2003
01:33:53,840 --> 01:33:51,930
was 45 minutes in this is the moment

2004
01:33:55,490 --> 01:33:53,850
that I was talking about where we waited

2005
01:33:58,810 --> 01:33:55,500
45 minutes for something to happen in

2006
01:34:02,000 --> 01:33:58,820
the movie and we got it and it was a big

2007
01:34:04,100 --> 01:34:02,010
emotional moment now what did you think

2008
01:34:06,590 --> 01:34:04,110
about that when Bob looked at the

2009
01:34:09,440 --> 01:34:06,600
photographs of the hand scanner and his

2010
01:34:10,790 --> 01:34:09,450
reaction take me back I want your

2011
01:34:13,670 --> 01:34:10,800
thoughts on that it was it was pretty

2012
01:34:16,520 --> 01:34:13,680
dramatic no I thought it was pretty cool

2013
01:34:17,930 --> 01:34:16,530

because yeah he I mean he looked at it

2014

01:34:20,690 --> 01:34:17,940

he could tell he was emotional about it

2015

01:34:22,490 --> 01:34:20,700

in the the first time he saw and he kind

2016

01:34:25,280 --> 01:34:22,500

of captured that on the you know camera

2017

01:34:27,110 --> 01:34:25,290

but he kind of gave he did so Bob Bob

2018

01:34:28,550 --> 01:34:27,120

kind of got busted up about any kind of

2019

01:34:30,920 --> 01:34:28,560

felt some confirmation there a little

2020

01:34:32,660 --> 01:34:30,930

bit I felt a little bit happy about it

2021

01:34:36,779 --> 01:34:32,670

yeah that's exactly the words that I

2022

01:34:39,020 --> 01:34:36,789

used that he he seemed

2023

01:34:42,659 --> 01:34:39,030

he seemed to have a moment of peace

2024

01:34:44,520 --> 01:34:42,669

right really you can see they leave and

2025

01:34:47,489 --> 01:34:44,530

he was happy

2026

01:34:50,189 --> 01:34:47,499

Bob throughout the movie is not a happy

2027

01:34:53,129 --> 01:34:50,199

guy he's pretty he's pretty upset about

2028

01:34:55,289 --> 01:34:53,139

how his life turned out understandably

2029

01:34:58,079 --> 01:34:55,299

so I mean he's been scrutinized for the

2030

01:35:00,809 --> 01:34:58,089

better part of thirty years but that was

2031

01:35:03,149 --> 01:35:00,819

one moment in the movie where you felt

2032

01:35:05,759 --> 01:35:03,159

really connected to Bob and it was like

2033

01:35:07,770 --> 01:35:05,769

finally after 30 years of just people

2034

01:35:11,219 --> 01:35:07,780

dragging me through the mud he finally

2035

01:35:14,189 --> 01:35:11,229

you know now is that proof enough to

2036

01:35:20,939 --> 01:35:14,199

lift Bob up and and just take everything

2037

01:35:22,229 --> 01:35:20,949

else at face value no good movie is

2038

01:35:24,029 --> 01:35:22,239

probably the one of the best moments

2039

01:35:26,789 --> 01:35:24,039

there yeah yeah it was a

2040

01:35:29,489 --> 01:35:26,799

I remember hearing about the hand

2041

01:35:31,439 --> 01:35:29,499

scanner well we all you know did but and

2042

01:35:33,989 --> 01:35:31,449

trying to visualize this and when you go

2043

01:35:37,020 --> 01:35:33,999

back that far into technology right to

2044

01:35:41,359 --> 01:35:37,030

1990 91 92 when you were hearing about

2045

01:35:46,679 --> 01:35:41,369

this that was stuff that was in movies

2046

01:35:48,359 --> 01:35:46,689

cheap movies to like it was just

2047

01:35:51,479 --> 01:35:48,369

something that wasn't talked about that

2048

01:35:53,399 --> 01:35:51,489

was really advanced technology but he

2049

01:35:56,579 --> 01:35:53,409

talked about it and he's stuck by it and

2050

01:35:59,339 --> 01:35:56,589

then somehow Jeremy was able to find

2051

01:36:02,000 --> 01:35:59,349

pictures of the actual hand scanners

2052

01:36:04,709 --> 01:36:02,010

that were used at area 51

2053

01:36:06,599 --> 01:36:04,719

yeah it was he was a lot of people don't

2054

01:36:10,049 --> 01:36:06,609

know this about me but one night when I

2055

01:36:12,419 --> 01:36:10,059

was when I was in my dad worked at north

2056

01:36:14,429 --> 01:36:12,429

of aircrafts okay and my dad was an

2057

01:36:17,129 --> 01:36:14,439

accountant there and I had a summer job

2058

01:36:18,750 --> 01:36:17,139

there when I was like 18 and I had to go

2059

01:36:21,149 --> 01:36:18,760

through a scanner thing like that too

2060

01:36:23,759 --> 01:36:21,159

but it didn't it wasn't that exact same

2061

01:36:26,699 --> 01:36:23,769

scanner glad I came over here when I was

2062

01:36:28,439 --> 01:36:26,709

18 but I think then I had the thing

2063

01:36:30,389 --> 01:36:28,449

would look at my face like I'm Cameron I

2064

01:36:32,039 --> 01:36:30,399

had to put my badge down I don't

2065

01:36:33,989 --> 01:36:32,049

remember putting my hand down but I just

2066

01:36:36,179 --> 01:36:33,999

worked I didn't work anything secret but

2067

01:36:38,579 --> 01:36:36,189

I but it was just you know access to the

2068

01:36:40,109 --> 01:36:38,589

you know to get in and but I did I

2069

01:36:41,309 --> 01:36:40,119

remember I did have to put my bags down

2070

01:36:42,809 --> 01:36:41,319

or something like that

2071

01:36:44,250 --> 01:36:42,819

but it looked nothing like that and that

2072

01:36:47,189 --> 01:36:44,260

was probably when I was in high school

2073

01:36:50,190 --> 01:36:47,199

so that was probably like god I was

2074

01:36:54,600 --> 01:36:50,200

probably like 82 or 83 you

2075

01:36:58,260 --> 01:36:54,610

I mean there was again you know this is

2076

01:36:59,970 --> 01:36:58,270

spoiler alert stuff but I do want when

2077

01:37:03,360 --> 01:36:59,980

if you haven't seen the movie when you

2078

01:37:05,970 --> 01:37:03,370

get to these certain key points like

2079

01:37:08,970 --> 01:37:05,980

this hand scanner section you really

2080

01:37:11,400 --> 01:37:08,980

need to just take the moment and absorb

2081

01:37:12,870 --> 01:37:11,410

it and and and just let it all you know

2082

01:37:15,210 --> 01:37:12,880

take it all in because it's a pretty

2083

01:37:19,380 --> 01:37:15,220

pretty significant point in the film and

2084

01:37:21,300 --> 01:37:19,390

then there is another another spoiler

2085

01:37:26,000 --> 01:37:21,310

alert I have to do this there's another

2086

01:37:29,960 --> 01:37:26,010

point in the film where over the years

2087

01:37:34,830 --> 01:37:29,970

but not only from Bob but from John Lear

2088

01:37:38,070 --> 01:37:34,840

where Bob said and told John Lear that

2089

01:37:40,260 --> 01:37:38,080

he had seen his first alien and that his

2090

01:37:43,280 --> 01:37:40,270

comment about that and you can see this

2091

01:37:45,990 --> 01:37:43,290

in Carrie Cassidy's fantastic interview

2092

01:37:49,680 --> 01:37:46,000

that for part I think it's like four

2093

01:37:51,840 --> 01:37:49,690

parts of her original John Lear

2094

01:37:54,750 --> 01:37:51,850

interview at John Leader's home where

2095

01:37:58,050 --> 01:37:54,760

John Lear says what and he said Bob said

2096

01:38:02,690 --> 01:37:58,060

yeah you never forget your first alien

2097

01:38:06,800 --> 01:38:02,700

right okay well it went from that

2098

01:38:11,010 --> 01:38:06,810

testimony to last night in the film

2099

01:38:11,730 --> 01:38:11,020

where I don't think Bob was trying to be

2100

01:38:14,100 --> 01:38:11,740

misleading

2101

01:38:16,800 --> 01:38:14,110

I think Bob was trying to set the record

2102

01:38:19,800 --> 01:38:16,810

straight or whatever but last night he

2103

01:38:23,720 --> 01:38:19,810

was very specific that he thought it was

2104

01:38:26,940 --> 01:38:23,730

a doll now that's a pretty serious

2105

01:38:28,740 --> 01:38:26,950

backpedal after what we have been led to

2106

01:38:31,230 --> 01:38:28,750

believe over the years what do you think

2107

01:38:32,760 --> 01:38:31,240

about that he was he was asked that same

2108

01:38:35,610 --> 01:38:32,770

exact question it's a little Airy

2109

01:38:37,290 --> 01:38:35,620

conference in 93 and back then he did

2110

01:38:38,790 --> 01:38:37,300

mentions I was really quick a little

2111

01:38:41,130 --> 01:38:38,800

notes like a half a second but he did

2112

01:38:42,870 --> 01:38:41,140

see he thought he saw something of them

2113

01:38:45,210 --> 01:38:42,880

you know what he glanced is something

2114

01:38:47,730 --> 01:38:45,220

that he thought was looks like an alien

2115

01:38:48,990 --> 01:38:47,740

you know but he said it was so quick but

2116

01:38:51,720 --> 01:38:49,000

I don't remember him saying they were

2117

01:38:54,000 --> 01:38:51,730

putting it in the seat but but he did

2118

01:38:55,710 --> 01:38:54,010

back that on that so for him to say the

2119

01:38:56,910 --> 01:38:55,720

stories always stay the same he did

2120

01:39:00,960 --> 01:38:56,920

change that part of it

2121

01:39:02,350 --> 01:39:00,970

I'd and why do you think why do you

2122

01:39:04,600 --> 01:39:02,360

think he would

2123

01:39:06,129 --> 01:39:04,610

Jambi because it's so documented you

2124

01:39:08,890 --> 01:39:06,139

know what I mean there it's not like

2125

01:39:11,439 --> 01:39:08,900

this is the you know third party

2126

01:39:13,959 --> 01:39:11,449

third-hand information here this is a

2127

01:39:17,500 --> 01:39:13,969

well documented a statement from Bob and

2128

01:39:20,020 --> 01:39:17,510

one of the more crazy parts of his story

2129

01:39:23,109 --> 01:39:20,030

dude's odd alien right through an

2130

01:39:24,820 --> 01:39:23,119

officer ano yeah he said he Derrida 93

2131

01:39:26,890 --> 01:39:24,830

but now he's kind of backpedaling but

2132

01:39:28,510 --> 01:39:26,900

he's I mean even he did it like the

2133

01:39:30,040 --> 01:39:28,520

instead it was like a glance so I don't

2134

01:39:32,109 --> 01:39:30,050

know maybe you know how you see

2135

01:39:34,660 --> 01:39:32,119

something like that like you so fast and

2136

01:39:39,160 --> 01:39:34,670

you not sure what it is and maybe his

2137

01:39:42,010 --> 01:39:39,170

mind is confused by confabulation you

2138

01:39:44,709 --> 01:39:42,020

know I'm talking about so where and how

2139

01:39:47,530 --> 01:39:44,719

do we and maybe maybe he had to change

2140

01:39:48,760 --> 01:39:47,540

it in his mind to see if he is really

2141

01:39:51,160 --> 01:39:48,770

seeing that because you know how some

2142

01:39:52,720 --> 01:39:51,170

people take things into mine and change

2143

01:39:54,070 --> 01:39:52,730

like if you're a rape really young or

2144

01:39:55,899 --> 01:39:54,080

whatever you know what I mean there's is

2145

01:39:57,700 --> 01:39:55,909

there's your mind kind of changes that

2146

01:39:59,680 --> 01:39:57,710

may seem it's like okay or maybe to make

2147

01:40:03,070 --> 01:39:59,690

maybe wanted to change it to make seem

2148

01:40:06,640 --> 01:40:03,080

like it's not it's not et it's hard to

2149

01:40:09,760 --> 01:40:06,650

say you know what do you think about the

2150

01:40:11,050 --> 01:40:09,770

view that many are going to take and

2151

01:40:13,990 --> 01:40:11,060

it's kind of funny because I'm seeing

2152

01:40:17,649 --> 01:40:14,000

these comments now popping up in Twitter

2153

01:40:19,840 --> 01:40:17,659

but I heard this last night after the

2154

01:40:22,419 --> 01:40:19,850

film as we were sitting around and

2155

01:40:24,520 --> 01:40:22,429

discussing the film with with everybody

2156

01:40:26,260 --> 01:40:24,530

that I just watched it and one of the

2157

01:40:30,700 --> 01:40:26,270

comments that kept coming up over and

2158

01:40:32,979 --> 01:40:30,710

over again is that Bob's mind has been

2159

01:40:34,899 --> 01:40:32,989

messed with that there are certain

2160

01:40:36,820 --> 01:40:34,909

things that have been wiped he's missing

2161

01:40:40,200 --> 01:40:36,830

time there's things now that he's

2162

01:40:43,810 --> 01:40:40,210

imagining and and some things may be

2163

01:40:46,720 --> 01:40:43,820

distorted exaggerated or taken away like

2164

01:40:49,810 --> 01:40:46,730

there's no real aspect of what's going

2165

01:40:51,209 --> 01:40:49,820

on right now with him and and we have to

2166

01:40:54,490 --> 01:40:51,219

honestly take that into consideration

2167

01:40:56,620 --> 01:40:54,500

now that sounds like an extreme but I'm

2168

01:41:00,250 --> 01:40:56,630

not the only one saying something like

2169

01:41:01,689 --> 01:41:00,260

this am i no well he did talk about you

2170

01:41:03,399 --> 01:41:01,699

remember him talking about taking a pill

2171

01:41:05,649 --> 01:41:03,409

or drinking some unknown liquid like a

2172

01:41:08,410 --> 01:41:05,659

pine-sol smelling thing right when he

2173

01:41:10,450 --> 01:41:08,420

was when he was brought back in when

2174

01:41:13,089 --> 01:41:10,460

they found out that he you know that he

2175

01:41:15,399 --> 01:41:13,099

kind of breached his you know security

2176
01:41:15,790 --> 01:41:15,409
thing with taking the goes guys out to

2177
01:41:17,919 --> 01:41:15,800
you

2178
01:41:20,080 --> 01:41:17,929
see the UFO when all that so I think

2179
01:41:23,020 --> 01:41:20,090
that's when Dennis Mariani is a

2180
01:41:25,780 --> 01:41:23,030
supervisor you know they were scolding

2181
01:41:27,189 --> 01:41:25,790
him or whatnot you know and so he does

2182
01:41:28,479 --> 01:41:27,199
remember drinking something I don't know

2183
01:41:30,700 --> 01:41:28,489
if that drink had something to do with

2184
01:41:31,629 --> 01:41:30,710
his is a mind you know like I said

2185
01:41:33,189 --> 01:41:31,639
there's so many things that could have

2186
01:41:37,149 --> 01:41:33,199
happened to him looking under some type

2187
01:41:39,180 --> 01:41:37,159
of MK control ultra control I mean you

2188
01:41:43,419 --> 01:41:39,190

know who right what do we know right

2189

01:41:46,240 --> 01:41:43,429

well okay so now and and not to not to

2190

01:41:48,640 --> 01:41:46,250

drive this into the ground but when he

2191

01:41:50,470 --> 01:41:48,650

said when he did the backpedal last

2192

01:41:53,020 --> 01:41:50,480

night with alien through the window

2193

01:41:54,399 --> 01:41:53,030

which he had drawn pictures of this you

2194

01:41:56,589 --> 01:41:54,409

know we have seen the evidence he's

2195

01:42:00,520 --> 01:41:56,599

talked about this over the years it was

2196

01:42:03,189 --> 01:42:00,530

one of the parts that of his experiences

2197

01:42:05,799 --> 01:42:03,199

out there that we all identified with it

2198

01:42:07,780 --> 01:42:05,809

was a you know it's fantastical stop for

2199

01:42:09,819 --> 01:42:07,790

him to do the backpedal this is the

2200

01:42:11,890 --> 01:42:09,829

thing if you're gonna dock pedal like

2201

01:42:14,229 --> 01:42:11,900

that in this documentary and you're

2202

01:42:19,200 --> 01:42:14,239

jeremy Korbelt don't you address that

2203

01:42:22,600 --> 01:42:19,210

head-on in that you say okay listen why

2204

01:42:25,569 --> 01:42:22,610

change your story you were steadfast

2205

01:42:28,660 --> 01:42:25,579

back then that it was an alien now

2206

01:42:30,370 --> 01:42:28,670

you're saying that it was a doll are you

2207

01:42:32,229 --> 01:42:30,380

saying back then that you were just

2208

01:42:34,270 --> 01:42:32,239

exaggerating for your friends and it got

2209

01:42:37,060 --> 01:42:34,280

out of control and it got away from you

2210

01:42:39,459 --> 01:42:37,070

right is you know that's the portion

2211

01:42:42,850 --> 01:42:39,469

that needs to be asked to Bob why is he

2212

01:42:44,200 --> 01:42:42,860

changing his story right well when I was

2213

01:42:45,459 --> 01:42:44,210

saying he didn't seem to store the right

2214

01:42:48,819 --> 01:42:45,469

there he changed his story

2215

01:42:50,709 --> 01:42:48,829

so what is it is he mad is he kind of

2216

01:42:52,919 --> 01:42:50,719

started saying reason not well you saw

2217

01:42:59,109 --> 01:42:52,929

last night that he changed the story so

2218

01:43:01,959 --> 01:42:59,119

yeah yeah okay and now back to honest

2219

01:43:06,180 --> 01:43:01,969

and specifics here one of the things

2220

01:43:10,720 --> 01:43:06,190

about Bob that I am convinced that

2221

01:43:13,510 --> 01:43:10,730

convinced that he was at area 51 okay

2222

01:43:16,060 --> 01:43:13,520

in what capacity or for how long or how

2223

01:43:18,609 --> 01:43:16,070

many days I don't know only Bob knows

2224

01:43:22,120 --> 01:43:18,619

that I don't know that answer but there

2225

01:43:26,080 --> 01:43:22,130

was one thing that convinces me that he

2226

01:43:29,530 --> 01:43:26,090

was there and that was the Aurora the

2227

01:43:32,410 --> 01:43:29,540

Aurora spy plane how he described it how

2228

01:43:34,360 --> 01:43:32,420

he drew it how he detailed it what it

2229

01:43:37,540 --> 01:43:34,370

sounded like and where it was and how it

2230

01:43:41,320 --> 01:43:37,550

took off the facts about the Aurora and

2231

01:43:42,790 --> 01:43:41,330

and the details of the the ducting of

2232

01:43:44,530 --> 01:43:42,800

the engines and how they were laid out

2233

01:43:48,730 --> 01:43:44,540

on the back didn't come out for years

2234

01:43:52,210 --> 01:43:48,740

but yet he was able to pretty I mean

2235

01:43:55,000 --> 01:43:52,220

unless that wasn't from imagination you

2236

01:44:00,280 --> 01:43:55,010

can't make that up and that he nailed

2237

01:44:03,370 --> 01:44:00,290

that is is that enough for you to to

2238

01:44:07,450 --> 01:44:03,380

admit or to yourself that he was at area

2239

01:44:09,490 --> 01:44:07,460

51 well I'm not really because we were

2240

01:44:12,730 --> 01:44:09,500

the war was really kind of enigma kind

2241

01:44:14,590 --> 01:44:12,740

of playing to it kind of like you know

2242

01:44:16,060 --> 01:44:14,600

some people says it was never created

2243

01:44:19,330 --> 01:44:16,070

some people say he was a McDonnell

2244

01:44:21,220 --> 01:44:19,340

Douglas bird it was it was it was it was

2245

01:44:22,540 --> 01:44:21,230

May it was operational but then it was

2246

01:44:24,250 --> 01:44:22,550

just wasn't picked up you know how they

2247

01:44:29,020 --> 01:44:24,260

go with Boeing or another manufacturer

2248

01:44:30,760 --> 01:44:29,030

McDonnell Douglas or whoever so the the

2249

01:44:35,680 --> 01:44:30,770

only thing I can say about that is is I

2250

01:44:37,870 --> 01:44:35,690

did here in ended I did see an object in

2251

01:44:39,280 --> 01:44:37,880

93 you know I was added on I had

2252

01:44:41,020 --> 01:44:39,290

binoculars on but it was during the

2253

01:44:42,190 --> 01:44:41,030

daytime where they're testing I had the

2254

01:44:44,920 --> 01:44:42,200

whole actually have a whole mission

2255

01:44:46,960 --> 01:44:44,930

still recorded when I was with my

2256

01:44:48,970 --> 01:44:46,970

partner when we're looking down sight so

2257

01:44:52,030 --> 01:44:48,980

so this plane this black stealth plane

2258

01:44:53,560 --> 01:44:52,040

is making a bank in these on top of

2259

01:44:55,180 --> 01:44:53,570

these clouds and I'm looking at him like

2260

01:44:57,370 --> 01:44:55,190

I'm looking down on top of the plane

2261

01:44:59,110 --> 01:44:57,380

okay okay he's making a bank in the

2262

01:45:01,300 --> 01:44:59,120

clouds I got my but not by no bottom and

2263

01:45:02,680 --> 01:45:01,310

ran this to chaser planes they always we

2264

01:45:04,930 --> 01:45:02,690

know he's tested secret aircraft well

2265

01:45:07,170 --> 01:45:04,940

they don't we've got two chasers you

2266

01:45:09,400 --> 01:45:07,180

know if these are FA scenes and I and

2267

01:45:10,810 --> 01:45:09,410

I'm looking down on and this thing

2268

01:45:12,520 --> 01:45:10,820

looked like a diamond almost like a

2269

01:45:15,310 --> 01:45:12,530

teardrop shaped like a diamond

2270

01:45:17,980 --> 01:45:15,320

okay and that's this is a 93 and I

2271

01:45:20,320 --> 01:45:17,990

believe I was looking at possibly the SR

2272

01:45:22,840 --> 01:45:20,330

72 which is out now

2273

01:45:25,270 --> 01:45:22,850

okay so 93 I was also monitoring the

2274

01:45:26,950 --> 01:45:25,280

reaper's out there all the drones coming

2275

01:45:29,980 --> 01:45:26,960

from you know Indian Springs and all

2276

01:45:31,480 --> 01:45:29,990

that stuff so but ivory was kind of

2277

01:45:32,950 --> 01:45:31,490

looking at some people would call the

2278

01:45:35,440 --> 01:45:32,960

Aurora but I believe was kind of looking

2279

01:45:37,420 --> 01:45:35,450

at the SR 72 and back then they were

2280

01:45:42,520 --> 01:45:37,430

doing scramjet technology and now it

2281

01:45:44,620 --> 01:45:42,530

would the SNHU is the hypersonic

2282

01:45:46,270 --> 01:45:44,630

but uh and there was one time where I

2283

01:45:48,970 --> 01:45:46,280

was out there with my partner and I did

2284

01:45:50,950 --> 01:45:48,980

here the sky tear and it sounds like the

2285

01:45:53,140 --> 01:45:50,960

sky is tearing like when we rip in the

2286

01:45:56,550 --> 01:45:53,150

sky apart I didn't see that plane back

2287

01:45:59,290 --> 01:45:56,560

at that time but I did hear it and

2288

01:46:01,030 --> 01:45:59,300

that's where they call that you know the

2289

01:46:05,230 --> 01:46:01,040

donuts on the Rope kind of effect where

2290

01:46:07,300 --> 01:46:05,240

they have those uh yeah yes folks yeah

2291

01:46:08,680 --> 01:46:07,310

yeah and and I believe that's what I

2292

01:46:11,200 --> 01:46:08,690

heard out there at that time that wasn't

2293

01:46:12,490 --> 01:46:11,210

during the same time I saw the ssme too

2294

01:46:14,920 --> 01:46:12,500

or I believe it to be I saw something

2295

01:46:16,810 --> 01:46:14,930

too but that was also documented in the

2296

01:46:19,360 --> 01:46:16,820

documentary I forget what show was on

2297

01:46:20,740 --> 01:46:19,370

but it was like an 89 there was a show

2298

01:46:22,290 --> 01:46:20,750

on where there was a guy named Chris

2299

01:46:25,450 --> 01:46:22,300

Gill and he was an engineer on like a

2300

01:46:28,330 --> 01:46:25,460

oil platform and he was working for like

2301
01:46:30,970 --> 01:46:28,340
Galveston key oil or something and when

2302
01:46:33,640 --> 01:46:30,980
he described this thing in this TV show

2303
01:46:36,750 --> 01:46:33,650
I go that's the exact same thing

2304
01:46:40,660 --> 01:46:36,760
that I saw out there at area 51 in 1993

2305
01:46:44,380 --> 01:46:40,670
yeah I remember that testimony yeah I do

2306
01:46:50,890 --> 01:46:44,390
I do I remember that well and and and

2307
01:46:57,010 --> 01:46:50,900
getting back to the film the the the way

2308
01:46:59,320 --> 01:46:57,020
that jeremy got up at the front of the

2309
01:47:02,590 --> 01:46:59,330
premiere and spoke to the audience and

2310
01:47:06,760 --> 01:47:02,600
again he's a really good he's a really

2311
01:47:10,210 --> 01:47:06,770
good speaker or a dirt you know he's a

2312
01:47:11,800 --> 01:47:10,220
hipster kind of guy likes to use you

2313
01:47:15,040 --> 01:47:11,810

know some pretty tough language and

2314

01:47:18,370 --> 01:47:15,050

stuff and and all of it and the tats but

2315

01:47:20,320 --> 01:47:18,380

but he's a good carnival barker right he

2316

01:47:23,530 --> 01:47:20,330

was able to do what I would have done

2317

01:47:28,210 --> 01:47:23,540

which is get everybody up and yelling

2318

01:47:32,110 --> 01:47:28,220

and screaming and he did that it was

2319

01:47:34,900 --> 01:47:32,120

good and when part of that delivery was

2320

01:47:37,780 --> 01:47:34,910

that what you are about to see is gonna

2321

01:47:39,820 --> 01:47:37,790

be the end all this is it all questions

2322

01:47:43,180 --> 01:47:39,830

everything's on the table after tonight

2323

01:47:45,850 --> 01:47:43,190

you know Bob Lazar is the end and raw

2324

01:47:48,640 --> 01:47:45,860

team and it was effective man we

2325

01:47:51,700 --> 01:47:48,650

couldn't wait for this film to start by

2326

01:47:56,080 --> 01:47:51,710

the end of the film it was very apparent

2327

01:47:59,140 --> 01:47:56,090

that no questions were answered for the

2328

01:48:01,090 --> 01:47:59,150

entire film except for and it wasn't a

2329

01:48:03,310 --> 01:48:01,100

question that was answered the hand

2330

01:48:07,660 --> 01:48:03,320

scanner but everything else

2331

01:48:10,600 --> 01:48:07,670

cleverly was left out now he did mention

2332

01:48:14,500 --> 01:48:10,610

he did mention about the mic pig pen and

2333

01:48:17,860 --> 01:48:14,510

about you know wait a minute wait a

2334

01:48:20,950 --> 01:48:17,870

minute I had I take issue with that okay

2335

01:48:29,740 --> 01:48:20,960

he brought it up was Mike Thigpen in the

2336

01:48:31,780 --> 01:48:29,750

film no what did Mike what some audio on

2337

01:48:34,180 --> 01:48:31,790

on the there was some audio on the coast

2338

01:48:36,250 --> 01:48:34,190

to coast um think I'm talking that's

2339

01:48:41,710 --> 01:48:36,260

right that was on the interview but

2340

01:48:45,610 --> 01:48:41,720

never in the movie yes okay that this is

2341

01:48:47,080 --> 01:48:45,620

critical here you know and so you get to

2342

01:48:48,900 --> 01:48:47,090

the end of the movie and you sit back

2343

01:48:51,580 --> 01:48:48,910

and you say to yourself wait a minute

2344

01:48:55,090 --> 01:48:51,590

Korbel promised us one thing at the

2345

01:48:58,600 --> 01:48:55,100

beginning and here we are at the end and

2346

01:49:01,570 --> 01:48:58,610

although it's a well edited cool tribute

2347

01:49:03,490 --> 01:49:01,580

to Bob everything that you said was

2348

01:49:04,780 --> 01:49:03,500

gonna happen before this movie started

2349

01:49:15,730 --> 01:49:04,790

none of it happened

2350

01:49:18,910 --> 01:49:15,740

and I the premiere you know don't say it

2351
01:49:21,280 --> 01:49:18,920
at all you know but but did you have the

2352
01:49:23,080 --> 01:49:21,290
same feeling that I got at the end of

2353
01:49:25,600 --> 01:49:23,090
the movie where we were told one thing

2354
01:49:27,760 --> 01:49:25,610
in the beginning and then we watched the

2355
01:49:32,890 --> 01:49:27,770
movie and it was the opposite of what we

2356
01:49:35,110 --> 01:49:32,900
thought it was going to be I think so

2357
01:49:45,040 --> 01:49:35,120
and well how does that make you feel

2358
01:49:48,100 --> 01:49:45,050
well questions you know about our to me

2359
01:49:50,500 --> 01:49:48,110
know put a nail in the coffin for me or

2360
01:49:52,930 --> 01:49:50,510
anything either way you know and like I

2361
01:49:54,040 --> 01:49:52,940
said it didn't say so it actually by a

2362
01:49:56,080 --> 01:49:54,050
media might have left some more

2363
01:49:58,960 --> 01:49:56,090

questions you know yeah I kind of

2364

01:50:01,930 --> 01:49:58,970

thought the same way so for you there

2365

01:50:04,180 --> 01:50:01,940

are two there are two people out there

2366

01:50:06,300 --> 01:50:04,190

that that two kinds of people that are

2367

01:50:10,920 --> 01:50:06,310

gonna watch this film you're gonna

2368

01:50:13,710 --> 01:50:10,930

have people like me that our Bob Lazar

2369

01:50:15,510 --> 01:50:13,720

fans of which I'm one right I am I I

2370

01:50:18,420 --> 01:50:15,520

don't care what people say I've always

2371

01:50:20,630 --> 01:50:18,430

said that night I'll stick to it

2372

01:50:24,120 --> 01:50:20,640

I've got a questions about Bob Lazar

2373

01:50:26,100 --> 01:50:24,130

right I've got questions but I think he

2374

01:50:29,190 --> 01:50:26,110

was at area 51 and I think he saw things

2375

01:50:33,360 --> 01:50:29,200

so there's that part but then you had

2376

01:50:36,630 --> 01:50:33,370

the other type of viewer of this

2377

01:50:39,210 --> 01:50:36,640

documentary that absolutely thinks he's

2378

01:50:42,120 --> 01:50:39,220

full of crap and that this movie isn't

2379

01:50:44,750 --> 01:50:42,130

gonna take anybody anywhere and the only

2380

01:50:48,900 --> 01:50:44,760

thing that's gonna change their mind is

2381

01:50:52,500 --> 01:50:48,910

diplomas facts paperwork witnesses

2382

01:50:55,050 --> 01:50:52,510

friends professors classmates co-workers

2383

01:50:57,120 --> 01:50:55,060

write the whole thing and unless you

2384

01:50:59,400 --> 01:50:57,130

don't unless that is brought to the

2385

01:51:02,640 --> 01:50:59,410

party the story's not going to change

2386

01:51:06,080 --> 01:51:02,650

right is that am I wrong in in

2387

01:51:09,120 --> 01:51:06,090

classifying those two types of viewers

2388

01:51:12,060 --> 01:51:09,130

well let's say the element 115 stuff

2389

01:51:14,220 --> 01:51:12,070

finally get stable then that will demo

2390

01:51:18,360 --> 01:51:14,230

that would be something right I mean you

2391

01:51:21,660 --> 01:51:18,370

know I mean we know that in 2003 they

2392

01:51:24,510 --> 01:51:21,670

discovered must opium real okay right

2393

01:51:26,010 --> 01:51:24,520

and and and you know and and that was

2394

01:51:27,330 --> 01:51:26,020

discovered like it was brought out in

2395

01:51:31,710 --> 01:51:27,340

like I think it warrants a little more

2396

01:51:33,960 --> 01:51:31,720

labs in 2004 but they were able to do

2397

01:51:36,480 --> 01:51:33,970

that but it was ours right they can't

2398

01:51:38,400 --> 01:51:36,490

find an isotope where they can you know

2399

01:51:40,020 --> 01:51:38,410

you're what they say that I don't know

2400

01:51:42,180 --> 01:51:40,030

what to me that he says they can do then

2401
01:51:47,490 --> 01:51:42,190
he'll be vindicated completely right no

2402
01:51:50,070 --> 01:51:47,500
but no no no no and I'll tell you why

2403
01:51:54,240 --> 01:51:50,080
this is the thing and again I'm a bob

2404
01:51:56,390 --> 01:51:54,250
lazar side but element 115 the one that

2405
01:51:59,310 --> 01:51:56,400
is on the periodic charts right now

2406
01:52:01,890 --> 01:51:59,320
right yeah that's just an element that

2407
01:52:06,570 --> 01:52:01,900
has the number 115 on it that has

2408
01:52:08,990 --> 01:52:06,580
nothing to do with this this material

2409
01:52:14,490 --> 01:52:09,000
that was used to power up this

2410
01:52:16,560 --> 01:52:14,500
anti-gravity propulsion device well who

2411
01:52:18,570 --> 01:52:16,570
says that that's the same le it's just

2412
01:52:23,610 --> 01:52:18,580
the same number

2413
01:52:26,310 --> 01:52:23,620

as elements are discovered and created

2414

01:52:28,230 --> 01:52:26,320

you know they are given a number look I

2415

01:52:29,970 --> 01:52:28,240

could say right now what's the current

2416

01:52:32,490 --> 01:52:29,980

periodic chart number

2417

01:52:35,820 --> 01:52:32,500

what's the what's the current what's the

2418

01:52:39,420 --> 01:52:35,830

last number let's go right now periodic

2419

01:52:41,910 --> 01:52:39,430

chart right table right okay so let's go

2420

01:52:47,930 --> 01:52:41,920

there right now I'm looking at it the

2421

01:52:50,840 --> 01:52:47,940

current number is looks like r up to 118

2422

01:52:53,940 --> 01:52:50,850

okay here's one 15 right here

2423

01:52:59,070 --> 01:52:53,950

unobtainium or whatever it's called okay

2424

01:53:01,500 --> 01:52:59,080

and so going back right now we're at 118

2425

01:53:03,390 --> 01:53:01,510

so I get one what yeah once it needs NC

2426

01:53:05,760 --> 01:53:03,400

which is Muscovy n' right right so I

2427

01:53:09,030 --> 01:53:05,770

could say right now

2428

01:53:12,090 --> 01:53:09,040

Amen you know I I was with these aliens

2429

01:53:14,730 --> 01:53:12,100

and they showed me this thing and they

2430

01:53:16,200 --> 01:53:14,740

were using and and and I'm with another

2431

01:53:18,270 --> 01:53:16,210

guy from the government and we're all

2432

01:53:19,740 --> 01:53:18,280

standing there together and I said so

2433

01:53:24,900 --> 01:53:19,750

man what are they using and they're

2434

01:53:27,300 --> 01:53:24,910

using you know element 122 really yeah

2435

01:53:29,880 --> 01:53:27,310

but it hasn't been discovered yet well

2436

01:53:33,630 --> 01:53:29,890

you know what right in five years

2437

01:53:37,350 --> 01:53:33,640

we're gonna get to element 122 but what

2438

01:53:40,890 --> 01:53:37,360

does that have to do with me right so

2439

01:53:43,620 --> 01:53:40,900

element element 115 on the Periodic

2440

01:53:49,770 --> 01:53:43,630

Chart how do we know that that element

2441

01:53:52,560 --> 01:53:49,780

is what Bob Lazar was a you know talking

2442

01:53:54,840 --> 01:53:52,570

about how do we know we don't we quite

2443

01:53:59,310 --> 01:53:54,850

simply don't we're confusing it the only

2444

01:54:02,130 --> 01:53:59,320

reason why is the number 115 you know

2445

01:54:04,530 --> 01:54:02,140

and and and that's it so Bob knows just

2446

01:54:09,210 --> 01:54:04,540

like I do now right that eventually

2447

01:54:11,970 --> 01:54:09,220

there's gonna be an element 122 when it

2448

01:54:13,410 --> 01:54:11,980

gets discovery that suddenly my story is

2449

01:54:14,310 --> 01:54:13,420

correct so no that doesn't validate

2450

01:54:17,220 --> 01:54:14,320

anything

2451

01:54:21,750 --> 01:54:17,230

what does validate Bob is he if he

2452

01:54:24,360 --> 01:54:21,760

produces what this element 115 what he's

2453

01:54:27,540 --> 01:54:24,370

calling element 115 is produced and then

2454

01:54:29,760 --> 01:54:27,550

you show it and then BOOM and and we get

2455

01:54:31,810 --> 01:54:29,770

to test it out and check it out and and

2456

01:54:34,270 --> 01:54:31,820

that'll be the end of the story on that

2457

01:54:36,430 --> 01:54:34,280

and he knows that he knows that just

2458

01:54:40,270 --> 01:54:36,440

whip it out whatever it is wherever it

2459

01:54:43,839 --> 01:54:40,280

is let's go and and it was it was a lot

2460

01:54:47,649 --> 01:54:43,849

for the FBI was well and that was a part

2461

01:54:49,450 --> 01:54:47,659

of the film that was that was the only

2462

01:54:51,790 --> 01:54:49,460

part that I know of in the film last

2463

01:54:53,319 --> 01:54:51,800

night that was covered up well I find it

2464

01:54:54,669 --> 01:54:53,329

interesting that that's the second raid

2465

01:54:57,250 --> 01:54:54,679

on this place that's what I find

2466

01:54:59,470 --> 01:54:57,260

interesting you know the second raid

2467

01:55:01,839 --> 01:54:59,480

that happened after yeah I mean

2468

01:55:04,660 --> 01:55:01,849

interview after the first raid yeah yeah

2469

01:55:07,300 --> 01:55:04,670

so really place is rated well yours is

2470

01:55:09,129 --> 01:55:07,310

back to the same thing you know well I

2471

01:55:13,540 --> 01:55:09,139

think that's what he was not in Michigan

2472

01:55:14,950 --> 01:55:13,550

about he was he was where with yeah I

2473

01:55:19,030 --> 01:55:14,960

think there was two there was one in

2474

01:55:21,339 --> 01:55:19,040

Nevada or New Mexico with United nuclear

2475

01:55:22,930 --> 01:55:21,349

and then one in Michigan I could be

2476

01:55:24,700 --> 01:55:22,940

wrong doesn't matter but the the one

2477

01:55:27,430 --> 01:55:24,710

that Wolfie and I are talking about now

2478

01:55:30,189 --> 01:55:27,440

spoiler alert that we're doing an

2479

01:55:32,859 --> 01:55:30,199

interview in the woods this secret

2480

01:55:36,399 --> 01:55:32,869

clandestine interview is good too where

2481

01:55:40,270 --> 01:55:36,409

they're talking about 115 and the next

2482

01:55:42,760 --> 01:55:40,280

day after this interview Bob's place

2483

01:55:44,830 --> 01:55:42,770

gets raided and this is like last year

2484

01:55:47,169 --> 01:55:44,840

or you know it's recent while they're

2485

01:55:50,970 --> 01:55:47,179

filming the movie and they raid it and

2486

01:55:54,310 --> 01:55:50,980

during the raid allegedly the FBI

2487

01:55:57,339 --> 01:55:54,320

mentions the interview an element 115

2488

01:56:00,160 --> 01:55:57,349

that happened the day before when Jeremy

2489

01:56:03,010 --> 01:56:00,170

and Bob Lazar are out in the middle of

2490

01:56:05,950 --> 01:56:03,020

the woods alone shooting this that's

2491

01:56:12,370 --> 01:56:05,960

pretty interesting if it is like they

2492

01:56:14,620 --> 01:56:12,380

say it happened yeah I mean it is

2493

01:56:16,000 --> 01:56:14,630

interesting like I mean why were they

2494

01:56:18,430 --> 01:56:16,010

still spying on Bob and they had a

2495

01:56:22,930 --> 01:56:18,440

segment and 30 years later they still

2496

01:56:25,720 --> 01:56:22,940

think he has it you know the what do you

2497

01:56:27,459 --> 01:56:25,730

write you know I just I want a simple

2498

01:56:30,280 --> 01:56:27,469

answer on this before we get to the

2499

01:56:32,740 --> 01:56:30,290

break and he talked about this earlier

2500

01:56:37,319 --> 01:56:32,750

and we kind of blew past it do you think

2501

01:56:43,770 --> 01:56:41,080

have no idea but I'm sure he's smart

2502

01:56:45,580 --> 01:56:43,780

enough not to keep them on his property

2503

01:56:50,170 --> 01:56:45,590

somewhere else

2504

01:56:55,330 --> 01:56:50,180

I would say Gina but no I'm being

2505

01:56:56,590 --> 01:56:55,340

serious for a second yeah I don't know

2506

01:56:58,720 --> 01:56:56,600

if we have it or not I mean I really

2507

01:57:01,150 --> 01:56:58,730

don't know but I mean evidently they're

2508

01:57:04,300 --> 01:57:01,160

still looking for it I mean I remember

2509

01:57:06,100 --> 01:57:04,310

when I remember when a Chuck Clark I'm

2510

01:57:07,390 --> 01:57:06,110

waiting down at area 51 you know these

2511

01:57:09,910 --> 01:57:07,400

are just computers and everything they

2512

01:57:11,260 --> 01:57:09,920

came and actually came in and they were

2513

01:57:14,590 --> 01:57:11,270

looking for something if you know what I

2514

01:57:16,030 --> 01:57:14,600

mean and they didn't find it but he got

2515

01:57:18,250 --> 01:57:16,040

raided and they knew when he was going

2516

01:57:19,420 --> 01:57:18,260

on vacation they actually knew he was

2517

01:57:21,370 --> 01:57:19,430

going on vacation so then they could

2518

01:57:23,790 --> 01:57:21,380

raid his place because he wasn't they

2519

01:57:26,860 --> 01:57:23,800

knew he wasn't gonna be there you know

2520

01:57:32,070 --> 01:57:26,870

yeah so you know that's that's that's

2521

01:57:38,650 --> 01:57:35,950

yeah and so this supports to me this

2522

01:57:39,970 --> 01:57:38,660

supports Bob lazarre's case and when we

2523

01:57:43,240 --> 01:57:39,980

come back we'll talk about this a bit

2524

01:57:44,830 --> 01:57:43,250

more in that if there is no element 115

2525

01:57:46,210 --> 01:57:44,840

then what are they looking for what did

2526

01:57:50,320 --> 01:57:46,220

they what is it that they think that he

2527

01:57:52,870 --> 01:57:50,330

has what plutonium uranium we all doubt

2528

01:57:55,330 --> 01:57:52,880

that right so maybe he does and that

2529

01:57:57,970 --> 01:57:55,340

they know it that he was there he worked

2530

01:58:03,460 --> 01:57:57,980

around this he said specific things

2531

01:58:06,250 --> 01:58:03,470

about 500 pounds of it right so does

2532

01:58:07,930 --> 01:58:06,260

this prop up his story that's I find it

2533

01:58:10,090 --> 01:58:07,940

very very interesting is take a break

2534

01:58:13,210 --> 01:58:10,100

right here this is fade to black tonight

2535

01:58:16,180 --> 01:58:13,220

doing a full review of Jeremy corbels

2536

01:58:18,460 --> 01:58:16,190

new film Bob Lazar area 51 of flying

2537

01:58:20,950 --> 01:58:18,470

saucers if you attended or a vis seen

2538

01:58:22,540 --> 01:58:20,960

the film will take your calls next two

2539

01:58:24,790 --> 01:58:22,550

as well three to three to seven five

2540

01:58:26,410 --> 01:58:24,800

nine and six nine five four eight one

2541

01:58:27,850 --> 01:58:26,420

eight nine two one six nine to nine

2542

01:58:29,970 --> 01:58:27,860

we'll be right back

2543

01:58:37,360 --> 01:58:29,980

[Music]

2544

01:58:40,150 --> 01:58:37,370

Jimmy Church radio calm this is kg are a

2545

01:58:41,170 --> 01:58:40,160

digital broadcasting station Salt Lake

2546

01:58:44,410 --> 01:58:41,180

City Utah

2547

01:58:46,120 --> 01:58:44,420

Van Buren Arkansas poor water quality is

2548

01:58:47,140 --> 01:58:46,130

a major health issue and it's only

2549

01:58:49,030 --> 01:58:47,150

getting worse

2550

01:58:50,830 --> 01:58:49,040

municipalities can't keep up standards

2551

01:58:53,980 --> 01:58:50,840

have dropped and pollutants are

2552

01:58:55,810 --> 01:58:53,990

increasing where does it all end it ends

2553

01:58:57,520 --> 01:58:55,820

by keeping the pollutants outside of

2554

01:58:59,590 --> 01:58:57,530

your home with hydro cares advanced

2555

01:59:01,990 --> 01:58:59,600

systems available at wave home solutions

2556

01:59:03,670 --> 01:59:02,000

no less than the best purification

2557

01:59:05,530 --> 01:59:03,680

materials and processes have been

2558

01:59:07,240 --> 01:59:05,540

developed by Hydra care to provide you

2559

01:59:09,880 --> 01:59:07,250

with healthy clean water for drinking

2560

01:59:11,830 --> 01:59:09,890

cooking and showering hydro care far

2561

01:59:15,280 --> 01:59:11,840

surpasses the competition in removing

2562

01:59:17,770 --> 01:59:15,290

chlorine odors iron led chemicals

2563

01:59:19,300 --> 01:59:17,780

lime skill and much more don't settle

2564

01:59:21,310 --> 01:59:19,310

for less when it comes to your water

2565

01:59:23,020 --> 01:59:21,320

we'll take care of the toughest water

2566

01:59:25,420 --> 01:59:23,030

problems for you whether it's from a

2567

01:59:27,520 --> 01:59:25,430

city or well source satisfaction

2568

01:59:29,410 --> 01:59:27,530

guaranteed for more information call

2569

01:59:31,720 --> 01:59:29,420

eight eight eight nine nine seven wave

2570

01:59:34,870 --> 01:59:31,730

that's eight eight eight nine nine seven

2571

01:59:37,180 --> 01:59:34,880

w AV e or go-to best water one two three

2572

01:59:39,000 --> 01:59:37,190

comm that's best water one two three

2573

01:59:39,900 --> 01:59:39,010

comm

2574

01:59:43,000 --> 01:59:39,910

Solutions

2575

01:59:45,770 --> 01:59:43,010

[Music]

2576

01:59:47,080 --> 01:59:45,780

your contact for current news and

2577

01:59:50,990 --> 01:59:47,090

trending topics

2578

01:59:53,090 --> 01:59:51,000

KCRA radio.com does your basement or

2579

01:59:54,860 --> 01:59:53,100

crawlspace have a damp musty smell well

2580

01:59:56,990 --> 01:59:54,870

watch out that's a sign of too much

2581

01:59:58,850 --> 01:59:57,000

moisture and not enough ventilation and

2582

02:00:00,950 --> 01:59:58,860

that can mean increased mold growth and

2583

02:00:03,230 --> 02:00:00,960

the build-up of harmful toxins and gases

2584

02:00:05,390 --> 02:00:03,240

don't bother with a dehumidifier it just

2585

02:00:07,190 --> 02:00:05,400

circulates the same unhealthy air now

2586

02:00:09,050 --> 02:00:07,200

there's a better way to remove these

2587

02:00:11,450 --> 02:00:09,060

dangers and odors it's with the

2588

02:00:13,250 --> 02:00:11,460

computerized wave moisture control unit

2589

02:00:14,870 --> 02:00:13,260

that reduces moisture and expels

2590

02:00:16,880 --> 02:00:14,880

pollutants we replaced our old

2591

02:00:19,130 --> 02:00:16,890

dehumidifier with the wave unit and in

2592

02:00:21,530 --> 02:00:19,140

only three weeks our basement is dry and

2593

02:00:23,510 --> 02:00:21,540

the musty smell is gone wave units

2594

02:00:25,820 --> 02:00:23,520

require no maintenance no buckets of

2595

02:00:27,860 --> 02:00:25,830

water or filters and costs only pennies

2596

02:00:29,660 --> 02:00:27,870

a day to run breathe better live

2597

02:00:32,060 --> 02:00:29,670

healthier with an affordable no

2598

02:00:34,400 --> 02:00:32,070

maintenance wave unit call eight eight

2599

02:00:37,730 --> 02:00:34,410

eight seven one seven way eight eight

2600

02:00:42,680 --> 02:00:37,740

eight seven one seven wave or visit dry

2601
02:00:44,200 --> 02:00:42,690
healthy home comm dry healthy home comm

2602
02:00:46,370 --> 02:00:44,210
[Music]

2603
02:00:49,840 --> 02:00:46,380
all solutions

2604
02:00:54,050 --> 02:00:52,160
this is Jimmy Church of fade to black

2605
02:00:57,290 --> 02:00:54,060
and I only drink

2606
02:00:59,810 --> 02:00:57,300
fade to black blend coffee from River

2607
02:01:02,149 --> 02:00:59,820
Moon just click on the River Moon coffee

2608
02:01:06,560 --> 02:01:02,159
banner at Jimmy Church radio.com

2609
02:01:08,840 --> 02:01:06,570
promo code f2 b blend so are you tired

2610
02:01:11,689 --> 02:01:08,850
of being tired well then it's time to

2611
02:01:13,939 --> 02:01:11,699
get the tea hey it's Lisa here to tell

2612
02:01:15,830 --> 02:01:13,949
you about this all-natural all organic

2613
02:01:17,630 --> 02:01:15,840

tea I've been drinking that has had

2614

02:01:20,540 --> 02:01:17,640

great results for over 20 years

2615

02:01:22,399 --> 02:01:20,550

it's called life changed tea and it's

2616

02:01:25,010 --> 02:01:22,409

specially formulated to help detoxify

2617

02:01:27,709 --> 02:01:25,020

and cleanse your kidneys liver colon and

2618

02:01:29,090 --> 02:01:27,719

blood all at once the colon is one of

2619

02:01:31,850 --> 02:01:29,100

the most ignored organs in the human

2620

02:01:33,680 --> 02:01:31,860

body the faster that waste is eliminated

2621

02:01:35,689 --> 02:01:33,690

from the body the less time that way

2622

02:01:37,640 --> 02:01:35,699

sits in our intestines spreading toxins

2623

02:01:39,560 --> 02:01:37,650

to our bloodstream this tea helps

2624

02:01:41,419 --> 02:01:39,570

cleanse chemicals caused by outside

2625

02:01:44,479 --> 02:01:41,429

intruders from our entire digestive

2626
02:01:46,790 --> 02:01:44,489
system and get this weight loss can be a

2627
02:01:49,010 --> 02:01:46,800
side effect and with continued use of

2628
02:01:51,439 --> 02:01:49,020
the tea you can experience clearer

2629
02:01:54,110 --> 02:01:51,449
healthier younger looking skin increased

2630
02:01:55,520 --> 02:01:54,120
energy and a happier outlook on life so

2631
02:01:58,399 --> 02:01:55,530
if you're tired of being tired

2632
02:02:02,270 --> 02:01:58,409
get the life changed tea at get the tea

2633
02:02:05,419 --> 02:02:02,280
calm that's get the tea calm and like me

2634
02:02:06,950 --> 02:02:05,429
you'll be glad you did did you know that

2635
02:02:09,229 --> 02:02:06,960
when you're on the road with limited

2636
02:02:11,149 --> 02:02:09,239
data or Wi-Fi available you can still

2637
02:02:13,910 --> 02:02:11,159
listen to every minute of fade to black

2638
02:02:17,030 --> 02:02:13,920

by just calling six oh five five six two

2639

02:02:19,430 --> 02:02:17,040

four four eight two no smartphone app or

2640

02:02:21,620 --> 02:02:19,440

internet needed it saves your data plan

2641

02:02:24,979 --> 02:02:21,630

and no extra cost if you have unlimited

2642

02:02:27,260 --> 02:02:24,989

minutes just call six oh five five six

2643

02:02:29,689 --> 02:02:27,270

two four four eight two you can listen

2644

02:02:37,570 --> 02:02:29,699

to me Jimmy Church on any phone anytime

2645

02:02:41,620 --> 02:02:39,270

[Music]

2646

02:02:46,340 --> 02:02:41,630

[Applause]

2647

02:02:49,030 --> 02:02:46,350

you wanna know a secret I love ponies I

2648

02:02:51,590 --> 02:02:49,040

really love ponies I'm serious I

2649

02:02:55,850 --> 02:02:51,600

couldn't stay sane without Pony mr.

2650

02:03:00,720 --> 02:02:55,860

Brooks I fade to black because you never

2651
02:03:04,720 --> 02:03:02,800
this is fade to black

2652
02:03:08,410 --> 02:03:04,730
with Jimmy Church on the game changer

2653
02:03:10,780 --> 02:03:08,420
radio network and kgr a the global radio

2654
02:03:22,600 --> 02:03:10,790
alliance

2655
02:03:25,460 --> 02:03:22,610
[Music]

2656
02:03:27,470 --> 02:03:25,470
okay welcome back fade to black I'm here

2657
02:03:30,140 --> 02:03:27,480
Jimmy Church tonight reviewing the new

2658
02:03:31,940 --> 02:03:30,150
Bob Lazar movie from Jeremy Korb

2659
02:03:35,090 --> 02:03:31,950
called Bob Lazar

2660
02:03:36,860 --> 02:03:35,100
area 51 in flying saucers doing this

2661
02:03:39,050 --> 02:03:36,870
tonight with wolf McCarran we're gonna

2662
02:03:41,600 --> 02:03:39,060
jump into a different subject on the

2663
02:03:44,660 --> 02:03:41,610

film now certainly one of the most

2664

02:03:47,120 --> 02:03:44,670

controversial parts which is his

2665

02:03:49,550 --> 02:03:47,130

educational background and MIT and

2666

02:03:53,870 --> 02:03:49,560

Caltech and before we get there

2667

02:03:59,570 --> 02:03:53,880

opening up the phone lines 3 2 3 2 7 5 9

2668

02:04:02,000 --> 02:03:59,580

6 9 5 or 8 1 8 9 2 1 6 9 to 9 if you

2669

02:04:04,460 --> 02:04:02,010

have seen the movie if you have seen it

2670

02:04:08,660 --> 02:04:04,470

I do want to hear from you and we will

2671

02:04:12,950 --> 02:04:08,670

take your phone calls and let's talk

2672

02:04:17,030 --> 02:04:12,960

about it now what very curious your

2673

02:04:21,770 --> 02:04:17,040

thoughts on this wolf in that what was

2674

02:04:27,100 --> 02:04:21,780

pointed out in the movie was that the

2675

02:04:32,240 --> 02:04:27,110

MIT and Caltech section of Bob Lazar

2676

02:04:34,640 --> 02:04:32,250

story is that we are to ignore it those

2677

02:04:37,180 --> 02:04:34,650

are the words that were used in the film

2678

02:04:40,430 --> 02:04:37,190

last night what do you think about that

2679

02:04:42,320 --> 02:04:40,440

yeah I saw that I took notes about that

2680

02:04:46,790 --> 02:04:42,330

he to me it seemed it like it was

2681

02:04:48,500 --> 02:04:46,800

deflection you know it seems like you

2682

02:04:50,600 --> 02:04:48,510

know field magic tricks look at the left

2683

02:04:51,890 --> 02:04:50,610

hand with the you know look at the left

2684

02:04:55,850 --> 02:04:51,900

hand the right hand is doing something

2685

02:04:57,920 --> 02:04:55,860

else over here and and you heard Bob

2686

02:04:59,690 --> 02:04:57,930

kind of say like I don't want people to

2687

02:05:01,180 --> 02:04:59,700

talk about the UM I fear that stuff I

2688

02:05:04,400 --> 02:05:01,190

wanted to talk about the stuff that I

2689

02:05:06,080 --> 02:05:04,410

was doing it to prove to area 51 you

2690

02:05:08,420 --> 02:05:06,090

know that kind of thing the stuff that

2691

02:05:10,880 --> 02:05:08,430

all revealed he said that that's is what

2692

02:05:13,310 --> 02:05:10,890

is important here and I look and I'm

2693

02:05:15,380 --> 02:05:13,320

looking at that like okay let's say he

2694

02:05:17,060 --> 02:05:15,390

lied about him say people do lie on the

2695

02:05:18,680 --> 02:05:17,070

resume everybody knows this right there

2696

02:05:20,810 --> 02:05:18,690

are people that do lie to get jobs on

2697

02:05:22,430 --> 02:05:20,820

the resume actually what's funny as I

2698

02:05:26,090 --> 02:05:22,440

looked up that the lady that used to be

2699

02:05:28,970 --> 02:05:26,100

the Dean of AI MIT and teachers the Dean

2700

02:05:30,740 --> 02:05:28,980

of the school she lied and the school

2701
02:05:33,700 --> 02:05:30,750
found out about her and they kicked her

2702
02:05:35,450 --> 02:05:33,710
up so Stephen even the own Dean ride

2703
02:05:39,260 --> 02:05:35,460
that was actually

2704
02:05:40,730 --> 02:05:39,270
worked at MIT for years so people do lie

2705
02:05:42,080 --> 02:05:40,740
on the resume now let's say he did lie

2706
02:05:44,000 --> 02:05:42,090
about that at nothing he did lie about

2707
02:05:45,380 --> 02:05:44,010
it but he can't come out now and just

2708
02:05:47,180 --> 02:05:45,390
say okay I lied about that but this

2709
02:05:49,310 --> 02:05:47,190
stuff's real because if you just say

2710
02:05:51,500 --> 02:05:49,320
that that it's just not gonna work right

2711
02:05:53,840 --> 02:05:51,510
right well I think he's trying to poopoo

2712
02:05:55,910 --> 02:05:53,850
that stuff like oh we have to care about

2713
02:05:59,450 --> 02:05:55,920

what I'm saying here not about with my

2714

02:06:01,220 --> 02:05:59,460

past so because he says he doesn't want

2715

02:06:03,560 --> 02:06:01,230

if he admits that he lied about it but

2716

02:06:08,680 --> 02:06:03,570

it ruins the whole story you know you

2717

02:06:12,640 --> 02:06:08,690

know saying why not certainly in this

2718

02:06:17,510 --> 02:06:12,650

movie last night okay

2719

02:06:23,450 --> 02:06:17,520

why not produce a diploma see this is

2720

02:06:25,670 --> 02:06:23,460

the thing okay look I don't care where I

2721

02:06:27,980 --> 02:06:25,680

went to school I went to so many

2722

02:06:30,650 --> 02:06:27,990

elementary schools I have forgotten some

2723

02:06:34,760 --> 02:06:30,660

of their names okay so I understand that

2724

02:06:39,680 --> 02:06:34,770

but every school that I went to every

2725

02:06:43,910 --> 02:06:39,690

class I know every teacher in a general

2726
02:06:47,210 --> 02:06:43,920
sense but when I get up to more recent

2727
02:06:50,990 --> 02:06:47,220
events in my life like sixth grade

2728
02:06:57,110 --> 02:06:51,000
junior high schools certainly high

2729
02:07:00,440 --> 02:06:57,120
schools I went to three and through any

2730
02:07:02,150 --> 02:07:00,450
other higher education classes that I

2731
02:07:06,080 --> 02:07:02,160
took I never graduated from anywhere

2732
02:07:09,230 --> 02:07:06,090
okay I took a lot of classes that word

2733
02:07:10,880 --> 02:07:09,240
you know whatever extensions I did a lot

2734
02:07:14,360 --> 02:07:10,890
of that kind of stuff I can tell you

2735
02:07:17,810 --> 02:07:14,370
every teacher I have plenty of paperwork

2736
02:07:19,640 --> 02:07:17,820
I've got plenty of certificates of

2737
02:07:22,730 --> 02:07:19,650
achievement right I got tons of that

2738
02:07:25,070 --> 02:07:22,740

stuff I saved it all and and any one of

2739

02:07:28,610 --> 02:07:25,080

those teachers remembers me we did

2740

02:07:31,760 --> 02:07:28,620

projects together I can name classmates

2741

02:07:35,480 --> 02:07:31,770

and and years and everything all the way

2742

02:07:39,080 --> 02:07:35,490

up you know I can do this that's the one

2743

02:07:41,900 --> 02:07:39,090

thing that Bob if if all of this

2744

02:07:44,150 --> 02:07:41,910

genuinely happen it would be the easiest

2745

02:07:46,220 --> 02:07:44,160

thing to prove it's the one thing you've

2746

02:07:48,259 --> 02:07:46,230

got going for you I understand

2747

02:07:51,290 --> 02:07:48,269

area 51 Cold War

2748

02:07:54,049 --> 02:07:51,300

purrs right and scientists that may be a

2749

02:07:55,669 --> 02:07:54,059

little tough to get to okay so we take

2750

02:07:57,950 --> 02:07:55,679

believe you really believe he's a

2751

02:08:00,109 --> 02:07:57,960

scientist because he's a scientist why

2752

02:08:02,270 --> 02:08:00,119

aren't there he okay if he said he did a

2753

02:08:04,850 --> 02:08:02,280

thesis why why wasn't anything published

2754

02:08:07,040 --> 02:08:04,860

as he ever debated other scientists is

2755

02:08:09,979 --> 02:08:07,050

he really a scientist I'm not really

2756

02:08:12,739 --> 02:08:09,989

sure about that you know right I mean

2757

02:08:14,680 --> 02:08:12,749

and even when he worked in Los Alamos

2758

02:08:17,180 --> 02:08:14,690

they said that he worked for Kurt Mayer

2759

02:08:19,009 --> 02:08:17,190

okay that he did was an outside

2760

02:08:23,390 --> 02:08:19,019

contractor he didn't really work in Los

2761

02:08:25,850 --> 02:08:23,400

Alamos no and I did this this is the

2762

02:08:29,089 --> 02:08:25,860

thing wolf when it comes to that I

2763

02:08:32,390 --> 02:08:29,099

worked at Bell Laboratories okay I did

2764

02:08:35,029 --> 02:08:32,400

yeah as a contractor I work for a

2765

02:08:37,640 --> 02:08:35,039

company called CDI I didn't work

2766

02:08:39,259 --> 02:08:37,650

directly for Bell Labs I worked for CDI

2767

02:08:41,450 --> 02:08:39,269

and I worked at Bell Labs for three

2768

02:08:45,080 --> 02:08:41,460

years as a contractor I was an outsider

2769

02:08:49,250 --> 02:08:45,090

and it sucked right because you're like

2770

02:08:51,200 --> 02:08:49,260

you're banished you know the you know

2771

02:08:54,379 --> 02:08:51,210

you're not a real Bell Labs guy but

2772

02:08:57,919 --> 02:08:54,389

anyway right that that being said I can

2773

02:09:00,200 --> 02:08:57,929

still I can name my supervisor at CDI I

2774

02:09:01,879 --> 02:09:00,210

can name my supervisor at Bell Labs I

2775

02:09:04,129 --> 02:09:01,889

can name all of my co-workers at Bell

2776

02:09:11,149 --> 02:09:04,139

Labs some of them I'm Stan touch with to

2777

02:09:13,459 --> 02:09:11,159

this day right I still owe them the

2778

02:09:19,430 --> 02:09:13,469

Caltech or whatever that he interviewed

2779

02:09:21,649 --> 02:09:19,440

and that's not even in the movie no well

2780

02:09:25,549 --> 02:09:21,659

okay so let's get back to the basic

2781

02:09:29,000 --> 02:09:25,559

point here though and which is it's very

2782

02:09:31,220 --> 02:09:29,010

simple you know what year it's never

2783

02:09:35,390 --> 02:09:31,230

sketchy you know what year you graduated

2784

02:09:38,120 --> 02:09:35,400

and you have the diploma you can't name

2785

02:09:43,279 --> 02:09:38,130

a professor you can't now and so this is

2786

02:09:48,080 --> 02:09:43,289

this is my concern here I get it if you

2787

02:09:53,200 --> 02:09:48,090

be s to your way through EG&G to get a

2788

02:09:56,120 --> 02:09:53,210

contract gig or get in over at area 51 I

2789

02:09:59,660 --> 02:09:56,130

understand that just come clean about it

2790

02:10:01,820 --> 02:09:59,670

right I didn't go to MIT I didn't go to

2791

02:10:04,550 --> 02:10:01,830

MIT it was impossible

2792

02:10:07,850 --> 02:10:04,560

I didn't go to Caltech I did work at

2793

02:10:10,790 --> 02:10:07,860

area 51 and I biessed my way in there

2794

02:10:13,340 --> 02:10:10,800

and I got the gig and I saw things there

2795

02:10:16,160 --> 02:10:13,350

isn't anybody that would that would hold

2796

02:10:20,570 --> 02:10:16,170

anything against him because it glides

2797

02:10:23,600 --> 02:10:20,580

up you know well see in this and I'm

2798

02:10:26,600 --> 02:10:23,610

trying to I'm trying to defend Bob's

2799

02:10:29,300 --> 02:10:26,610

position here because when I got hired

2800

02:10:32,480 --> 02:10:29,310

and I'm being serious here when I get

2801
02:10:36,650 --> 02:10:32,490
hired by CDI to go work at Bell Labs

2802
02:10:39,020 --> 02:10:36,660
I wasn't even 18 no collar I've just

2803
02:10:40,100 --> 02:10:39,030
gotten out of high school that was 17

2804
02:10:43,190 --> 02:10:40,110
years old

2805
02:10:45,560 --> 02:10:43,200
and I turned 18 while working at Bell

2806
02:10:48,140 --> 02:10:45,570
Labs which freaked out everybody at the

2807
02:10:49,610 --> 02:10:48,150
laboratory I came into work one day and

2808
02:10:50,600 --> 02:10:49,620
said hey today's my birthday cool how

2809
02:10:54,560 --> 02:10:50,610
old are you 18

2810
02:10:57,350 --> 02:10:54,570
what right so anyway I went through that

2811
02:10:59,990 --> 02:10:57,360
but I didn't go to college so I can

2812
02:11:01,610 --> 02:11:00,000
understand where the credentials and

2813
02:11:04,520 --> 02:11:01,620

everything you're not presenting stuff

2814

02:11:07,040 --> 02:11:04,530

and you get the gig over at EG&G and you

2815

02:11:09,740 --> 02:11:07,050

get spirited over to area 51 and you see

2816

02:11:11,960 --> 02:11:09,750

things you don't you know after the fact

2817

02:11:13,970 --> 02:11:11,970

when bob was saying and I'm just

2818

02:11:15,680 --> 02:11:13,980

assuming these things here when you

2819

02:11:17,780 --> 02:11:15,690

start saying I went to MIT I'm a

2820

02:11:20,330 --> 02:11:17,790

physicist and I went to Caltech and I

2821

02:11:22,730 --> 02:11:20,340

graduated I think he got in over his

2822

02:11:25,760 --> 02:11:22,740

head that doesn't mean he didn't work at

2823

02:11:28,160 --> 02:11:25,770

at area 51 for a week or two weeks or

2824

02:11:30,500 --> 02:11:28,170

whatever that he was there but just come

2825

02:11:33,080 --> 02:11:30,510

clean about it and I thought that

2826

02:11:35,330 --> 02:11:33,090

hopefully in this movie last night and

2827

02:11:38,270 --> 02:11:35,340

we were gonna see a diploma from MIT or

2828

02:11:40,820 --> 02:11:38,280

Caltech instead they said let's just

2829

02:11:43,220 --> 02:11:40,830

ignore it it's not the part of the story

2830

02:11:43,700 --> 02:11:43,230

that is important here well I agree with

2831

02:11:50,990 --> 02:11:43,710

that

2832

02:11:54,260 --> 02:11:51,000

dude you were living in Woodland Hills

2833

02:11:59,260 --> 02:11:54,270

going to Pierce College where's the four

2834

02:12:03,200 --> 02:11:59,270

years or six years of you living in

2835

02:12:06,110 --> 02:12:03,210

Boston right that and that's that's the

2836

02:12:08,090 --> 02:12:06,120

critical thing that's it yeah if you

2837

02:12:10,270 --> 02:12:08,100

can't you don't even have it well how

2838

02:12:14,360 --> 02:12:10,280

did he commute how did he commute their

2839

02:12:18,750 --> 02:12:14,370

private plane out of Van Nuys Airport

2840

02:12:24,510 --> 02:12:18,760

who's on Cher's jet share loan demand

2841

02:12:26,040 --> 02:12:24,520

part so yeah listen I'm gonna let

2842

02:12:27,600 --> 02:12:26,050

everybody know now all of the phone

2843

02:12:30,480 --> 02:12:27,610

calls that are coming in you're calling

2844

02:12:35,760 --> 02:12:30,490

in on the wrong line call in on 3 2 3 2

2845

02:12:37,800 --> 02:12:35,770

7 5 9 6 9 5 or 8 1 8 9 20 1 6 9 - 9 s

2846

02:12:40,290 --> 02:12:37,810

those are the lines that are open

2847

02:12:42,810 --> 02:12:40,300

I'm not putting anybody on hold on the

2848

02:12:48,180 --> 02:12:42,820

main lines okay so I would love to hear

2849

02:12:50,460 --> 02:12:48,190

from you but 3 2 3 2 7 5 9 6 9 5 or man

2850

02:12:55,170 --> 02:12:50,470

the phone cut what did I just say and

2851

02:13:02,250 --> 02:12:55,180

they just realign it up ok 3 2 3 8 2 5

2852

02:13:07,140 --> 02:13:02,260

or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1 6

2853

02:13:10,170 --> 02:13:07,150

9 - 9 but do you have do you have issues

2854

02:13:12,570 --> 02:13:10,180

with that his education do you think

2855

02:13:15,570 --> 02:13:12,580

that it's possible that he went to

2856

02:13:17,880 --> 02:13:15,580

Caltech at MIT and just doesn't remember

2857

02:13:22,280 --> 02:13:17,890

his professors names or any other

2858

02:13:26,910 --> 02:13:24,960

like Destler and I think saying I was

2859

02:13:30,420 --> 02:13:26,920

trying to find a guy I think that was

2860

02:13:35,480 --> 02:13:30,430

whoa today's name what yeah yeah duck

2861

02:13:37,980 --> 02:13:35,490

slur was his teacher at Pierce College

2862

02:13:41,880 --> 02:13:37,990

okay yeah I don't know if you give a

2863

02:13:47,790 --> 02:13:41,890

name of any of the well at your at the

2864

02:13:50,000 --> 02:13:47,800

alien event in 1993 he gave duck slurs

2865

02:13:53,790 --> 02:13:50,010

name and the other one - half

2866

02:13:56,850 --> 02:13:53,800

HOH yeah I forget the other and that guy

2867

02:13:59,640 --> 02:13:56,860

was like his his vocational teacher in

2868

02:14:00,450 --> 02:13:59,650

in in junior high school they found him

2869

02:14:03,140 --> 02:14:00,460

in a yearbook

2870

02:14:06,720 --> 02:14:03,150

but neither neither of those names were

2871

02:14:08,910 --> 02:14:06,730

ever at Caltech or MIT but said let's

2872

02:14:12,480 --> 02:14:08,920

take some phone calls here a wolf let's

2873

02:14:16,500 --> 02:14:12,490

go to area code five one two you're up

2874

02:14:22,310 --> 02:14:16,510

on fade to black who's calling I just

2875

02:14:25,899 --> 02:14:22,320

hung up okay you know what's funny is

2876

02:14:30,359 --> 02:14:25,909

when when calls come in

2877

02:14:35,409 --> 02:14:30,369

that and its deer-in-the-headlights

2878

02:14:38,560 --> 02:14:35,419

right it's just really funny so but not

2879

02:14:40,359 --> 02:14:38,570

about Stanton or anybody else has done

2880

02:14:42,310 --> 02:14:40,369

research into this I'm specifically

2881

02:14:44,949 --> 02:14:42,320

asking you wolf

2882

02:14:47,199 --> 02:14:44,959

were you expecting some educational

2883

02:14:50,529 --> 02:14:47,209

credentials to finally surface in the

2884

02:14:53,469 --> 02:14:50,539

movie well yeah I would have been nice I

2885

02:14:54,819 --> 02:14:53,479

was yeah I was hoping something that I'd

2886

02:14:57,189 --> 02:14:54,829

like that would have happens I mean I

2887

02:14:59,109 --> 02:14:57,199

was kind of I think it was kind of neat

2888

02:15:00,549 --> 02:14:59,119

I've got the mic big pin thing finding

2889

02:15:03,459 --> 02:15:00,559

that it was kind of cool but they didn't

2890

02:15:04,719 --> 02:15:03,469

really have him on camera or he didn't

2891

02:15:07,149 --> 02:15:04,729

want to be on camera but they didn't

2892

02:15:08,350 --> 02:15:07,159

have they did have some audio on the

2893

02:15:09,879 --> 02:15:08,360

coast to coast of where they didn't have

2894

02:15:13,299 --> 02:15:09,889

a thing and uses the movie so I thought

2895

02:15:14,469 --> 02:15:13,309

that was kind of strange but uh yeah

2896

02:15:17,439 --> 02:15:14,479

something like that would have been nice

2897

02:15:19,479 --> 02:15:17,449

but like I said I don't know the movie

2898

02:15:22,149 --> 02:15:19,489

the movie movies just left me with more

2899

02:15:27,429 --> 02:15:22,159

more questions I think you know what do

2900

02:15:30,729 --> 02:15:27,439

you think when we look at these movies

2901

02:15:35,919 --> 02:15:30,739

that have been released lately where

2902

02:15:42,399 --> 02:15:35,929

they seem to be focused on the opposite

2903

02:15:44,409 --> 02:15:42,409

of you or I in that movie would have to

2904

02:15:46,689 --> 02:15:44,419

have a lot of information in it for you

2905

02:15:50,080 --> 02:15:46,699

to go whoa I didn't know any of this

2906

02:15:53,500 --> 02:15:50,090

right it would have to be just a crazy

2907

02:15:56,979 --> 02:15:53,510

amount of just secret never revealed

2908

02:15:59,679 --> 02:15:56,989

before stuff and I understand that but

2909

02:16:03,370 --> 02:15:59,689

these movies seem to be dumbed down

2910

02:16:05,290 --> 02:16:03,380

quite a bit is it done to just get this

2911

02:16:07,109 --> 02:16:05,300

subject out to as many people as

2912

02:16:09,069 --> 02:16:07,119

possible

2913

02:16:11,020 --> 02:16:09,079

well I don't know I think he could have

2914

02:16:12,870 --> 02:16:11,030

totally could have kind of talked bomb

2915

02:16:15,009 --> 02:16:12,880

into the making this movie too because

2916

02:16:17,140 --> 02:16:15,019

as you know like you know all the

2917

02:16:19,089 --> 02:16:17,150

earliest ABAB did you know UFOs and the

2918

02:16:20,560 --> 02:16:19,099

government Bible and all that stuff you

2919

02:16:22,540 --> 02:16:20,570

know back then the quality was crappy

2920

02:16:24,699 --> 02:16:22,550

was like VHS or super VHS we're gonna

2921

02:16:26,319 --> 02:16:24,709

have HD and all this stuff and it's been

2922

02:16:28,569 --> 02:16:26,329

30 years and you know as well as I do

2923

02:16:30,009 --> 02:16:28,579

they they can take movies every 10 years

2924

02:16:31,569 --> 02:16:30,019

they just came out with Robin Hood and

2925

02:16:35,250 --> 02:16:31,579

every 10 years I can make another Robin

2926

02:16:37,870 --> 02:16:35,260

Hood because you know you know people

2927

02:16:39,259 --> 02:16:37,880

you know the age range changes all the

2928

02:16:41,269 --> 02:16:39,269

time so

2929

02:16:43,429 --> 02:16:41,279

can always rehash everything like every

2930

02:16:45,589 --> 02:16:43,439

10 years so maybe those are just thought

2931

02:16:48,259 --> 02:16:45,599

like hey it's been 30 years

2932

02:16:49,910 --> 02:16:48,269

I want something to just you know I've

2933

02:16:51,620 --> 02:16:49,920

gotten older and I just want to put it

2934

02:16:53,389 --> 02:16:51,630

out there again so maybe you'd a newer

2935

02:16:55,759 --> 02:16:53,399

generation can you know who he is about

2936

02:16:57,500 --> 02:16:55,769

to about it too and then just put it out

2937

02:16:58,819 --> 02:16:57,510

that way but I think it will give it to

2938

02:17:01,189 --> 02:16:58,829

you a lot of the people that didn't know

2939

02:17:03,709 --> 02:17:01,199

about him especially the ancient alien

2940

02:17:05,330 --> 02:17:03,719

people bands or whatever that do nothing

2941

02:17:07,189 --> 02:17:05,340

about it'll give a dictation a different

2942

02:17:08,689 --> 02:17:07,199

spin and they'll kind of know who those

2943

02:17:11,029 --> 02:17:08,699

are is and so it gives them a little bit

2944

02:17:13,490 --> 02:17:11,039

more you know like a newer outlook on

2945

02:17:16,129 --> 02:17:13,500

the whole thing you know so that's

2946

02:17:18,439 --> 02:17:16,139

interesting that you say that maybe he

2947

02:17:20,149 --> 02:17:18,449

had to be talked into this because that

2948

02:17:22,819 --> 02:17:20,159

I was always I think it's on the front

2949

02:17:25,490 --> 02:17:22,829

of everybody's mind why now why why is

2950

02:17:28,580 --> 02:17:25,500

Bob coming out at the end what's the

2951
02:17:30,529 --> 02:17:28,590
endgame right I totally agree one let's

2952
02:17:32,029 --> 02:17:30,539
go to area code three two three right

2953
02:17:37,669 --> 02:17:32,039
here in Los Angeles oh you're up next

2954
02:17:52,250 --> 02:17:37,679
time fade to black you're live continue

2955
02:17:57,410 --> 02:17:52,260
Church yes Alex welcome welcome to the

2956
02:17:59,240 --> 02:17:57,420
show my friend and okay thoughts after

2957
02:18:02,809 --> 02:17:59,250
after the movie last night and again I

2958
02:18:04,339 --> 02:18:02,819
haven't seen you since right before the

2959
02:18:07,339 --> 02:18:04,349
movie I didn't even see you after the

2960
02:18:11,299 --> 02:18:07,349
movie so it's my first chance to ask you

2961
02:18:14,089 --> 02:18:11,309
what did you think was a nice homage to

2962
02:18:17,959 --> 02:18:14,099
Bob Lazar and it was a good George Knapp

2963
02:18:19,099 --> 02:18:17,969

documentary you know but again I mean I

2964

02:18:20,419 --> 02:18:19,109

think I agree with everything you've

2965

02:18:29,359 --> 02:18:20,429

been saying and I hate to agree people

2966

02:18:30,769 --> 02:18:29,369

as you know especially me we're not the

2967

02:18:32,809 --> 02:18:30,779

target audience for this you know I

2968

02:18:34,639 --> 02:18:32,819

think it's there it's morph right

2969

02:18:36,740 --> 02:18:34,649

thinking I don't want to use words

2970

02:18:38,179 --> 02:18:36,750

fanboy negatively because it's not but I

2971

02:18:40,370 --> 02:18:38,189

think it's more geared towards I think

2972

02:18:42,169 --> 02:18:40,380

people that they're fanboys their life

2973

02:18:44,389 --> 02:18:42,179

want to be entertained that you know

2974

02:18:46,129 --> 02:18:44,399

I've been following Bob Lazar for years

2975

02:18:47,899 --> 02:18:46,139

and they love the guy but from a

2976

02:18:50,089 --> 02:18:47,909

research standpoint we didn't really get

2977

02:18:52,009 --> 02:18:50,099

anything new and I don't know if it did

2978

02:18:53,000 --> 02:18:52,019

anything to advance the story in a

2979

02:18:56,270 --> 02:18:53,010

positive direction

2980

02:18:59,090 --> 02:18:56,280

or negative direction you know did and

2981

02:19:00,890 --> 02:18:59,100

and coming away from the film and I

2982

02:19:05,470 --> 02:19:00,900

understand all of that Alex but for you

2983

02:19:08,030 --> 02:19:05,480

personally did you understand what

2984

02:19:09,800 --> 02:19:08,040

Jeremy was trying to do for this because

2985

02:19:12,050 --> 02:19:09,810

you have an opportunity you got friggin

2986

02:19:12,951 --> 02:19:12,060

a living legend right you got bob lazar

2987

02:19:15,860 --> 02:19:12,961

yeah

2988

02:19:19,430 --> 02:19:15,870

the enigma that he is you have an

2989

02:19:22,780 --> 02:19:19,440

opportunity here to literally hit a home

2990

02:19:25,911 --> 02:19:22,790

run right straight to the moon right

2991

02:19:30,081 --> 02:19:25,921

yeah did what was that opportunity

2992

02:19:31,610 --> 02:19:30,091

missed yeah I think so I think I like

2993

02:19:33,500 --> 02:19:31,620

Jeremy I've met him you know just wanted

2994

02:19:35,871 --> 02:19:33,510

he's a nice guy I think is very talented

2995

02:19:39,530 --> 02:19:35,881

yeah and I think he got overwhelmed with

2996

02:19:41,900 --> 02:19:39,540

his love of the subject and bob lazar

2997

02:19:44,180 --> 02:19:41,910

and in you know obviously this movies

2998

02:19:45,951 --> 02:19:44,190

been in his head for years you know I

2999

02:19:47,451 --> 02:19:45,961

don't know yesterday years ago or

3000

02:19:51,951 --> 02:19:47,461

whatever it was that he said should I

3001

02:19:53,871 --> 02:19:51,961

think it he just he was he's variable

3002

02:19:55,520 --> 02:19:53,881

the objective at that point and that's

3003

02:20:00,440 --> 02:19:55,530

thinking I got lost and I think he got

3004

02:20:02,001 --> 02:20:00,450

lost in the project on some level I want

3005

02:20:04,461 --> 02:20:02,011

to ask you some direct questions and

3006

02:20:07,701 --> 02:20:04,471

you've been researching and been a part

3007

02:20:10,911 --> 02:20:07,711

of this community for forever and and I

3008

02:20:12,320 --> 02:20:10,921

say that as a term of endearment but

3009

02:20:14,810 --> 02:20:12,330

you've been doing this for a very long

3010

02:20:16,761 --> 02:20:14,820

time and I respect your opinion even

3011

02:20:21,261 --> 02:20:16,771

though it's very rarely correct but that

3012

02:20:23,690 --> 02:20:21,271

being said that being said and this

3013

02:20:28,640 --> 02:20:23,700

audience needs to know that Alex and I

3014

02:20:30,770 --> 02:20:28,650

and wool we we have stayed up to two

3015

02:20:33,591 --> 02:20:30,780

three four o'clock in the morning many

3016

02:20:36,980 --> 02:20:33,601

nights debating all of these issues and

3017

02:20:42,041 --> 02:20:36,990

nobody's have been a clear winner so so

3018

02:20:46,451 --> 02:20:42,051

with that do you think that Bob Lazar

3019

02:20:50,600 --> 02:20:46,461

set foot on to area 51

3020

02:20:53,150 --> 02:20:50,610

absolutely 100% okay you know so we have

3021

02:20:55,640 --> 02:20:53,160

a problem here don't we because we've

3022

02:20:57,921 --> 02:20:55,650

we've got that and then we've got

3023

02:21:00,791 --> 02:20:57,931

everything else it's like Alex what do

3024

02:21:03,680 --> 02:21:00,801

we do with this and how do we fix it I

3025

02:21:06,770 --> 02:21:03,690

don't know how to fix it I think that

3026

02:21:09,470 --> 02:21:06,780

look I think bob was Lazar

3027

02:21:10,760 --> 02:21:09,480

they're carefully selected in in you

3028

02:21:12,350 --> 02:21:10,770

ahead of time these problems are gonna

3029

02:21:13,910 --> 02:21:12,360

arise or there one of these problems to

3030

02:21:15,590 --> 02:21:13,920

life it's just another form of

3031

02:21:17,480 --> 02:21:15,600

disinformation I think you know it

3032

02:21:20,030 --> 02:21:17,490

doesn't mean that he was in there and he

3033

02:21:22,460 --> 02:21:20,040

didn't get to work on you know whatever

3034

02:21:24,650 --> 02:21:22,470

he worked on but I think it was very

3035

02:21:26,420 --> 02:21:24,660

carefully planned and I think you know I

3036

02:21:27,650 --> 02:21:26,430

think the whole thing in some way is

3037

02:21:29,330 --> 02:21:27,660

just a little bit of a setup from

3038

02:21:33,460 --> 02:21:29,340

nothing the get-go at least that's my

3039

02:21:36,200 --> 02:21:33,470

take on it and what what do you think

3040

02:21:37,430 --> 02:21:36,210

and and I want to continue this because

3041

02:21:40,760 --> 02:21:37,440

we're gonna head towards a break and I

3042

02:21:43,610 --> 02:21:40,770

want to keep this up after the break

3043

02:21:49,040 --> 02:21:43,620

Alex what do you think the significance

3044

02:21:52,550 --> 02:21:49,050

of bob lazar and george knapp has been

3045

02:21:55,610 --> 02:21:52,560

for this UFO community it what do you

3046

02:21:57,290 --> 02:21:55,620

think the significance has been i think

3047

02:21:59,090 --> 02:21:57,300

it's one of the strongholds one of the

3048

02:22:01,730 --> 02:21:59,100

base for this community i think every

3049

02:22:04,760 --> 02:22:01,740

so-called whistleblower that has come

3050

02:22:08,210 --> 02:22:04,770

after bob lazar from burek well you know

3051

02:22:10,220 --> 02:22:08,220

who i think was a full of crap to you

3052

02:22:12,080 --> 02:22:10,230

know to the quarry goods and emma smith

3053

02:22:15,530 --> 02:22:12,090

of today this was the beginning this

3054

02:22:18,140 --> 02:22:15,540

started all of that and it's i don't

3055

02:22:20,480 --> 02:22:18,150

think you can it's worth other two top

3056

02:22:22,190 --> 02:22:20,490

three most important events in UFO

3057

02:22:24,170 --> 02:22:22,200

history i think you know you get roswell

3058

02:22:24,770 --> 02:22:24,180

you're bob lazar everything else kinda

3059

02:22:28,010 --> 02:22:24,780

came after that

3060

02:22:29,840 --> 02:22:28,020

and evolved from that some a lot of

3061

02:22:32,240 --> 02:22:29,850

mythology I think evolve out of that as

3062

02:22:34,520 --> 02:22:32,250

fortunately but also you know a lot of

3063

02:22:36,230 --> 02:22:34,530

people started with boo Bob Lazar I

3064

02:22:38,270 --> 02:22:36,240

remember last that story first came out

3065

02:22:40,100 --> 02:22:38,280

you blew my mind right right you know I

3066

02:22:41,870 --> 02:22:40,110

just literally just blew my mind like

3067

02:22:43,790 --> 02:22:41,880

what this guy you know walked on you

3068

02:22:46,940 --> 02:22:43,800

know worked on you know you know tic-tac

3069

02:22:48,710 --> 02:22:46,950

I never heard that before right so and

3070

02:22:51,560 --> 02:22:48,720

that's you know part one of the stories

3071

02:22:54,140 --> 02:22:51,570

I got me started but unfortunately you

3072

02:22:55,970 --> 02:22:54,150

know it like anything else you have a

3073

02:22:57,860 --> 02:22:55,980

core of truth and you know mythology

3074

02:22:59,780 --> 02:22:57,870

start getting built around that you know

3075

02:23:02,510 --> 02:22:59,790

some obviously purposely some non

3076

02:23:04,670 --> 02:23:02,520

purposely but and as the years go on

3077

02:23:06,200 --> 02:23:04,680

becomes harder and harder to tell what's

3078

02:23:07,730 --> 02:23:06,210

true what's not and that's probably from

3079

02:23:10,300 --> 02:23:07,740

Bob Lazar quite as well you know your

3080

02:23:12,440 --> 02:23:10,310

memories are always bad reliable I think

3081

02:23:14,870 --> 02:23:12,450

you know the story you're talking about

3082

02:23:16,370 --> 02:23:14,880

earlier about hi Saudi alien which for

3083

02:23:19,250 --> 02:23:16,380

me was one of the kind of arrest flags

3084

02:23:20,610 --> 02:23:19,260

originally because it just seemed real

3085

02:23:21,930 --> 02:23:20,620

convenient he's walking by the hall

3086

02:23:22,890 --> 02:23:21,940

we looked at windows a lot of alien

3087

02:23:25,200 --> 02:23:22,900

there it just seems like that was a

3088

02:23:27,420 --> 02:23:25,210

whole set up for me but I think it's

3089

02:23:29,370 --> 02:23:27,430

possible that he saw something and it

3090

02:23:31,650 --> 02:23:29,380

was set up as the years went on he

3091

02:23:33,180 --> 02:23:31,660

started rationalizing it and today he's

3092

02:23:35,040 --> 02:23:33,190

kind of a little more negative on it

3093

02:23:37,350 --> 02:23:35,050

probably you know unconsciously because

3094

02:23:39,120 --> 02:23:37,360

of all the negative feedback I mean the

3095

02:23:40,620 --> 02:23:39,130

guys he's been getting trolled for

3096

02:23:42,270 --> 02:23:40,630

thirty years like we all get trolled in

3097

02:23:44,551 --> 02:23:42,280

this field right what do you do right

3098

02:23:46,591 --> 02:23:44,561

wolf gets you know some of us you react

3099

02:23:49,261 --> 02:23:46,601

much better than I do for example right

3100

02:23:52,080 --> 02:23:49,271

but to the lazarre's been getting 12 for

3101

02:23:53,670 --> 02:23:52,090

30 years and I think unconsciously you

3102

02:23:55,500 --> 02:23:53,680

start taking steps back and some of the

3103

02:23:57,600 --> 02:23:55,510

things you said just as a defense

3104

02:24:00,480 --> 02:23:57,610

mechanism and I think that's very much

3105

02:24:03,950 --> 02:24:00,490

in play with with Lazarre yeah he was

3106

02:24:06,420 --> 02:24:03,960

probably in it he was pummeled you know

3107

02:24:10,051 --> 02:24:06,430

pummeled I mean he left the state and

3108

02:24:13,200 --> 02:24:10,061

and just disappeared and I can't blame

3109

02:24:14,910 --> 02:24:13,210

them for anything that he had done as a

3110

02:24:17,790 --> 02:24:14,920

reaction to that you're absolutely right

3111

02:24:20,040 --> 02:24:17,800

defensive or otherwise I mean holy

3112

02:24:22,680 --> 02:24:20,050

smokes right every aspect of his life

3113

02:24:25,740 --> 02:24:22,690

was put under a microscope look Stan

3114

02:24:29,910 --> 02:24:25,750

Freedman gets on your butt whoo right

3115

02:24:32,011 --> 02:24:29,920

well that's just something that nobody

3116

02:24:35,100 --> 02:24:32,021

nobody wants and now he certainly

3117

02:24:38,910 --> 02:24:35,110

invited it but it did happen and it was

3118

02:24:40,350 --> 02:24:38,920

relentless relentless wolf I want to ask

3119

02:24:41,580 --> 02:24:40,360

you the same question before we go to

3120

02:24:44,820 --> 02:24:41,590

the break then we'll come back and pick

3121

02:24:46,890 --> 02:24:44,830

all of this up Alex if you if you if you

3122

02:24:47,551 --> 02:24:46,900

can stay with us and we'll pick this up

3123

02:24:50,850 --> 02:24:47,561

after the break

3124

02:24:53,310 --> 02:24:50,860

yeah but wolf I want to ask you the same

3125

02:24:57,240 --> 02:24:53,320

question for you what's what's the

3126

02:25:02,880 --> 02:24:57,250

significance that that Bob Lazar and and

3127

02:25:05,011 --> 02:25:02,890

George Knapp has had on ufology well I

3128

02:25:07,290 --> 02:25:05,021

think it was a game changer and now for

3129

02:25:10,830 --> 02:25:07,300

sure just like Alex said about you know

3130

02:25:12,570 --> 02:25:10,840

Roswell or you know Kecksburg incident

3131

02:25:16,170 --> 02:25:12,580

you know there's there's many famous

3132

02:25:19,530 --> 02:25:16,180

cases that that come to my mind that

3133

02:25:21,511 --> 02:25:19,540

were the game changers Kelly Hopkins you

3134

02:25:23,610 --> 02:25:21,521

know I got there's there's there's

3135

02:25:24,720 --> 02:25:23,620

there's so many but uh but yeah it's

3136

02:25:26,940 --> 02:25:24,730

definitely won the game shoes everybody

3137

02:25:28,350 --> 02:25:26,950

game-changing for me because it's

3138

02:25:30,600 --> 02:25:28,360

whole story was the reason I started

3139

02:25:32,761 --> 02:25:30,610

doing research out at area 51 doctor al

3140

02:25:34,060 --> 02:25:32,771

it wasn't for that story coming out I

3141

02:25:35,980 --> 02:25:34,070

wouldn't be done

3142

02:25:37,480 --> 02:25:35,990

you know I spend you know I've been

3143

02:25:40,210 --> 02:25:37,490

going out there for four or five times

3144

02:25:41,830 --> 02:25:40,220

the years is like 1993 you know I mean

3145

02:25:43,480 --> 02:25:41,840

doing research out there and spying on

3146

02:25:45,880 --> 02:25:43,490

the base and recording transmissions

3147

02:25:48,850 --> 02:25:45,890

from the base you know so if it wasn't

3148

02:25:50,830 --> 02:25:48,860

for those our story I you know I don't

3149

02:25:53,080 --> 02:25:50,840

know what I'd be doing right now you

3150

02:25:56,500 --> 02:25:53,090

know well you know what we would have

3151

02:25:58,780 --> 02:25:56,510

never I don't know if I'm taking this a

3152

02:26:01,120 --> 02:25:58,790

little bit too far but there's a good

3153

02:26:04,390 --> 02:26:01,130

chance that we would have never known

3154

02:26:09,340 --> 02:26:04,400

about area 51 think about that first

3155

02:26:12,520 --> 02:26:09,350

yeah well right think about the depth of

3156

02:26:13,810 --> 02:26:12,530

what I just said yeah well I'll tell you

3157

02:26:18,790 --> 02:26:13,820

something interesting one of the guys on

3158

02:26:20,350 --> 02:26:18,800

my team was out there in night 91 he

3159

02:26:22,450 --> 02:26:20,360

knew there was a base up there might get

3160

02:26:24,640 --> 02:26:22,460

one of my guys from Edwards right he

3161

02:26:27,640 --> 02:26:24,650

went out with a buddy looking for the B

3162

02:26:29,710 --> 02:26:27,650

base like they knew about it before I

3163

02:26:31,960 --> 02:26:29,720

think actually before maybe even Lazar

3164

02:26:33,340 --> 02:26:31,970

broke the story and they he told me that

3165

02:26:35,680 --> 02:26:33,350

they went out looking for they got as

3166

02:26:39,130 --> 02:26:35,690

far as they actually passed Rachel and

3167

02:26:41,500 --> 02:26:39,140

went on the one peak before Tonopah and

3168

02:26:43,330 --> 02:26:41,510

they passed moon lake road and all that

3169

02:26:46,360 --> 02:26:43,340

stuff they kind of knew like we're kind

3170

02:26:47,740 --> 02:26:46,370

of in the vicinity but they didn't find

3171

02:26:50,110 --> 02:26:47,750

that base didn't know they were out but

3172

02:26:53,261 --> 02:26:50,120

he told me the story back when they went

3173

02:26:56,020 --> 02:26:53,271

out there like in 1991 or something or

3174

02:26:57,340 --> 02:26:56,030

1990 so they were looking for than based

3175

02:26:57,910 --> 02:26:57,350

anyone was out there but they couldn't

3176

02:27:00,970 --> 02:26:57,920

find it

3177

02:27:03,790 --> 02:27:00,980

I still want I've got I've got one

3178

02:27:06,700 --> 02:27:03,800

minute left you know and I I joke about

3179

02:27:08,320 --> 02:27:06,710

this and I've been doing it for years I

3180

02:27:11,610 --> 02:27:08,330

mean years I've been joking about this

3181

02:27:13,870 --> 02:27:11,620

but I would take one for the team I

3182

02:27:16,360 --> 02:27:13,880

would go out there and get arrested

3183

02:27:19,360 --> 02:27:16,370

I really would I would go up to the

3184

02:27:22,300 --> 02:27:19,370

gates I'm not kidding I'd go up to the

3185

02:27:23,980 --> 02:27:22,310

gates I get out of my car I'd wait for

3186

02:27:24,460 --> 02:27:23,990

one of the guards to come out and talk

3187

02:27:32,230 --> 02:27:24,470

to me

3188

02:27:40,700 --> 02:27:32,240

I would I would push him and try to take

3189

02:27:44,960 --> 02:27:43,729

well you know but lucky if you want me

3190

02:27:53,150 --> 02:27:44,970

to go out there you want me to go out

3191

02:27:55,250 --> 02:27:53,160

there videotape your death readers like

3192

02:27:57,860 --> 02:27:55,260

the text are already coming in don't

3193

02:28:00,349 --> 02:27:57,870

even joke about this she is said to me

3194

02:28:02,900 --> 02:28:00,359

many times Jimmy do you know there were

3195

02:28:04,460 --> 02:28:02,910

guys that I worked with that every time

3196

02:28:06,590 --> 02:28:04,470

I told him I was going out to area 51

3197

02:28:09,170 --> 02:28:06,600

they were pissed off of me because I was

3198

02:28:10,939 --> 02:28:09,180

like well it's not coming back like they

3199

02:28:12,559 --> 02:28:10,949

always they always feared when I was

3200

02:28:15,260 --> 02:28:12,569

leaving to area 51 they thought I'm

3201

02:28:17,809 --> 02:28:15,270

never coming back well you know it's the

3202

02:28:19,910 --> 02:28:17,819

thing this is my wife who I love with

3203

02:28:24,740 --> 02:28:19,920

everything that I have but she goes I'm

3204

02:28:26,660 --> 02:28:24,750

not bailing you out of jail I'm talking

3205

02:28:28,910 --> 02:28:26,670

about five years ago you know when I

3206

02:28:30,050 --> 02:28:28,920

started talking about this and and I'm

3207

02:28:32,990 --> 02:28:30,060

okay with it

3208

02:28:35,450 --> 02:28:33,000

what I what I think is it hasn't

3209

02:28:38,120 --> 02:28:35,460

actually been tested everybody's run

3210

02:28:40,429 --> 02:28:38,130

from the camo dudes and justifiably so

3211

02:28:41,809 --> 02:28:40,439

well I thought people get arrested out

3212

02:28:42,610 --> 02:28:41,819

there you know that story right yeah I

3213

02:28:45,469 --> 02:28:42,620

do

3214

02:28:47,960 --> 02:28:45,479

one camera on the hill videotaping

3215

02:28:50,000 --> 02:28:47,970

sudden people getting arrested right at

3216

02:28:52,189 --> 02:28:50,010

the border you know with guns at their

3217

02:28:53,990 --> 02:28:52,199

heads in the ground and guns were

3218

02:28:56,750 --> 02:28:54,000

through its her head I saw the whole

3219

02:28:59,330 --> 02:28:56,760

thing go down you know and they didn't

3220

02:29:02,450 --> 02:28:59,340

happen and when they were taken to the

3221

02:29:04,130 --> 02:29:02,460

sheriff's department right yeah we have

3222

02:29:06,229 --> 02:29:04,140

to sign a piece of paper I actually have

3223

02:29:08,719 --> 02:29:06,239

the document I know what it looks like

3224

02:29:10,309 --> 02:29:08,729

okay you have to go to trial in Alamo

3225

02:29:13,280 --> 02:29:10,319

and you have to pay a fine the fines

3226

02:29:14,870 --> 02:29:13,290

like I think it's a couple grand now but

3227

02:29:15,500 --> 02:29:14,880

you got to pay a fine and then you got

3228

02:29:17,929 --> 02:29:15,510

to go to court

3229

02:29:22,490 --> 02:29:17,939

oh man I got the fader knots they'll

3230

02:29:24,740 --> 02:29:22,500

back me up on this let's see we got Alex

3231

02:29:27,080 --> 02:29:24,750

Mastretta with this and of course wolf

3232

02:29:29,269 --> 02:29:27,090

McCarran we're talking about Jeremy

3233

02:29:32,150 --> 02:29:29,279

corbels new film Bob Lazar

3234

02:29:34,280 --> 02:29:32,160

area 51 in flying saucers Alex was with

3235

02:29:37,160 --> 02:29:34,290

us last night we all had dinner before

3236

02:29:38,719 --> 02:29:37,170

the movie and then we all sat together

3237

02:29:39,889 --> 02:29:38,729

and watched a movie together last night

3238

02:29:42,349 --> 02:29:39,899

we'll take a quick break

3239

02:29:43,551 --> 02:29:42,359

I am your host Amy church this is fade

3240

02:29:46,870 --> 02:29:43,561

to black

3241

02:30:07,670 --> 02:30:04,660

[Music]

3242

02:30:12,670 --> 02:30:07,680

box here and you are listening to my boy

3243

02:30:19,560 --> 02:30:16,580

this my popular opinion reading a book

3244

02:30:22,470 --> 02:30:19,570

will not make you smarter

3245

02:30:25,530 --> 02:30:22,480

but listening to Jimmy church will

3246

02:30:29,831 --> 02:30:25,540

[Applause]

3247

02:30:31,690 --> 02:30:29,841

hurricanes earthquakes wildfires this

3248

02:30:34,180 --> 02:30:31,700

year we've experienced more than our

3249

02:30:36,461 --> 02:30:34,190

fair share this is Jimmy Church a fade

3250

02:30:38,501 --> 02:30:36,471

to black and last month I decided to

3251

02:30:40,900 --> 02:30:38,511

make sure my family does not have to

3252

02:30:44,081 --> 02:30:40,910

worry about food should we get caught in

3253

02:30:46,511 --> 02:30:44,091

a real emergency situation introducing

3254

02:30:48,190 --> 02:30:46,521

Humana a healthy storable product that

3255

02:30:50,230 --> 02:30:48,200

tastes so good that you'll want to eat

3256

02:30:52,480 --> 02:30:50,240

it every day instead of just during

3257

02:30:54,730 --> 02:30:52,490

those times of duress all new manna

3258

02:30:58,121 --> 02:30:54,740

products have a 25 year shelf life our

3259

02:31:00,640 --> 02:30:58,131

msg and GMO free no preservatives and

3260

02:31:02,591 --> 02:31:00,650

are made in America with the new manna

3261

02:31:04,180 --> 02:31:02,601

pack in your home you'll be able to

3262

02:31:06,730 --> 02:31:04,190

sleep at night knowing that you've

3263

02:31:09,911 --> 02:31:06,740

protected your family not only have I

3264

02:31:12,011 --> 02:31:09,921

tasted and tested I own it now you can

3265

02:31:14,230 --> 02:31:12,021

too just click on the new manna banner

3266

02:31:16,121 --> 02:31:14,240

on Jimmy Church radio.com and use the

3267

02:31:18,520 --> 02:31:16,131

promo code Jimmy when you order in

3268

02:31:20,520 --> 02:31:18,530

addition to a discount we'll send you an

3269

02:31:24,671 --> 02:31:20,530

autograph fade to black t-shirt

3270

02:31:26,680 --> 02:31:24,681

seriously gobekli tepe this is Jimmy

3271

02:31:29,740 --> 02:31:26,690

Church of fade to black and I take life

3272

02:31:32,950 --> 02:31:29,750

change tea supplements every single day

3273

02:31:38,200 --> 02:31:32,960

it's what I do click on their banner ad

3274

02:31:41,081 --> 02:31:38,210

Jimmy Church radio.com when you take the

3275

02:31:43,421 --> 02:31:41,091

beans from Central America with dashes

3276

02:31:45,850 --> 02:31:43,431

of Indonesian and African mixed in and

3277

02:31:46,360 --> 02:31:45,860

then roast it to the dark side of fade

3278

02:31:49,980 --> 02:31:46,370

to black

3279

02:31:52,961 --> 02:31:49,990

you create the ultimate brew of Fringe

3280

02:31:56,140 --> 02:31:52,971

introducing the fade to black blend from

3281

02:31:59,291 --> 02:31:56,150

River moon coffee yes River moons

3282

02:32:01,421 --> 02:31:59,301

darkest customized roast was created for

3283

02:32:04,421 --> 02:32:01,431

the love of fade to black

3284

02:32:07,121 --> 02:32:04,431

the alchemy of masterful roasting and

3285

02:32:10,690 --> 02:32:07,131

smoking the beans is in every sip of

3286

02:32:13,690 --> 02:32:10,700

this full-bodied dark Java I need my

3287

02:32:15,551 --> 02:32:13,700

coffee dog deep with distinct

3288

02:32:18,730 --> 02:32:15,561

bittersweet chocolate highlights just

3289

02:32:21,161 --> 02:32:18,740

like the bunker leaning further into the

3290

02:32:23,750 --> 02:32:21,171

darkness of the roast is fade to black

3291

02:32:25,700 --> 02:32:23,760

blend from river moon coffee

3292

02:32:28,610 --> 02:32:25,710

just click on the banner at Jimmy Church

3293

02:32:32,200 --> 02:32:28,620

radio.com and use the promo code F to be

3294

02:32:36,860 --> 02:32:32,210

blend for 15% off of your order today

3295

02:32:38,719 --> 02:32:36,870

gobekli tepe hi folks CBD is the home

3296

02:32:40,519 --> 02:32:38,729

run hitter for health right now why do

3297

02:32:43,130 --> 02:32:40,529

you ask because of what it does for the

3298

02:32:44,480 --> 02:32:43,140

body unfortunately I can't tell you all

3299

02:32:46,969 --> 02:32:44,490

about the benefit you know there's

3300

02:32:49,160 --> 02:32:46,979

reasons do your due diligence and log on

3301
02:32:51,740 --> 02:32:49,170
to ancient life oil calm that's ancient

3302
02:32:53,719 --> 02:32:51,750
life oil calm angel life oil uses

3303
02:32:55,610 --> 02:32:53,729
organic ingredients and is blended in

3304
02:32:58,179 --> 02:32:55,620
coconut oil for some of the best

3305
02:33:00,950 --> 02:32:58,189
benefits legal in 50 states and

3306
02:33:03,880 --> 02:33:00,960
non-psychoactive log on to ancient life

3307
02:33:06,230 --> 02:33:03,890
oil calm that's ancient life oil calm

3308
02:33:09,290 --> 02:33:06,240
this is Jimmy Church of fade to black

3309
02:33:12,710 --> 02:33:09,300
and my family is safe because of new

3310
02:33:14,840 --> 02:33:12,720
manna emergency food storage just go to

3311
02:33:20,750 --> 02:33:14,850
the new manna banner at Jimmy Church

3312
02:33:23,450 --> 02:33:20,760
radio.com promo code jimmy 10 are you

3313
02:33:26,000 --> 02:33:23,460

intrigued by paranormal talk radio you

3314

02:33:28,969 --> 02:33:26,010

love the new paranormal radio app from

3315

02:33:31,160 --> 02:33:28,979

torque stream live you'll find a great

3316

02:33:34,280 --> 02:33:31,170

selection of talk shows covering UFOs

3317

02:33:36,710 --> 02:33:34,290

ghosts strange phenomena and much more

3318

02:33:38,929 --> 02:33:36,720

download the paranormal radio app now

3319

02:33:41,269 --> 02:33:38,939

and start listening to the very best in

3320

02:33:42,800 --> 02:33:41,279

paranormal talk entertainment including

3321

02:33:45,800 --> 02:33:42,810

the network you're listening to right

3322

02:33:56,070 --> 02:33:45,810

now the paranormal radio app free in

3323

02:34:08,449 --> 02:33:59,770

it's not a lifestyle we chose we were

3324

02:34:15,350 --> 02:34:12,989

this is KJ CR Jimmy's Hertz radio jockey

3325

02:34:15,360 --> 02:34:27,490

[Music]

3326

02:34:35,300 --> 02:34:30,910

all right welcome back fade to black

3327

02:34:40,219 --> 02:34:35,310

we've got Alex Mistretta here wolf

3328

02:34:42,469 --> 02:34:40,229

McCarran we are reviewing Jeremy corbels

3329

02:34:45,500 --> 02:34:42,479

new film we watched it last night we all

3330

02:34:47,750 --> 02:34:45,510

attended the premiere downtown Los

3331

02:34:49,820 --> 02:34:47,760

Angeles at the Ace Hotel the ACE Theater

3332

02:34:53,420 --> 02:34:49,830

for Bob Lazar

3333

02:34:55,790 --> 02:34:53,430

area 51 and flying saucers and we're

3334

02:34:59,120 --> 02:34:55,800

gonna continue the conversation and Alex

3335

02:35:02,599 --> 02:34:59,130

I want to ask you directly what was your

3336

02:35:04,450 --> 02:35:02,609

takeaway of the film I have suggested I

3337

02:35:07,280 --> 02:35:04,460

don't want to ask you a leading question

3338

02:35:10,639 --> 02:35:07,290

but I have suggested that this is not a

3339

02:35:13,670 --> 02:35:10,649

documentary that this is a tribute you

3340

02:35:16,580 --> 02:35:13,680

use the word homage which I thought was

3341

02:35:20,109 --> 02:35:16,590

very clever and accurate too as well is

3342

02:35:23,240 --> 02:35:20,119

that your takeaway of the film that it

3343

02:35:27,070 --> 02:35:23,250

shouldn't be classified in the

3344

02:35:30,410 --> 02:35:27,080

documentary sense but you are okay with

3345

02:35:33,080 --> 02:35:30,420

considering it something else yeah

3346

02:35:35,750 --> 02:35:33,090

absolutely I think look it's a love

3347

02:35:38,359 --> 02:35:35,760

letter to you know Bob Lazar and then

3348

02:35:40,219 --> 02:35:38,369

that whole situation and I think it was

3349

02:35:41,990 --> 02:35:40,229

in a lot of ways this was like watching

3350

02:35:44,000 --> 02:35:42,000

therapy I think was very cathartic

3351

02:35:46,160 --> 02:35:44,010

so Jeremy you know they get this movie

3352

02:35:47,570 --> 02:35:46,170

out and by the way it's absolutely worth

3353

02:35:49,040 --> 02:35:47,580

watching everybody should watch in and

3354

02:35:50,990 --> 02:35:49,050

support Jeremy he's a good guy think his

3355

02:35:52,790 --> 02:35:51,000

heart is in the right place sure but yes

3356

02:35:54,710 --> 02:35:52,800

I'm a documentary standpoint there

3357

02:35:56,689 --> 02:35:54,720

wasn't a whole lot of research he wasn't

3358

02:35:58,130 --> 02:35:56,699

like you know in the documentary you'll

3359

02:35:59,630 --> 02:35:58,140

you know you'll put up your working

3360

02:36:00,859 --> 02:35:59,640

hypothesis whatever you'll go through

3361

02:36:03,710 --> 02:36:00,869

the steps trying to prove or disprove

3362

02:36:05,300 --> 02:36:03,720

you have a point a counter point just

3363

02:36:07,219 --> 02:36:05,310

you know several discoveries you get a

3364

02:36:09,050 --> 02:36:07,229

have throughout the show this wasn't

3365

02:36:10,939 --> 02:36:09,060

really one of those and that's you know

3366

02:36:12,439 --> 02:36:10,949

strict sense but their lives really

3367

02:36:15,349 --> 02:36:12,449

blurred these days though you know

3368

02:36:18,080 --> 02:36:15,359

between fiction and documentary you know

3369

02:36:19,099 --> 02:36:18,090

this type of movie it's you know it's

3370

02:36:22,429 --> 02:36:19,109

kinda like the new I think it's a new

3371

02:36:24,380 --> 02:36:22,439

trend in a lot of ways so if in a

3372

02:36:28,070 --> 02:36:24,390

documentary I'll be honest I was kind of

3373

02:36:29,870 --> 02:36:28,080

say yeah so we've done that but I think

3374

02:36:33,439 --> 02:36:29,880

with you know with this some red flags

3375

02:36:35,300 --> 02:36:33,449

in terms of you know you have to look at

3376

02:36:37,639 --> 02:36:35,310

in terms of like it's very one-sided in

3377

02:36:39,541 --> 02:36:37,649

a lot of ways now what did you think was

3378

02:36:42,810 --> 02:36:39,551

the the

3379

02:36:48,150 --> 02:36:42,820

he's seeing Bob today you know at work

3380

02:36:50,251 --> 02:36:48,160

at home with his wife and his his

3381

02:36:54,030 --> 02:36:50,261

demeanor you know it was pretty coolest

3382

02:36:56,730 --> 02:36:54,040

I I felt that he was presented in a you

3383

02:36:59,491 --> 02:36:56,740

know he's just a guy right he's just

3384

02:37:01,291 --> 02:36:59,501

yeah you know he's just a guy and and I

3385

02:37:03,211 --> 02:37:01,301

think that he's been humbled to by all

3386

02:37:05,570 --> 02:37:03,221

of this what did you think about all of

3387

02:37:08,341 --> 02:37:05,580

that new footage and seeing Bob again I

3388

02:37:09,690 --> 02:37:08,351

like that a lot just you know like you

3389

02:37:10,890 --> 02:37:09,700

like everybody else have all sort of

3390

02:37:13,171 --> 02:37:10,900

footage that we've all seen it it's

3391

02:37:15,001 --> 02:37:13,181

pretty dated by now and I was kind of

3392

02:37:16,980 --> 02:37:15,011

want to see what he was like today I

3393

02:37:19,470 --> 02:37:16,990

would respond to the same questions and

3394

02:37:22,591 --> 02:37:19,480

I would react and it was kind of cool

3395

02:37:24,961 --> 02:37:22,601

you know and yeah I think look you

3396

02:37:26,100 --> 02:37:24,971

Stephanie's well regular guys in this

3397

02:37:29,761 --> 02:37:26,110

field if you really you know time to

3398

02:37:31,761 --> 02:37:29,771

think about it and seeing the humanity

3399

02:37:35,041 --> 02:37:31,771

seen the human side and kind of like

3400

02:37:36,631 --> 02:37:35,051

demystify him a little bit and for me

3401
02:37:37,770 --> 02:37:36,641
personally I becomes his story because

3402
02:37:39,560 --> 02:37:37,780
they're more believable because he's

3403
02:37:41,881 --> 02:37:39,570
just a regular guy not this mythological

3404
02:37:44,461 --> 02:37:41,891
symbol from you know 20 30 years ago

3405
02:37:47,011 --> 02:37:44,471
mm-hmm so I like that part you know in

3406
02:37:49,020 --> 02:37:47,021
that sense and he comes off look very

3407
02:37:51,241 --> 02:37:49,030
believable you know he always has I

3408
02:37:52,680 --> 02:37:51,251
think to me you know if you just based

3409
02:37:53,881 --> 02:37:52,690
on just watching his account if you

3410
02:37:56,850 --> 02:37:53,891
don't you know without any background

3411
02:38:01,140 --> 02:37:56,860
research he's a hard guy to discount he

3412
02:38:04,650 --> 02:38:01,150
really is I I did what everybody did I

3413
02:38:07,350 --> 02:38:04,660

watched over and over again every piece

3414

02:38:09,661 --> 02:38:07,360

of video footage I've seen it and I

3415

02:38:11,881 --> 02:38:09,671

don't even know dozens is is not the

3416

02:38:15,570 --> 02:38:11,891

right word maybe you know hundreds of

3417

02:38:18,451 --> 02:38:15,580

times and I've tried to catch him right

3418

02:38:20,280 --> 02:38:18,461

try to catch him yeah I've never been

3419

02:38:21,121 --> 02:38:20,290

able to do that I never had an aha

3420

02:38:24,150 --> 02:38:21,131

moment

3421

02:38:25,741 --> 02:38:24,160

why backpedaled and and started to

3422

02:38:27,121 --> 02:38:25,751

discount Bob and I know that there's

3423

02:38:29,190 --> 02:38:27,131

people out there that are gonna go

3424

02:38:32,280 --> 02:38:29,200

church who just off your rocker it never

3425

02:38:34,551 --> 02:38:32,290

happened I don't get that feeling and I

3426
02:38:40,051 --> 02:38:34,561
never have and then at the same point

3427
02:38:42,751 --> 02:38:40,061
with if I had a friend that was like Bob

3428
02:38:45,060 --> 02:38:42,761
where there was a side of them that I I

3429
02:38:47,850 --> 02:38:45,070
believe and I trust it and another side

3430
02:38:49,840 --> 02:38:47,860
were there were so many red flags at

3431
02:38:52,300 --> 02:38:49,850
questions about its character

3432
02:38:53,950 --> 02:38:52,310
about his past that I would throw up my

3433
02:38:56,710 --> 02:38:53,960
hands ago dude you're full of crap you

3434
02:38:59,710 --> 02:38:56,720
know you can't have it both ways I don't

3435
02:39:02,950 --> 02:38:59,720
I don't do that with Bob and I don't

3436
02:39:05,800 --> 02:39:02,960
understand why that I'm so willing to

3437
02:39:07,139 --> 02:39:05,810
give them a pass card but I am and so is

3438
02:39:10,120 --> 02:39:07,149

everybody else

3439

02:39:12,040 --> 02:39:10,130

yourself included Alex I mean you're

3440

02:39:15,639 --> 02:39:12,050

you're one of the hardest guys to get

3441

02:39:18,399 --> 02:39:15,649

anybody to to to get you to change your

3442

02:39:19,990 --> 02:39:18,409

mind or anything else you're one of the

3443

02:39:23,490 --> 02:39:20,000

toughest when it comes to this kind of

3444

02:39:25,240 --> 02:39:23,500

stuff you know it's like you know like I

3445

02:39:26,649 --> 02:39:25,250

listened interviewed I don't know

3446

02:39:28,630 --> 02:39:26,659

hundreds and hundreds of witnesses right

3447

02:39:30,219 --> 02:39:28,640

throughout the years and so I kind of

3448

02:39:31,630 --> 02:39:30,229

get a pretty good sense of when people

3449

02:39:33,130 --> 02:39:31,640

lying when they're full of crap it's

3450

02:39:35,500 --> 02:39:33,140

just the mannerisms they have and they

3451

02:39:36,939 --> 02:39:35,510

respond to questions you know I've had a

3452

02:39:39,849 --> 02:39:36,949

lot of experience with it and with him I

3453

02:39:41,559 --> 02:39:39,859

just can't find fault in the way he

3454

02:39:44,559 --> 02:39:41,569

delivers his material in the way talks

3455

02:39:46,450 --> 02:39:44,569

it drives me crazy because it's just

3456

02:39:48,070 --> 02:39:46,460

we're dichotomy where we all want to

3457

02:39:49,630 --> 02:39:48,080

believe him all of us well first of all

3458

02:39:50,800 --> 02:39:49,640

we know somebody worked there somebody

3459

02:39:52,599 --> 02:39:50,810

works with alien crafts somewhere it

3460

02:39:54,639 --> 02:39:52,609

happened right mm-hmm so it might as

3461

02:39:56,769 --> 02:39:54,649

well be him but we all want to believe

3462

02:39:59,080 --> 02:39:56,779

him so badly because it's so cool and

3463

02:40:01,240 --> 02:39:59,090

every one every one of us that's in this

3464

02:40:02,830 --> 02:40:01,250

field and if you disagree with it you

3465

02:40:04,840 --> 02:40:02,840

shouldn't be in this field want this to

3466

02:40:08,800 --> 02:40:04,850

be real want this to be true because we

3467

02:40:10,960 --> 02:40:08,810

all want validation of you know of this

3468

02:40:13,059 --> 02:40:10,970

phenomena right so you want to believe

3469

02:40:14,679 --> 02:40:13,069

him so badly but on the other hand you

3470

02:40:15,880 --> 02:40:14,689

read there's so much discrepancy in some

3471

02:40:19,420 --> 02:40:15,890

of these accounts we'll see what this

3472

02:40:24,219 --> 02:40:19,430

background and so it's like he's like

3473

02:40:28,450 --> 02:40:24,229

the Castaneda totally and see there's

3474

02:40:32,349 --> 02:40:28,460

there's another thing I have like most

3475

02:40:35,260 --> 02:40:32,359

of us I have a pretty keen ability to

3476

02:40:39,580 --> 02:40:35,270

look at somebody and call BS right I

3477

02:40:41,500 --> 02:40:39,590

will I will if somebody even goes down

3478

02:40:44,019 --> 02:40:41,510

that road with a little bit it's just a

3479

02:40:46,389 --> 02:40:44,029

little hint of it they're a canceled

3480

02:40:51,040 --> 02:40:46,399

check they'll never be able to get it

3481

02:40:53,500 --> 02:40:51,050

back with me right and there are not

3482

02:40:57,540 --> 02:40:53,510

without naming names right now but there

3483

02:41:00,849 --> 02:40:57,550

are certain personalities in ufology

3484

02:41:03,929 --> 02:41:00,859

that are cancelled checks and they

3485

02:41:07,260 --> 02:41:03,939

became a canceled check with me there

3486

02:41:10,679 --> 02:41:07,270

quickly with Bob I've been doing this

3487

02:41:15,059 --> 02:41:10,689

now for 30 years with Bob and he's not a

3488

02:41:20,279 --> 02:41:15,069

anceled check wait you know I cannot

3489

02:41:22,949 --> 02:41:20,289

believe that but there I I don't see it

3490

02:41:25,139 --> 02:41:22,959

in them and and I know I'm gonna get to

3491

02:41:28,290 --> 02:41:25,149

get knocked and get criticized but if

3492

02:41:31,380 --> 02:41:28,300

people are looking at me to to discount

3493

02:41:33,620 --> 02:41:31,390

Bob I can't do it with everything else

3494

02:41:36,090 --> 02:41:33,630

that we've talked about MIT and Caltech

3495

02:41:38,460 --> 02:41:36,100

yeah I just don't think he went there

3496

02:41:40,739 --> 02:41:38,470

for some reason he won't come clean

3497

02:41:43,319 --> 02:41:40,749

about it but that doesn't mean he wasn't

3498

02:41:44,809 --> 02:41:43,329

at area 51 and he didn't see things and

3499

02:41:46,710 --> 02:41:44,819

that's where I stand

3500

02:41:48,239 --> 02:41:46,720

yeah I agree hundred percent

3501
02:41:51,449 --> 02:41:48,249
unfortunately you know these days really

3502
02:41:53,639 --> 02:41:51,459
very much in the extreme mentality where

3503
02:41:56,939 --> 02:41:53,649
everything you know all in or all out

3504
02:41:58,290 --> 02:41:56,949
you know and he doesn't qualified either

3505
02:41:59,519 --> 02:41:58,300
direction you know he's kind of like

3506
02:42:02,519 --> 02:41:59,529
he's one of those middle ground guys in

3507
02:42:04,199 --> 02:42:02,529
terms of veracity and that's and I think

3508
02:42:06,210 --> 02:42:04,209
it's what people respond so negatively

3509
02:42:07,830 --> 02:42:06,220
at times it's frustrating now there was

3510
02:42:09,719 --> 02:42:07,840
something that was missing from the film

3511
02:42:11,910 --> 02:42:09,729
last night and I didn't bring it up with

3512
02:42:14,760 --> 02:42:11,920
hi the review I want both of your

3513
02:42:16,380 --> 02:42:14,770

opinions one of the we talked about the

3514

02:42:19,050 --> 02:42:16,390

alien through the window that was a

3515

02:42:22,920 --> 02:42:19,060

significant significant part of his

3516

02:42:26,880 --> 02:42:22,930

story another probably bigger part of

3517

02:42:30,300 --> 02:42:26,890

his story then that was him witnessing

3518

02:42:33,090 --> 02:42:30,310

the test flight at Papoose Lake when he

3519

02:42:36,479 --> 02:42:33,100

showed up the sport model is out of the

3520

02:42:38,460 --> 02:42:36,489

hangar and suspended in the air and he's

3521

02:42:40,979 --> 02:42:38,470

looking at the distortion around the

3522

02:42:42,840 --> 02:42:40,989

craft the craft is there it's fired up

3523

02:42:44,609 --> 02:42:42,850

he doesn't know if it's being remote

3524

02:42:46,109 --> 02:42:44,619

control of somebody's in this thing

3525

02:42:49,410 --> 02:42:46,119

flying it he doesn't know any of these

3526

02:42:53,609 --> 02:42:49,420

things but it's his his description of

3527

02:42:56,609 --> 02:42:53,619

what he is witnessing certainly if true

3528

02:42:59,489 --> 02:42:56,619

is one of the most important events in

3529

02:43:02,569 --> 02:42:59,499

all of human history right it wasn't

3530

02:43:05,010 --> 02:43:02,579

even mentioned last night in the film Oh

3531

02:43:09,689 --> 02:43:05,020

what gives there Alex why do you think

3532

02:43:11,279 --> 02:43:09,699

that was omitted I have no idea that's a

3533

02:43:13,949 --> 02:43:11,289

that's a really good question it's

3534

02:43:15,239 --> 02:43:13,959

puzzling because for all of us I was one

3535

02:43:17,130 --> 02:43:15,249

of the initial events that probably

3536

02:43:17,579 --> 02:43:17,140

again blew our minds but we first read

3537

02:43:20,849 --> 02:43:17,589

about

3538

02:43:22,769 --> 02:43:20,859

you know right and while that wasn't in

3539

02:43:25,469 --> 02:43:22,779

the film and if I had no idea I got no

3540

02:43:28,079 --> 02:43:25,479

answer it's it's puzzling it's bizarre

3541

02:43:31,139 --> 02:43:28,089

it's such a big event I mean did you

3542

02:43:34,609 --> 02:43:31,149

know there was more aliens I think Jerry

3543

02:43:38,840 --> 02:43:34,619

is not concerned about about keeping the

3544

02:43:42,479 --> 02:43:38,850

proving lazarre's point you know

3545

02:43:46,559 --> 02:43:42,489

well again why not

3546

02:43:48,179 --> 02:43:46,569

this is if I've got Bob Lazar right and

3547

02:43:53,489 --> 02:43:48,189

he's sitting in front of me and I've got

3548

02:43:56,189 --> 02:43:53,499

cameras rolling I want to hear that that

3549

02:43:57,179 --> 02:43:56,199

testimony I want to hear it I want to

3550

02:43:59,340 --> 02:43:57,189

hear it again

3551
02:44:01,229 --> 02:43:59,350
maybe he's remembered something that he

3552
02:44:03,420 --> 02:44:01,239
hasn't talked about before maybe the

3553
02:44:06,269 --> 02:44:03,430
story is gonna change a little bit baby

3554
02:44:09,359 --> 02:44:06,279
has something more to add but we need to

3555
02:44:13,279 --> 02:44:09,369
hear that story in the 2018 context

3556
02:44:16,139 --> 02:44:13,289
versus the 1993 version of the story and

3557
02:44:18,539 --> 02:44:16,149
and for those out there the audience

3558
02:44:20,609 --> 02:44:18,549
that has never heard of Bob Lazar before

3559
02:44:23,279 --> 02:44:20,619
that is you know getting introduced to

3560
02:44:27,269 --> 02:44:23,289
him for the first time they need to hear

3561
02:44:29,760 --> 02:44:27,279
this it is so important it was such a

3562
02:44:32,189 --> 02:44:29,770
significant event in ethology like Alex

3563
02:44:37,619 --> 02:44:32,199

said I I don't understand why Jeremy

3564

02:44:39,359 --> 02:44:37,629

would avoid the issue wolf yeah yeah I

3565

02:44:42,619 --> 02:44:39,369

just like I said it seems like the movie

3566

02:44:45,599 --> 02:44:42,629

was more geared toward the Lydia and his

3567

02:44:47,099 --> 02:44:45,609

climate keep the validity of Lazar but

3568

02:44:49,979 --> 02:44:47,109

yeah he could have thrown in a couple

3569

02:44:52,380 --> 02:44:49,989

little things about police about the the

3570

02:44:54,420 --> 02:44:52,390

testing and that's been done before but

3571

02:44:57,269 --> 02:44:54,430

he could have he could have show I mean

3572

02:44:58,800 --> 02:44:57,279

cos that he looked at the UFO and we can

3573

02:45:00,420 --> 02:44:58,810

became invisible and he looks up and saw

3574

02:45:01,469 --> 02:45:00,430

the night sky and he had the compliant

3575

02:45:04,349 --> 02:45:01,479

my threats around it kind of like a

3576

02:45:08,219 --> 02:45:04,359

rhyme predator kind of effect you know

3577

02:45:09,449 --> 02:45:08,229

the movie predator kind of thing but

3578

02:45:10,979 --> 02:45:09,459

yeah I don't know why that was skipped

3579

02:45:13,260 --> 02:45:10,989

but I I think it was skipped because he

3580

02:45:15,149 --> 02:45:13,270

seems like he's really made this movie

3581

02:45:18,630 --> 02:45:15,159

to try to just one I really believe

3582

02:45:21,960 --> 02:45:18,640

Lazar more he didn't seem too concerned

3583

02:45:23,489 --> 02:45:21,970

about mostly police stuff but he did

3584

02:45:25,889 --> 02:45:23,499

give him that chance to talk about the

3585

02:45:28,380 --> 02:45:25,899

accelerators and what he was drawing on

3586

02:45:31,410 --> 02:45:28,390

the paper and all that near the end of

3587

02:45:33,300 --> 02:45:31,420

the movie yeah that was very cool

3588

02:45:38,219 --> 02:45:33,310

let's actually get to the end of the

3589

02:45:43,320 --> 02:45:38,229

movie after the movie ended George Knapp

3590

02:45:47,280 --> 02:45:43,330

and Jeremy and Bob Lazar sat down to

3591

02:45:51,149 --> 02:45:47,290

take questions I am going to let the

3592

02:45:53,849 --> 02:45:51,159

audience know that at that point I got

3593

02:45:54,479 --> 02:45:53,859

up and left and the reason why I got up

3594

02:45:56,639 --> 02:45:54,489

and left

3595

02:45:59,250 --> 02:45:56,649

not that I wasn't interested but I

3596

02:46:02,639 --> 02:45:59,260

needed to use the little boy's room so

3597

02:46:04,710 --> 02:46:02,649

and and I didn't make it back into the

3598

02:46:09,899 --> 02:46:04,720

theater did you guys stay for the

3599

02:46:12,000 --> 02:46:09,909

question and answer the QA yes okay the

3600

02:46:15,750 --> 02:46:12,010

wolf did you stay for the QA or did you

3601
02:46:17,969 --> 02:46:15,760
go with me wolf I know no you left what

3602
02:46:20,099 --> 02:46:17,979
I didn't think there was Alex was there

3603
02:46:22,200 --> 02:46:20,109
a QA I thought to just see this guy I

3604
02:46:23,820 --> 02:46:22,210
mean I saw him talking her they didn't

3605
02:46:26,610 --> 02:46:23,830
take questions from the audience though

3606
02:46:27,630 --> 02:46:26,620
yeah that's what the materials picture

3607
02:46:32,309 --> 02:46:27,640
questions from Twitter

3608
02:46:34,620 --> 02:46:32,319
they took questions from okay how many

3609
02:46:36,800 --> 02:46:34,630
questions how many questions did they

3610
02:46:38,700 --> 02:46:36,810
take and do you remember anything

3611
02:46:41,580 --> 02:46:38,710
significant from that any any

3612
02:46:43,260 --> 02:46:41,590
significant question what welcomed me in

3613
02:46:44,849 --> 02:46:43,270

the nap talking along you know next

3614

02:46:46,979 --> 02:46:44,859

because it gifted Gabby talked a long

3615

02:46:49,590 --> 02:46:46,989

time and then I'm going guys he got to

3616

02:46:51,719 --> 02:46:49,600

Bob a little bit you know and then and

3617

02:46:53,490 --> 02:46:51,729

then Jeremy talks a long time the bottom

3618

02:46:55,080 --> 02:46:53,500

guy that really wanted to even be there

3619

02:46:56,910 --> 02:46:55,090

I wanted to talk about it like nearly

3620

02:46:58,880 --> 02:46:56,920

kind of threw some things at him and he

3621

02:47:00,030 --> 02:46:58,890

kind of Bob really didn't talk at all

3622

02:47:02,040 --> 02:47:00,040

really

3623

02:47:05,519 --> 02:47:02,050

Alex do you remember that did did Bob

3624

02:47:07,559 --> 02:47:05,529

answer any questions no I mean it was

3625

02:47:08,790 --> 02:47:07,569

Jeremy's start answering a couple of

3626

02:47:11,219 --> 02:47:08,800

questions and then he kind of turned

3627

02:47:13,080 --> 02:47:11,229

over to you know the lazar he but it was

3628

02:47:15,330 --> 02:47:13,090

I can't remember what Lazar said it was

3629

02:47:17,280 --> 02:47:15,340

pretty brief and you know I'm getting I

3630

02:47:19,110 --> 02:47:17,290

was kind of in console sitting there and

3631

02:47:22,649 --> 02:47:19,120

you know George has a tendency to take

3632

02:47:24,360 --> 02:47:22,659

over anyway your nap right right so and

3633

02:47:25,769 --> 02:47:24,370

that's kind of what happened so well the

3634

02:47:28,769 --> 02:47:25,779

reason why I'm asking you guys that

3635

02:47:31,860 --> 02:47:28,779

because I had heard from others that

3636

02:47:34,019 --> 02:47:31,870

were there later they said they felt

3637

02:47:38,760 --> 02:47:34,029

like Bob just wanted to get out of there

3638

02:47:41,429 --> 02:47:38,770

did ya I don't want I wasn't there but I

3639

02:47:42,450 --> 02:47:41,439

heard that from everybody everybody said

3640

02:47:43,660 --> 02:47:42,460

the same thing that bob was

3641

02:47:45,700 --> 02:47:43,670

uncomfortable

3642

02:47:49,750 --> 02:47:45,710

he wanted to get up and split is that

3643

02:47:52,200 --> 02:47:49,760

the vibe that that you guys got yes yes

3644

02:47:57,640 --> 02:47:52,210

I got that yeah yeah completely

3645

02:47:59,320 --> 02:47:57,650

right how real how okay I trust both of

3646

02:48:02,530 --> 02:47:59,330

you so much and I want the audience to

3647

02:48:07,510 --> 02:48:02,540

share that trust the circle of trust

3648

02:48:07,990 --> 02:48:07,520

how did it end how many questions were

3649

02:48:10,390 --> 02:48:08,000

asked

3650

02:48:12,910 --> 02:48:10,400

I mean was it a half hour was it 15

3651

02:48:14,650 --> 02:48:12,920

minutes it was like 20 minutes it was

3652

02:48:20,920 --> 02:48:14,660

pretty quick it was pretty quick

3653

02:48:23,380 --> 02:48:20,930

Wow and how how did it end I mean was it

3654

02:48:26,560 --> 02:48:23,390

an uncomfortable end I don't want to put

3655

02:48:27,910 --> 02:48:26,570

a damper on all of this no it's just

3656

02:48:29,500 --> 02:48:27,920

like an end like thank you everybody for

3657

02:48:31,630 --> 02:48:29,510

coming and thank you so much and you

3658

02:48:32,800 --> 02:48:31,640

know and there were there were I mean

3659

02:48:34,900 --> 02:48:32,810

the you know the people in the audience

3660

02:48:36,969 --> 02:48:34,910

that were fans of course of azar believe

3661

02:48:39,850 --> 02:48:36,979

him were one guy was started yelling out

3662

02:48:41,140 --> 02:48:39,860

Bobby Orr hero and you know stuff like

3663

02:48:43,420 --> 02:48:41,150

that so a lot of people in the audience

3664

02:48:46,690 --> 02:48:43,430

that were you know big fans and believe

3665

02:48:49,140 --> 02:48:46,700

them sight-unseen already why not take

3666

02:48:53,020 --> 02:48:49,150

why not take questions from the audience

3667

02:48:55,090 --> 02:48:53,030

normally you set up a microphone on one

3668

02:48:57,880 --> 02:48:55,100

aisle set up a microphone on the other

3669

02:49:00,670 --> 02:48:57,890

everybody gets in a line and you get to

3670

02:49:03,190 --> 02:49:00,680

take at that's what they showed up for

3671

02:49:05,620 --> 02:49:03,200

yeah they do that it could have been a

3672

02:49:07,840 --> 02:49:05,630

lot of chaos is you know we me and Alex

3673

02:49:12,640 --> 02:49:07,850

are very experienced with this know if

3674

02:49:14,590 --> 02:49:12,650

you guys do this once a day because

3675

02:49:15,910 --> 02:49:14,600

there's always these people that don't

3676

02:49:17,790 --> 02:49:15,920

ask questions and want to make

3677

02:49:21,660 --> 02:49:17,800

statements if you know what I mean yeah

3678

02:49:25,300 --> 02:49:21,670

through they think you're gone forever

3679

02:49:28,690 --> 02:49:25,310

but but how did the audience react to

3680

02:49:30,580 --> 02:49:28,700

that I mean it seems like you would

3681

02:49:31,840 --> 02:49:30,590

almost err just happy to see Bob they

3682

02:49:34,150 --> 02:49:31,850

were happy to keep Bob there and they

3683

02:49:36,160 --> 02:49:34,160

just you know I think it was enough for

3684

02:49:38,080 --> 02:49:36,170

them you know they enjoyed it and they

3685

02:49:40,080 --> 02:49:38,090

were just you know happy to see him

3686

02:49:43,060 --> 02:49:40,090

there and they most of the people in the

3687

02:49:45,660 --> 02:49:43,070

it seemed to be you know believers of it

3688

02:49:48,340 --> 02:49:45,670

so I think I think the people liked it

3689

02:49:49,750 --> 02:49:48,350

Alex yeah I think I do I think at the

3690

02:49:51,550 --> 02:49:49,760

end there where people were just stoked

3691

02:49:53,200 --> 02:49:51,560

that he was there and he could see him I

3692

02:49:55,929 --> 02:49:53,210

don't think at that point it mattered so

3693

02:49:57,250 --> 02:49:55,939

much the material which I guess this is

3694

02:49:57,439 --> 02:49:57,260

kind of a crowd this was geared towards

3695

02:49:59,359 --> 02:49:57,449

and

3696

02:50:01,219 --> 02:49:59,369

it was more like like we said cousin

3697

02:50:04,459 --> 02:50:01,229

homage to Lazar something people are

3698

02:50:06,769 --> 02:50:04,469

just happy to see in life well if I buy

3699

02:50:08,989 --> 02:50:06,779

it but most people haven't if I would

3700

02:50:10,309 --> 02:50:08,999

have stuck around you know what I would

3701

02:50:13,959 --> 02:50:10,319

have done I would have stood up in the

3702

02:50:17,539 --> 02:50:13,969

you know and yelled out a question and

3703

02:50:31,099 --> 02:50:17,549

then just obnoxious did anybody attempt

3704

02:50:38,409 --> 02:50:31,109

to do that chipper cost so people did

3705

02:50:48,019 --> 02:50:42,909

oh yeah oh he he dealt with the hecklers

3706

02:50:51,170 --> 02:50:48,029

yeah yeah interesting well yeah Jeremy

3707

02:50:55,670 --> 02:50:51,180

can be pretty strong I'm sure that that

3708

02:50:59,300 --> 02:50:55,680

was an uncomfortable moment well now now

3709

02:51:02,659 --> 02:50:59,310

overall as we start to wrap up here when

3710

02:51:06,019 --> 02:51:02,669

we talk about a review of the film okay

3711

02:51:09,229 --> 02:51:06,029

I want both of yours both of you to

3712

02:51:11,779 --> 02:51:09,239

answer this when you when you read a

3713

02:51:14,749 --> 02:51:11,789

movie review there's always a synopsis

3714

02:51:17,449 --> 02:51:14,759

there's always an ending where the movie

3715

02:51:19,819 --> 02:51:17,459

reviewer or the critic will suggest the

3716

02:51:22,819 --> 02:51:19,829

way that they would have made the film

3717

02:51:26,269 --> 02:51:22,829

right I would have done things this way

3718

02:51:31,369 --> 02:51:26,279

or I would have done things this way and

3719

02:51:33,590 --> 02:51:31,379

the film would have improved wolf if you

3720

02:51:41,139 --> 02:51:33,600

could have changed something in the film

3721

02:51:44,569 --> 02:51:41,149

what would it have been oh I do I

3722

02:51:47,869 --> 02:51:44,579

thought he did John if it was just my

3723

02:51:49,819 --> 02:51:47,879

piece myself I would have sped things up

3724

02:51:52,369 --> 02:51:49,829

it got into the things quicker instead

3725

02:51:54,439 --> 02:51:52,379

of later like 45 minutes in I would have

3726

02:51:56,449 --> 02:51:54,449

gone to the story knocked it out for

3727

02:51:58,219 --> 02:51:56,459

people that didn't know about him tying

3728

02:52:00,529 --> 02:51:58,229

that up and done that kind of quick some

3729

02:52:02,029 --> 02:52:00,539

people doctored the sense of that and

3730

02:52:04,789 --> 02:52:02,039

like he said that they they this stuff

3731

02:52:06,739 --> 02:52:04,799

will pop who's a little more and and

3732

02:52:10,291 --> 02:52:06,749

then gotten into but I think he just

3733

02:52:11,491 --> 02:52:10,301

hung too much on the I understand

3734

02:52:14,251 --> 02:52:11,501

you wrote stuff had to be there because

3735

02:52:16,741 --> 02:52:14,261

you needed an a-lister to get stuff

3736

02:52:18,060 --> 02:52:16,751

first time I get all that but the

3737

02:52:21,060 --> 02:52:18,070

dialogue was horrible that could have

3738

02:52:23,310 --> 02:52:21,070

been redone but uh as far as like the

3739

02:52:25,321 --> 02:52:23,320

the interviews that he did was nap in

3740

02:52:27,631 --> 02:52:25,331

the old interviews he just hung on those

3741

02:52:28,981 --> 02:52:27,641

too long and there was a lot of and I

3742

02:52:32,731 --> 02:52:28,991

think there's a lot of much too much

3743

02:52:33,271 --> 02:52:32,741

Jeremy in it too but that's how I would

3744

02:52:36,741 --> 02:52:33,281

have done it

3745

02:52:39,751 --> 02:52:36,751

Alex what what would you have changed I

3746

02:52:42,180 --> 02:52:39,761

would have taken Bob Lazar as close as

3747

02:52:44,371 --> 02:52:42,190

possible to area 51 at the gate even and

3748

02:52:48,121 --> 02:52:44,381

asking the most difficult questions

3749

02:52:54,810 --> 02:52:48,131

right there and then the area and see

3750

02:52:56,821 --> 02:52:54,820

how do you want to go to that right I

3751

02:52:58,711 --> 02:52:56,831

think that would have been real

3752

02:53:02,281 --> 02:52:58,721

interesting to see his response back or

3753

02:53:04,251 --> 02:53:02,291

you know at the spot so to speak what do

3754

02:53:06,481 --> 02:53:04,261

you think they'd ever been dramatic and

3755

02:53:08,430 --> 02:53:06,491

there was I think there was something

3756

02:53:10,350 --> 02:53:08,440

else that was left out in the film and

3757

02:53:14,961 --> 02:53:10,360

so I'm gonna ask both of you the same

3758

02:53:19,201 --> 02:53:14,971

question we've got five minutes Alex

3759

02:53:22,970 --> 02:53:19,211

Bob's impact cannot be measured and I

3760

02:53:25,890 --> 02:53:22,980

understand that but Bob's impact on

3761

02:53:30,180 --> 02:53:25,900

research and how we have looked into

3762

02:53:32,881 --> 02:53:30,190

things gravity gravity waves propulsion

3763

02:53:35,731 --> 02:53:32,891

systems this has forced a lot of

3764

02:53:38,131 --> 02:53:35,741

research and and and and professional

3765

02:53:41,100 --> 02:53:38,141

physicists and researchers to look at

3766

02:53:44,191 --> 02:53:41,110

things probably a little bit differently

3767

02:53:47,701 --> 02:53:44,201

his impact has been pretty significant

3768

02:53:49,231 --> 02:53:47,711

don't you think absolutely that's great

3769

02:53:52,021 --> 02:53:49,241

I think it's those are things we should

3770

02:53:53,791 --> 02:53:52,031

definitely look into and I think whether

3771

02:53:57,441 --> 02:53:53,801

you know it validates a more doesn't

3772

02:54:00,060 --> 02:53:57,451

ultimately just looking into you know

3773

02:54:01,651 --> 02:54:00,070

any scientific issue in in relation it's

3774

02:54:03,271 --> 02:54:01,661

really important it's a big part of this

3775

02:54:05,310 --> 02:54:03,281

case right whether it's science holds up

3776

02:54:06,930 --> 02:54:05,320

or not right and we absolutely need to

3777

02:54:07,801 --> 02:54:06,940

look into that there's you know there's

3778

02:54:10,350 --> 02:54:07,811

no getting around it

3779

02:54:15,301 --> 02:54:10,360

wolf what do you think Bob's biggest

3780

02:54:18,421 --> 02:54:15,311

impact has been on ufology well I think

3781

02:54:20,551 --> 02:54:18,431

it's definitely yeah you know it's like

3782

02:54:22,371 --> 02:54:20,561

I said it was a game changer at least

3783

02:54:23,620 --> 02:54:22,381

for me and there was a game changer for

3784

02:54:29,320 --> 02:54:23,630

you know

3785

02:54:30,550 --> 02:54:29,330

like out said that there were some you

3786

02:54:34,120 --> 02:54:30,560

know I was working on alien technology

3787

02:54:36,550 --> 02:54:34,130

now after that we do know about the Dan

3788

02:54:39,250 --> 02:54:36,560

bearish case and and you know about bill

3789

02:54:43,660 --> 02:54:39,260

uhouse right with the j-rod mm-hmm so

3790

02:54:45,010 --> 02:54:43,670

but Lazar stuff took off you know from

3791

02:54:47,530 --> 02:54:45,020

that was just more interesting because

3792

02:54:49,330 --> 02:54:47,540

of you know the you never heard stories

3793

02:54:51,340 --> 02:54:49,340

it was always about life in the sky or

3794

02:54:52,719 --> 02:54:51,350

that kind of thing or abductions so this

3795

02:54:55,570 --> 02:54:52,729

was kind of like the first time a guy

3796

02:54:57,070 --> 02:54:55,580

said yeah I worked you know worked on et

3797

02:54:59,700 --> 02:54:57,080

technology so that's why it was so

3798

02:55:04,000 --> 02:54:59,710

important I think it was a game changer

3799

02:55:06,490 --> 02:55:04,010

well I want to thank both of you for for

3800

02:55:09,910 --> 02:55:06,500

this and I can't wait for our next

3801
02:55:11,440 --> 02:55:09,920
dinner together last night was just last

3802
02:55:13,870 --> 02:55:11,450
night was just a little teaser but we've

3803
02:55:16,690 --> 02:55:13,880
got to do that really soon and and stay

3804
02:55:19,360 --> 02:55:16,700
up early late or there's nothing like it

3805
02:55:21,790 --> 02:55:19,370
when see this is the thing not only with

3806
02:55:25,000 --> 02:55:21,800
this show but with members of the

3807
02:55:28,179 --> 02:55:25,010
community I've been seeing this from the

3808
02:55:31,510 --> 02:55:28,189
both of you for for over ten years where

3809
02:55:33,429 --> 02:55:31,520
you guys invite open conversation you've

3810
02:55:37,350 --> 02:55:33,439
been doing it month after month after

3811
02:55:40,690 --> 02:55:37,360
month at move on and now you pars where

3812
02:55:43,000 --> 02:55:40,700
the openness and the communication and

3813
02:55:46,929 --> 02:55:43,010

from the community and bringing in

3814

02:55:48,580 --> 02:55:46,939

researchers to to get the dialogue going

3815

02:55:50,950 --> 02:55:48,590

it's exactly what you two have been

3816

02:55:52,660 --> 02:55:50,960

doing for so long and I want to take the

3817

02:55:54,670 --> 02:55:52,670

opportunity right now to thank you for

3818

02:55:56,710 --> 02:55:54,680

the both of you for what you have done

3819

02:55:58,540 --> 02:55:56,720

along with of course Steve Murillo and

3820

02:56:00,610 --> 02:55:58,550

in what you have done here in Los

3821

02:56:02,110 --> 02:56:00,620

Angeles County it's just it's it's just

3822

02:56:08,020 --> 02:56:02,120

been incredible and thank you both for

3823

02:56:10,090 --> 02:56:08,030

that hey guys be safe and be well and

3824

02:56:15,610 --> 02:56:10,100

we'll be doing that chill vodka here

3825

02:56:18,250 --> 02:56:15,620

very soon thank you so much yeah thank

3826

02:56:21,370 --> 02:56:18,260

you so much that's Alex Mastretta

3827

02:56:28,719 --> 02:56:21,380

thank you Alex Alex Mastretta and wolf

3828

02:56:32,620 --> 02:56:28,729

McCarran and again the movie is so worth

3829

02:56:35,469 --> 02:56:32,630

the watch and you can for for many many

3830

02:56:36,940 --> 02:56:35,479

many many different reasons but I want

3831

02:56:40,150 --> 02:56:36,950

to say this

3832

02:56:43,210 --> 02:56:40,160

it's it's it's worth the watch for if

3833

02:56:45,969 --> 02:56:43,220

you just go and check out the new Lazar

3834

02:56:48,910 --> 02:56:45,979

footage all right it's some of the other

3835

02:56:51,370 --> 02:56:48,920

the the other footage that is there is

3836

02:56:53,590 --> 02:56:51,380

done to support the film and it's

3837

02:56:55,360 --> 02:56:53,600

footage that we've seen over and over

3838

02:56:57,280 --> 02:56:55,370

again it's been in the public domain for

3839

02:57:01,150 --> 02:56:57,290

a long time but that's not what's

3840

02:57:03,910 --> 02:57:01,160

important here okay the film is is a

3841

02:57:06,250 --> 02:57:03,920

significant and if you view it just as a

3842

02:57:08,410 --> 02:57:06,260

tribute there is enough stuff there for

3843

02:57:11,320 --> 02:57:08,420

everybody to just come away feeling

3844

02:57:15,030 --> 02:57:11,330

pretty good if you're gonna go to watch

3845

02:57:17,110 --> 02:57:15,040

the film as a documentary with

3846

02:57:19,960 --> 02:57:17,120

everything that a documentary is

3847

02:57:23,740 --> 02:57:19,970

supposed to have and that Bob and Jeremy

3848

02:57:27,100 --> 02:57:23,750

are gonna present all of this new

3849

02:57:29,679 --> 02:57:27,110

information to just absolutely squash

3850

02:57:33,250 --> 02:57:29,689

and crush the critics and the debunkers

3851

02:57:35,820 --> 02:57:33,260

with a mountain of facts and piles of

3852

02:57:39,610 --> 02:57:35,830

documents and just all this evidence

3853

02:57:43,840 --> 02:57:39,620

well that's not what this film is about

3854

02:57:46,150 --> 02:57:43,850

and it may have been led that way and

3855

02:57:49,360 --> 02:57:46,160

presented that way that's not what it is

3856

02:57:52,179 --> 02:57:49,370

okay but is it worth watching absolutely

3857

02:57:55,480 --> 02:57:52,189

go and check it out Bob Lazar

3858

02:57:57,550 --> 02:57:55,490

area 51 and flying saucers I am your

3859

02:57:58,990 --> 02:57:57,560

host Jimmy Church tomorrow we got a very

3860

02:58:00,700 --> 02:57:59,000

special surprise guests we're gonna

3861

02:58:04,179 --> 02:58:00,710

announce that tomorrow we can't do today

3862

02:58:05,679 --> 02:58:04,189

and outlets you'll know why tomorrow but

3863

02:58:07,630 --> 02:58:05,689

we'll see you tomorrow night here on

3864

02:58:10,600 --> 02:58:07,640

fade to black and then of course

3865

02:58:13,600 --> 02:58:10,610

Thursday night Fator night with Theresa

3866

02:58:14,590 --> 02:58:13,610

Ian Harris and Devine frequency on the

3867

02:58:17,050 --> 02:58:14,600

airwaves

3868

02:58:20,241 --> 02:58:17,060

I'm your host Jimmy Church fade to black

3869

02:58:23,031 --> 02:58:20,251

executive producer is Rita Kumari on

3870

02:58:26,001 --> 02:58:23,041

show is produced by hilton jaipur na

3871

02:58:27,741 --> 02:58:26,011

dennis and bob announces our chief

3872

02:58:30,531 --> 02:58:27,751

harteau Jimmy Toa Marty Cove our

3873

02:58:33,621 --> 02:58:30,541

webmaster is Drew than Keith music doug

3874

02:58:37,071 --> 02:58:33,631

aldrich intros space voice face boy

3875

02:58:38,631 --> 02:58:37,081

music.com fade to black is produced by

3876

02:58:41,541 --> 02:58:38,641

kate a Sierra for the game-changer

3877

02:58:44,720 --> 02:58:41,551

Network and syndication as kg RA the

3878

02:58:46,671 --> 02:58:44,730

planet smog test zone and copyright of

3879

02:58:49,671 --> 02:58:46,681

2018 by fade to black in the game

3880

02:58:52,100 --> 02:58:49,681

changer Network it cannot be rebroadcast

3881

02:58:54,291 --> 02:58:52,110

downloaded copied or used anywhere in

3882

02:58:55,970 --> 02:58:54,301

the known universe without written

3883

02:58:57,711 --> 02:58:55,980

permission from fade to black of the

3884

02:59:00,291 --> 02:58:57,721

game changer network I'm your host Jimmy

3885

02:59:04,251 --> 02:59:00,301

church follow me on Twitter at Jay

3886

02:59:15,430 --> 02:59:04,261

Church radio until tomorrow night I want